

Six Gems of Forgotten

Civil War History

**Essays That Did Not Make it
Into the Dissertation, But
Were Too Much Fun to Discard**



Frank W Sweet

Six Gems Of Forgotten Civil War History

Iver P. Cooper



Six Gems Of Forgotten Civil War History:

Six Gems of Forgotten Civil War History Frank W. Sweet, 2005 Historian reenactor Sweet presents six Civil War tales The Minstrel Show The Longstreet Controversy America War Service of a Racing Yacht Yulee's Railroad The Evolution of Rifle Tactics and The Evolution of Indirect Fire

Arming the Warship Iver P. Cooper, 2024-11-04 In the 16th century warships engaged at close range sometimes with yards touching and small arms fire and hand to hand combat were at least as important as the great guns As time went on the big guns became more decisive and increased in destructive power range and accuracy This book explores how naval armament armor ballistics and gunnery evolved from the 16th to 20th centuries from a scientific and technological perspective It examines the functional aspects the guns and their distribution on warships the propellants the projectiles and so forth and examines the development of each

Southern Cross Amanda Low Warren, 2024-05-23 Lieutenant General Leonidas Polk was a distinguished West Point graduate the first Episcopal Bishop of Louisiana a university founder and a Confederate commander beloved by his troops esteemed by the public and killed on the field of battle In spite of his many accomplishments historians invariably disparage Polk's generalship and even his personal character but is their treatment fair or accurate This work employs a balanced perspective to shed new light on Polk's military leadership and reveal unexpected truths that explain his conflict with General Braxton Bragg A seemingly insignificant piece of correspondence along with an exploration of both men's writings coalesce into an understanding of the root cause of the command dysfunction and chronic failures of the Army of Tennessee

A Bibliography of Tennessee History, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee's rich and colorful past A sequel to Sam B Smith's invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state's history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women's history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit

researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University
 Eloise R Hitchcock is head reference librarian at the University of the South North vs. South: 40+ Civil War Novels,
 Stories & History Books Mark Twain, Joseph A. Altsheler, Winston Churchill, Ambrose Bierce, John William De Forest, G. A.
 Henty, María Ruiz de Burton, Thomas Dixon Jr., George Washington Cable, Harry Hazelton, Ellen Glasgow, B. K. Benson, Robert
 W. Chambers, George W. Peck, Byron A. Dunn, John Esten Cooke, John R. Musick, W. H. Shelton, Charles King, Henry F.
 Keenan, Jules Verne, Natalie Sumner Lincoln, Randall Parrish, John McElroy, Charles Carleton Coffin, Lucy Foster
 Madison, Edward Robins, Edward Everett Hale, James Ford Rhodes, 2021-05-07 Musaicum Books presents to you this unique
 collection of the carefully selected Civil War novels and stories History of the Civil War 1861 1865 James Ford Rhodes The
 Red Badge of Courage Stephen Crane The Little Regiment Stephen Crane The Veteran Stephen Crane An Occurrence at Owl
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 Campaign That Failed Mark Twain A Curious Experience Mark Twain The Guns of Bull Run Joseph A Altsheler The Guns of
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 Loyalty John William De Forest With Lee in Virginia G A Henty Who Would Have Thought It Mar a Ruiz de Burton The Long
 Roll Mary Johnston Cease Firing Mary Johnston The Victim A Romance of the Real Jefferson Davis Thomas Dixon Jr Kincaid s
 Battery George Washington Cable The Border Spy Harry Hazelton The Battle Ground Ellen Glasgow Who Goes There B K
 Benson Ailsa Paige Robert W Chambers Special Messenger Robert W Chambers How Private George W Peck Put Down the
 Rebellion George W Peck Raiding with Morgan Byron A Dunn Mohun Or the Last Days of Lee and His Paladins John Esten
 Cooke Brother Against Brother John R Musick The Last Three Soldiers W H Shelton A War Time Wooing Charles King The
 Iron Game Henry F Keenan The Blockade Runners Jules Verne The Lost Despatch Natalie Sumner Lincoln My Lady of the
 North Randall Parrish Uncle Daniel s Story of Tom Anderson John McElroy The Red Acorn John McElroy Winning His Way
 Charles Carleton Coffin A Daughter of the Union Lucy Foster Madison Chasing an Iron Horse Edward Robins The Man
 Without a Country Edward Everett Hale **George Crook** Paul Magid, 2013-07-17 Renowned for his prominent role in the
 Apache and Sioux wars General George Crook 1828 90 was considered by William Tecumseh Sherman to be his greatest
 Indian fighting general Although Crook was feared by Indian opponents on the battlefield in defeat the tribes found him a
 true friend and advocate who earned their trust and friendship when he spoke out in their defense against political
 corruption and greed Paul Magid s detailed and engaging narrative focuses on Crook s early years through the end of the
 Civil War Magid begins with Crook s boyhood on the Ohio frontier and his education at West Point then recounts his nine
 years military service in California during the height of the Gold Rush It was in the Far West that Crook acquired the

