

and those of the hometowns in Italy. The resulting data were utilized in a so-called *guided transfer technique* whereby instruction focused on what was shared by the local dialects and standard Italian. Where there were divergencies, learners were led away from the dialect forms and toward the standard ones. Tosi reports that this approach also promoted early literacy because the close fit between written and spoken Italian allowed the children to gain confidence in their writing abilities. Parents, for their part, were delighted that their children were developing skills in *italiano proprio* that they could take back to Italy.

In addition to describing the bilingual program of Bedford, Tosi provides a good overview of the recent studies on educational reforms for linguistically diverse children living in both the United States and Europe. Citing Paulston's distinction between elitist and folk bilingualism, Tosi makes the point that elitist bilingualism has never been a problem on either continent. Folk bilingualism, on the other hand, is entangled with socioeconomic factors that can spell the difference between success and failure in the education of minority groups. With the estimate that fully one third of the urban European population will have an immigrant background by the year 2000, the issue of bilingual/bicultural education will be a long-standing one in Europe.

The book is not without its faults. For example, Tosi makes a questionable distinction between German speech varieties (called *dissimilar dialects*) and those of Italian (*tongues called dialects*). The aforementioned are then contrasted with the British situation where dialects are supposed to be "similar and mutually intelligible." It might have been useful to note the parallelism in the ways both British and Italian language specialists distinguish between accepted regional varieties of the standard language and the more divergent dialects in both countries. Tosi's efforts to show diversity in the southern Italian dialects spoken in Bedford actually had an opposite effect on this reviewer, who tended to find more significance in their similarities. In general, however, the reader will find much that is of great value in the five chapters of this book. The author has managed to describe the foundations of a successful bilingual education program in a contemporary European setting while keeping in mind the framework of broader studies on the subject.

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TEACHING TALK: STRATEGIES FOR PRODUCTION AND ASSESSMENT. Gillian Brown, Anne Anderson, Richard Shillcock, and George Yule. Cambridge: Cambridge University Press, 1984. Pp. v + 178. \$8.95.

Teaching Talk is a timely attempt to provide teachers with guidelines for the development of a task-based syllabus for teaching communicative skills to native speakers of English. Authors Brown, Anderson, Shillcock, and Yule base their recommendations to teachers on results they obtained from several studies designed to determine the benefits of presenting graded communicative tasks to high school students who have been labeled as low achievers. The authors integrate their research findings and experiences offering a theoretical basis as well as numerous practical examples for the development of communication skills. Although the authors' research

Teaching Talk Strategies For Production And Assessment

Katrin Zwirgmaier



Teaching Talk Strategies For Production And Assessment:

Whispering the Strategies of Language: An Psychological Quest through **Teaching Talk Strategies For Production And Assessment**

In a digitally-driven earth where monitors reign great and immediate connection drowns out the subtleties of language, the profound secrets and mental subtleties concealed within words usually go unheard. However, set within the pages of **Teaching Talk Strategies For Production And Assessment** a charming fictional value blinking with fresh thoughts, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, that charming opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the fabric of each word. Within the mental depths with this touching evaluation, we will embark upon a heartfelt exploration of the book is primary themes, dissect their captivating writing model, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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