

Moments musicaux, Op.16

III. Andante cantabile

Composed by Sergei Rachmaninoff

Taken from a set of six contrasting pieces, each representing a different musical form, this cross between a song without words and a funeral march has been described as being characteristically the "most Russian" of the group.

Hints & Tips: Changing time signatures, accidentals, dynamics- there's a lot to look out for in this. Practise separate hands a section at a time, then slowly put it all together.

Andante cantabile ♩ = 56

Measures 1-4 of the musical score. The piece is in D major and 4/4 time. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a half note D5, followed by a quarter note E5, and a half note F#5. The bass line has a whole note D4. Measure 2 continues the melody with a half note G5, a quarter note A5, and a half note B5. The bass line has a whole note E4. Measure 3 continues the melody with a half note C#6, a quarter note D6, and a half note E6. The bass line has a whole note F#4. Measure 4 ends with a half note F#5, a quarter note E5, and a half note D5. The bass line has a whole note G4. The time signature changes to 3/4 in measure 5.

Measures 5-7 of the musical score. Measure 5 continues the melody with a half note D5, a quarter note C#5, and a half note B4. The bass line has a whole note F#4. Measure 6 continues the melody with a half note A4, a quarter note G4, and a half note F#4. The bass line has a whole note E4. Measure 7 continues the melody with a half note E4, a quarter note D4, and a half note C#4. The bass line has a whole note D4. The time signature changes to 4/4 in measure 8.

Measures 8-10 of the musical score. Measure 8 continues the melody with a half note B4, a quarter note A4, and a half note G4. The bass line has a whole note C#4. Measure 9 continues the melody with a half note F#4, a quarter note E4, and a half note D4. The bass line has a whole note B3. Measure 10 continues the melody with a half note C#5, a quarter note D5, and a half note E5. The bass line has a whole note C#4. The time signature changes to 3/4 in measure 11.

Measures 11-14 of the musical score. Measure 11 continues the melody with a half note F#5, a quarter note E5, and a half note D5. The bass line has a whole note B3. Measure 12 continues the melody with a half note C#5, a quarter note D5, and a half note E5. The bass line has a whole note C#4. Measure 13 continues the melody with a half note F#5, a quarter note E5, and a half note D5. The bass line has a whole note B3. Measure 14 ends with a half note C#5, a quarter note D5, and a half note E5. The bass line has a whole note C#4. The time signature changes to 4/4 in measure 15.

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Six Moments Musicaux Op 16

Arturo Cuomo



Six Moments Musicaux Op 16:

Six Moments Musicaux, Op. 16 Sergei Rachmaninoff, 1996-02-01 The six Musical Moments Opus 16 are a set of separate solo works for piano composed by Rachmaninoff in 1896 They present forms characteristic of previous musical eras such as nocturne song without words barcarolle etude and theme and variations Titles No 1 in B Flat Minor No 2 in E Flat Minor No 3 in B Minor No 4 in E Minor No 5 in D Flat Major No 6 in C Major *Six Moments Musicaux, Op. 16, for Piano Solo* Sergei Rachmaninoff, 1950 *10 selected piano works* Joseph Banowetz, 2006 Internationally renowned concert pianist Joseph Banowetz presents this inspired collection of Sergei Rachmaninoff's most cherished original masterworks This volume includes a comprehensive preface with detailed performance notes on the music vintage photographs and the composer's biography The companion CD features a brilliant performance by Joseph Banowetz Titles Untitled Composition Op posth Flight of the Bumble Bee Humoresque Op 10 No 5 second version Nocturne Op 10 No 1 Morceau de fantaisie Fantasy Piece Elgie Op 3 No 1 Romance Op 10 No 6 Polichinelle Op 3 No 4 Prelude Op 3 No 2 Moment musical Op 16 No 5 Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst Banowetz has been a piano recitalist and orchestral soloist on five continents He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature **Sonata No. 1 and Other Works for Solo Piano** Sergei Rachmaninoff, 2001-01-01 Compilation includes Sonata No 1 in D minor Op 28 three character pieces Melodie Op 3 No 3 Polichinelle Op 3 No 4 and Nocturne in A minor Op 10 No 1 plus Six Moments Musicaux Op 16 and Variations on a Theme of Chopin Op 22 Reproduced from early authoritative editions **International Who's who in Music and Musical Gazetteer**, 1918 International Who's who in Music and Musical Gazetteer César Saerchinger, 1918 Sergei Rachmaninoff Robert E. Cunningham Jr., 2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar's abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research **Rachmaninoff's Recollections** Oskar von Riesemann, 2015-07-24 This book first published in 1934 contains the recollections of the varied and coloured life of a great pianist and composer who is one of the most striking figures of the musical world Rachmaninoff dictated his memoirs to the author of this book and much of the story is therefore told in the first person The final chapter is Riesemann's own contribution It is an estimate of Rachmaninoff's qualities as composer it shows knowledge of all his more important works and it shows discrimination The whole book is an authoritative and interesting study of a popular artist *Musical times and singing-class circular*, 1893 Guide to the

Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come

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