

Teaching Theatre Today

**Pedagogical
Views of
Theatre in
Higher
Education**

ANNE L. FLIOTSOS AND GAIL S. MEDFORD



Teaching Theatre Today Pedagogical Views Of Theatre In Higher Education

A. Flitsos



Teaching Theatre Today Pedagogical Views Of Theatre In Higher Education:

Teaching Theatre Today: Pedagogical Views of Theatre in Higher Education A. Fliotsos, 2009-09-28 Through thirteen essays Teaching Theatre Today addresses the changing nature of educational theory curricula and teaching methods in theatre programs of colleges and universities of the United States and Great Britain *Teaching Theatre Today: Pedagogical Views of Theatre in Higher Education*

A. Fliotsos, 2009-09-28 Through thirteen essays Teaching Theatre Today addresses the changing nature of educational theory curricula and teaching methods in theatre programs of colleges and universities of the United States and Great Britain **Teaching Theatre Today** Anne Fliotsos, Gail Medford, 2004-07-23 Teaching Theatre Today addresses the changing nature of educational theory curricula and teaching methods in theatre programs of colleges and universities of the United States and to a lesser extent Great Britain Thirteen essays are arranged to lead the reader from an overview of changing theories of theater education through the teaching of specific types of courses to the study of the African American experience in theatre education to issues of changing pedagogical goals in the United Kingdom and finally to the current state of training for future teachers of theatre This book offers both historical and theoretical insights that drove pedagogy in American theatre education in colleges and universities during the twentieth century and into the twenty first **New Directions in Teaching Theatre Arts** Anne Fliotsos, Gail S. Medford, 2018-07-20

This book reflects the changes in technology and educational trends cross disciplinary learning entrepreneurship first year learning programs critical writing requirements course assessment among others that have pushed theatre educators to innovate question and experiment with new teaching strategies The text focuses upon a firm practice based approach that also reflects research in the field offering innovative and proven methods that theatre educators may use to actively engage students and encourage student success The sixteen essays in this volume are divided into five sections Teaching with Digital Technology Teaching in Response to Educational Trends Teaching New Directions in Performance Teaching Beyond the Traditional and Teaching Collaboratively or Across Disciplines Study of this book will provoke readers to question both teaching methods and curricula as they consider the ever shifting arts landscape and the potential careers for theatre graduates **International Handbook of Research in Arts Education** Liora Bresler, 2007-01-26

Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research *Interpreting the Play Script* Anne Fliotsos, 2011-08-17 One type of analysis cannot fit every play nor does one method of interpretation suit every theatre artist or collaborative team This is the first text to combine traditional

and non traditional models giving students a range of tools with which to approach different kinds of performance

Fearless Femininity by Women in American Theatre, 1910s to 2010s Lynne Greeley, 2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women s studies [The Politics of American Actor Training](#) Ellen Margolis, Lissa Tyler Renaud, 2011-01-13 This book strives to give a fair hearing to persistent questioning voices about our nation s acting training as it stands thereby contributing to the national dialogue the diverse perspectives and proposals needed to keep American actor training dynamic and germane both within the U S and abroad

American Women Stage Directors of the Twentieth Century Anne Fliotsos, Wendy Vierow, 2008-06-09 The first reference tool to focus on American women directors **The Essential Department Chair** Jeffrey L. Buller, 2012-01-24 THE ESSENTIAL DEPARTMENT CHAIR This second edition of the informative and influential The Essential Department Chair offers academic chairs and department heads the information they need to excel in their roles This book is about the how of academic administration for instance how do you cultivate a potential donor for much needed departmental resources How do you persuade your department members to work together more harmoniously How do you keep the people who report to you motivated and capable of seeing the big picture Thoroughly revised updated and expanded this classic resource covers a broad spectrum of timely topics and is now truly more than a guide it s a much needed desk reference that tells you everything you need to know to be a department chair The Essential Department Chair contains information on topics such as essentials of creating a strategic plan developing and overseeing a budget key elements of fundraising preparing for the

role of chair meeting the challenges of mentoring to increase productivity and creating a more collegial atmosphere The book also explores the chair's role in the search process shows how to conduct a successful interview and what to do when it's time to let someone go And the author includes suggestions for the best practices to adopt when doing an evaluation or assessment The Essential Department Chair Second Edition contains a wealth of new realistic case studies to equip leaders in this pivotal position to excel in departmental and institutional life

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