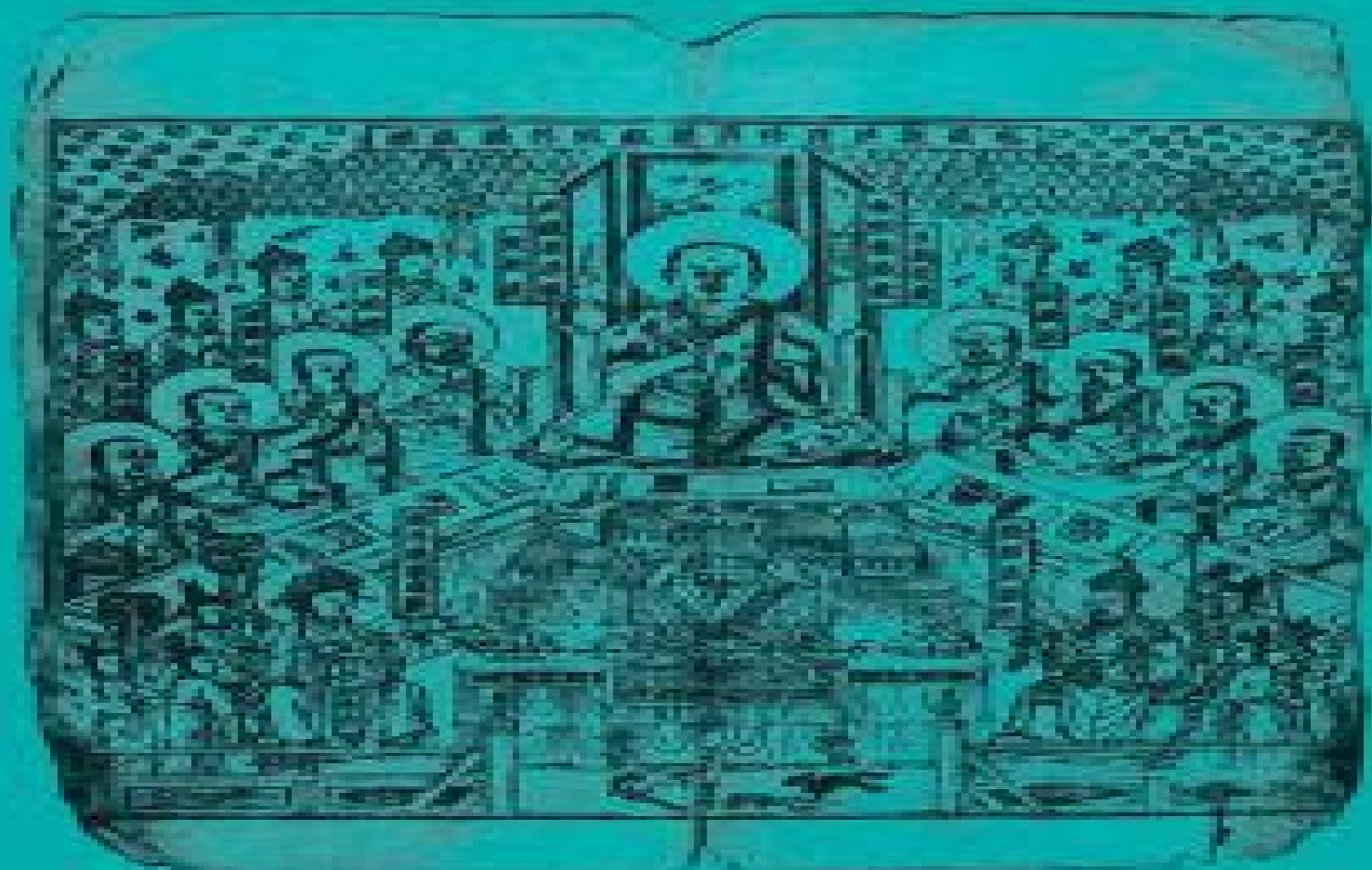


# THE GREAT STATE OF WHITE AND HIGH

Buddhism and State Formation in  
Eleventh-Century Xia



RUTH W. DUNNELL

# The Great State Of White And High Buddhism And State Formation In Eleventh Century Xia

**SA Adler**



## **The Great State Of White And High Buddhism And State Formation In Eleventh Century Xia:**

**The Great State of White and High** Ruth W. Dunnell, 1996-04-01 A major contribution to our understanding of the rise of the Tangut as a cultural and political unity Studies of Central and East Asian Religions Ruth Dunnell's long awaited book on Buddhism and Tangut state formation expands on themes raised in her earlier work on Tangut history in particular the place of Buddhism in the early Xia state officially founded by Li Weiming Yuanhao in 1038 and the role of the empress dowager regents in preserving that state against external and internal enemies China Review International **Mongol**

**Court Dress, Identity Formation, and Global Exchange** Eiren L. Shea, 2020-02-05 The Mongol period 1206-1368 marked a major turning point of exchange culturally politically and artistically across Eurasia The wide ranging international exchange that occurred during the Mongol period is most apparent visually through the inclusion of Mongol motifs in textile paintings ceramics and metalwork among other media Eiren Shea investigates how a group of newly confederated tribes from the steppe conquered the most sophisticated societies in existence in less than a century creating a courtly idiom that permanently changed the aesthetics of China and whose echoes were felt across Central Asia the Middle East and even Europe This book will be of interest to scholars in art history fashion design and Asian studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial 4.0 license

**The Secret History of the