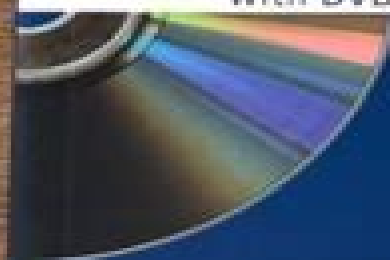




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TEACHING ENGLISH CREATIVELY John H. Bushman,2001-01-01 The plan and purpose of this book is to provide educationally sound theories and creative activities in the teaching of English This Third Edition retains many of the activities that were included in previous editions but also offers much new material based on the most current research and practice in English education The book provides in great detail proven and tested measures for teachers to use to be successful in their instructional efforts Major topics well described include creating an effective classroom climate preparation for group interaction teaching oral English the teaching of writing teaching literature reading in the English classroom teaching the English language developing thinking skills and creating the English curriculum In this new edition the chapters on reading and teaching literature have been completely rewritten and include sections on literature circles and Socratic seminars In addition the chapter on writing updates the research on assessment and the use of portfolios and also includes practice and theory concerning the use of writing workshops All of the Additional Reading sections at the end of each chapter have been completely updated with the most current resources on theory research and practice The book s easy to read style with the large number of teaching strategies programs and effective classroom activities that have been proven successful make this an essential resource for the English teacher *Teaching Religious and Worldviews Education Creatively* Sally

Elton-Chalcraft,2024-07-30 Teaching Religious and Worldviews Education Creatively offers a fresh perspective on the Religious Education RE curriculum This second edition is crammed full of practical lesson ideas underpinned by cutting edge research authored by specialists in the field It helps teachers understand what constitutes an effective and creative Religion

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philosophy of education and literature studies **Teaching Mathematics Creatively** Linda Pound, Trisha Lee, 2021-09-30

This revised and updated third edition offers a range of strategies activities and ideas to bring mathematics to life in the primary classroom Taking an innovative and playful approach to maths teaching this book promotes creativity as a key element of practice and offers ideas to help your students develop knowledge understanding and enjoyment of the subject In the creative classroom mathematics becomes a tool to build confidence develop problem solving skills and motivate children The fresh approaches explored in this book include a range of activities such as storytelling music and construction elevating maths learning beyond subject knowledge itself to enable students to see mathematics in a new way Key chapters of this book explore Learning maths outdoors make more noise make more mess or work on a larger scale Everyday maths making sense of the numbers patterns shapes and measures children see around them Music and maths the role of rhythm in learning and music and pattern in maths Stimulating accessible and underpinned by the latest research and theory this is essential reading for trainee and practising teachers who wish to embed creative approaches to maths teaching in their classroom **Teaching Primary English in Australia** Eve Bearne, David Reedy, Paul Gardner, Yvonne Sawers, 2023-12-11

This first Australian edition of Teaching Primary English has been updated and adapted to reflect the Australian sociocultural and educational context This text provides a comprehensive evidence informed introduction to teaching and learning English in the primary school classroom New content refers to the Australian English Curriculum and incorporates Aboriginal and Torres Strait Islander perspectives and literacy perspectives relevant to the Asia Pacific region as well as the broader international context This edition also includes a new section devoted to visual literacy critical literacy and multimodality Teaching advice and ideas are supported by practical examples linked to video clips filmed in real schools reflective activities observational tasks and online resources Each section includes suggestions for great children s literature and offers assessment advice and support for planning for diversity and special educational needs Drawing on the very latest research and theory supported by practical examples and guidance this is an essential resource for pre service teachers as they develop subject knowledge and the skills and confidence to deliver effective and engaging classroom practice *Being Creative in Primary English* Adrian Copping, 2016-09-19 Why should we foster creativity in primary English A practical and accessible text that demonstrates how creative thinking and learning can support primary English teaching With chapters mapped to the Teachers Standards and links to the new National Curriculum each chapter provides a case study exploring high quality primary English practice including planning rationale and ideas for the classroom These are fully grounded in a wide range of theoretical frameworks viewpoints and values Reflective activities in each chapter offering practical exercises and additional reading suggestions encourage trainee teachers to further their understanding of how theory translates to classroom practice This inspiring book helps support learning teaching and assessment without losing innovation excitement and motivation for both teachers and children *Teaching Science Creatively* Dan Davies, Deb McGregor, 2016-08-05 How

can you unlock your own creativity to help children learn science creatively How do you bring the world of real science into the classroom Where does science fit in a creative curriculum This second edition of Teaching Science Creatively has been fully updated to reflect new research initiatives and developments in the field It offers innovative starting points to enhance your teaching and highlights curiosity observation exploration and enquiry as central components of children s creative learning in science Illustrated throughout with examples from the classroom and beyond the book explores how creative teaching can harness children s sense of wonder about the world around them With easily accessible chapters it offers a comprehensive introduction to the core elements of creative science learning supporting both teacher and child in developing scientific concepts and skills The book explores key issues such as the links between scientific and creative processes how to teach creatively and for creativity the role of play in early scientific learning developing scientific understanding through drama new using the outdoors in science how theories of learning relate to children s creative development teaching science topics in innovative and creative ways games drama role play puppets mini safaris and welly walks Stimulating and accessible with contemporary and cutting edge practice at the forefront Teaching Science Creatively introduces fresh ideas to support and motivate both new and experienced primary teachers It is an essential purchase for any professional who wishes to incorporate creative approaches to teaching science in their classroom **Creative Readings of**

Multilingual Picturebooks Esa Christine Hartmann, Áine McGillicuddy, 2025-03-31 This edited volume offers fresh perspectives on linguistic and cultural diversity in multilingual picturebooks examining their potential to support multilingual learning in different educational contexts Drawing on international transdisciplinary perspectives from over fifteen countries the book provides a comprehensive view of this unique literary genre The collection showcases a wide range of languages featured in multilingual picturebooks including Chinese Farsi Georgian Irish Korean Malagasy Mexican Indigenous languages Mirandese Northern S mi Portuguese Spanish Te Reo M ori Ukrainian and Welsh Various chapters examine how multilingual picturebooks foster language and literacy development for emergent bilinguals in multilingual and multicultural environments highlighting benefits such as linguistic and semiotic code switching as well as their ability to stimulate intercultural awareness in readers The book also considers the creation translation and complex publishing processes of multilingual picturebooks while exploring modern technologies such as eye tracking to analyse the reading processes of these books Reflecting current insights and innovations in picturebook research this volume will appeal to scholars academics and researchers in language and literacy education multilingual education and early childhood education Those involved in children s literature studies multimodality and bilingualism more broadly will also find this collection valuable

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