Mongols** Paul Kahn, 1998 This adaptation of what is recognized today as the oldest Mongolian text written two decades after Chingis Khan's death tells the Mongols own version of the origin of their nation the life of C **Emperor Huizong and Late Northern Song China** Patricia Buckley Ebrey, Maggie Bickford, 2020-05-11 Huizong was an exceptional emperor who lived through momentous times A man of many talents he wrote poetry and created his own distinctive calligraphy style collected paintings calligraphies and antiquities on a large scale promoted Daoism and involved himself in the training of court artists the layout of gardens and reforms of music and medicine The quarter century when Huizong ruled is just as fascinating The greatly enlarged scholar official class had come into its own but was deeply divided by factional strife The long struggle between the Chinese state and its northern neighbors entered a new phase when Song proved unable to defend itself against the newly emergent Jurchen state of Jin Huizong and thousands of members of his family and court were taken captive and the Song dynasty had to recreate itself in the South

**Unbounded Loyalty** Naomi Standen, 2006-12-31 Unbounded Loyalty investigates how frontiers worked before the modern nation state was invented The perspective is that of the people in the borderlands who shifted their allegiance from the post Tang regimes in North China to the new Liao empire 907-1125 Naomi Standen offers new ways of thinking about borders loyalty and identity in premodern China She takes as her starting point the recognition that at the time China did not exist as a coherent entity neither politically nor geographically neither ethnically nor ideologically Political borders were not the fixed geographical divisions of the modern world but a function of relationships between leaders and followers

When local leaders changed allegiance the borderline moved with them Cultural identity did not determine people's actions Ethnicity did not exist In this context she argues collaboration resistance and accommodation were not meaningful concepts and tenth century understandings of loyalty were broad and various *Unbounded Loyalty* sheds fresh light on the Tang Song transition by focusing on the much neglected tenth century and by treating the Liao as the preeminent Tang successor state It fills several important gaps in scholarship on premodern China as well as uncovering new questions regarding the early modern period It will be regarded as critically important to all scholars of the Tang Liao Five Dynasties and Song periods and will be read widely by those working on Chinese history from the Han to the Qing      Record of the Transmission of the Lamp Daoyuan,2015-01-23 This compilation of Buddhist biographies teaching and transmission stories of Indian and Chinese Chan Japanese Zen masters from antiquity up to about the year 1008 CE is the first mature fruit of an already thousand year long spiritual marriage between two great world cultures with quite different ways of viewing the world The fertilisation of Chinese spirituality by Indian Buddhism fructified the whole of Asian culture The message of this work that Chan practice can enable a free participation in life's open ended play seems as necessary to our own time as it was to the restless times of 11th century Song China Volume I Books 1-3 is the first of a full translation of this work of thirty books      *Empire of Emptiness* Patricia Berger,2003-01-31 Imperial Manchu support and patronage of Buddhism particularly in Mongolia and Tibet has often been dismissed as cynical political manipulation *Empire of Emptiness* questions this generalization by taking a fresh look at the huge outpouring of Buddhist painting sculpture and decorative arts Qing court artists produced for distribution throughout the empire It examines some of the Buddhist underpinnings of the Qing view of rulership and shows just how central images were in the carefully reasoned rhetoric the court directed toward its Buddhist allies in inner Asia The multilingual culturally fluid Qing emperors put an extraordinary range of visual styles into practice Chinese Tibetan Nepalese and even the European Baroque brought to the court by Jesuit artists Their pictorial sculptural and architectural projects escape easy analysis and raise questions about the difference between verbal and pictorial description the ways in which overt and covert meaning could be embedded in images through juxtaposition and collage and the collection and criticism of paintings and calligraphy that were intended as supports for practice and not initially as works of art      Qarakhanid Roads to China Dilnoza Duturaeva,2022-02-28 Qarakhanid Roads to China reconsiders the diplomacy trade and geography of transcontinental networks between Central Asia and China from the 10th to the 12th centuries and challenges the concept of the Silk Road crisis in the period between the fall of the Tang Dynasty and the rise of the Mongols Utilizing a broad range of Islamic and Chinese primary sources together with archaeological data Dilnoza Duturaeva demonstrates the complexity of interaction along the Silk Roads and beyond that revolutionizes our understanding of the Qarakhanid world and Song era China's relations with neighboring regions      Good Son is Sad If He Hears the Name of His Father Piotr Adamek,2017-07-05 When in 1775 the scholar Wang Xihou compiled a dictionary called *Ziguan* he wrote for illustrative

purposes the personal names of Confucius and the three emperors Kangxi Yongzheng and Qianlong in the introduction In oversight he recorded their complete names This accidental writing of a few names was condemned by Emperor Qianlong as an unprecedented crime rebellion and high treason Wang Xihou was executed his property confiscated and his books were burnt His family was arrested and his sons and grandsons were killed or sent as slaves to Heilongjiang It is surprising what an enormous impact the tabooing of names bihui had on Chinese culture The names of sovereigns ancestors officials teachers and even friends were all considered taboo in other words it was prohibited to pronounce them or to record them in writing In numerous cases characters identical or similar in writing or pronunciation were often avoided as well The tabooing of names was observed in the family and on the street in the office and in the emperor s palace The practice of bihui had serious consequences for the daily lives of the Chinese and for Chinese historiography People even avoided certain places and things and refused to accept offices They were punished and sometimes even killed in connection with the tabooing of names The bihui custom existed as an important element of Chinese culture and was perceived as significant by Chinese and foreigners alike It was crucial for implementing social values and demonstrating the political hierarchy The present work *A Good Son Is Sad if He Hears the Name of His Father* is a systematic study of Chinese name tabooing customs which until now have been relatively little explored in Western language Sinological studies It attempts to provide a long term perspective on the changing dynamics of tabooing and elucidates various aspects related to the fascinating topic of tabooing of names **A**

**Translucent Mirror** Pamela Kyle Crossley, 2000-02-15 In this landmark exploration of the origins of nationalism and cultural identity in China Pamela Kyle Crossley traces the ways in which a large early modern empire of Eurasia the Qing 1636 1912 incorporated neighboring but disparate political traditions into a new style of emperorship Drawing on a wide variety of primary sources including Manchu Korean and Chinese archival materials Crossley argues that distortions introduced in seventeenth and eighteenth century historical records have blinded scholars to the actual course of events in the early years of the dynasty This groundbreaking study examines the relationship between the increasingly abstract ideology of the centralizing emperorship of the Qing and the establishment of concepts of identity in the seventeenth and eighteenth centuries before the advent of nationalism in China Concluding with a broad ranging postscript on the implications of her research for studies of nationalism and nation building throughout modern Chinese history *A Translucent Mirror* combines a readable narrative with a sophisticated revisionary look at China s history Crossley s book will alter current understandings of the Qing emperorship the evolution of concepts of ethnicity and the legacy of Qing rule for modern Chinese nationalism

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