experience and skills essential to his success as an Indian fighter This is primarily an account of Crook s dramatic and sometimes controversial role in the Civil War in which he was involved on three fronts in West Virginia Tennessee and Virginia Crook saw action during the battle of Antietam and played important roles in two major offensives in the Shenandoah Valley and in the Chattanooga and Appomattox campaigns His courage leadership and tactical skills won him the respect and admiration of his commanding officers including Generals Grant and Sheridan He soon rose to the rank of major general and received four brevet promotions for bravery and meritorious service Along the way he led both infantry and cavalry pioneered innovations in guerrilla warfare conducted raids deep into enemy territory and endured a kidnapping by Confederate partisans George Crook offers insight into the influences that later would make this general both a nemesis of the Indian tribes and their ardent advocate and it illuminates the personality of this most enigmatic and eccentric of army officers *Stepping Stones* ,1928 Stepping Stones to Nowhere Galen Roger Perras,2003 The Aleutian Islands a mostly forgotten portion of the United States on the southwest coast of Alaska have often assumed a key role in American military strategy This work examines the Japanese occupation of the western Aleutians which climaxed in the horrendous battle for Attu **National History of the War for the Union, Civil, Military and Naval** Evert Augustus Duyckinck,1861 Volume 1 Chapter i xxix 618 pages Volume 3 Chapter lxxx cxv 642 pages **The Review of Reviews** William Thomas Stead,1912

The Cavalry of the Army of the Cumberland Dennis W. Belcher,2016-05-09 During its two year history the cavalry of the Army of the Cumberland fought the Confederates in some of the most important actions of the Civil War including Stones River Chickamauga the Tullahoma Campaign the pursuit of Joseph Wheeler in October 1863 and the East Tennessee Campaign They battled with legendary Confederate cavalry units commanded by Nathan Bedford Forrest John Hunt Morgan Wheeler and others By October 1864 the cavalry grew from eight regiments to four divisions composed of units from Pennsylvania Michigan Wisconsin Ohio Indiana Iowa Kentucky and Tennessee before participating in Sherman s Atlanta Campaign where the Union cavalry suffered 30 percent casualties This history of the Army of the Cumberland s cavalry units analyzes their success and failures and re evaluates their alleged poor service during the Atlanta Campaign *Battle of Stones River* Larry J. Daniel,2012-11-05 Three days of savage and bloody fighting between Confederate and Union troops at Stones River in Middle Tennessee ended with nearly 25 000 casualties but no clear victor The staggering number of killed or wounded equaled the losses suffered in the well known Battle of Shiloh Using previously neglected sources Larry J Daniel rescues this important campaign from obscurity The Battle of Stones River fought between December 31 1862 and January 2 1863 was a tactical draw but proved to be a strategic northern victory According to Daniel Union defeats in late 1862 both at Chickasaw Bayou in Mississippi and at Fredericksburg Virginia transformed the clash in Tennessee into a much needed morale booster for the North Daniel s study of the battle s two antagonists William S Rosecrans for the Union Army of the Cumberland and Braxton Bragg for the Confederate Army of Tennessee presents contrasts in leadership and a series of

missteps Union soldiers liked Rosecrans's personable nature whereas Bragg acquired a reputation as antisocial and suspicious. Rosecrans had won his previous battle at Corinth and Bragg had failed at the recent Kentucky Campaign. But despite Rosecrans's apparent advantage both commanders made serious mistakes. With only a few hundred yards separating the lines, Rosecrans allowed Confederates to surprise and route his right wing. Eventually Union pressure forced Bragg to launch a division-size attack, a disastrous move. Neither side could claim victory on the battlefield. In the aftermath of the bloody conflict, Union commanders and northern newspapers portrayed the stalemate as a victory, bolstering confidence in the Lincoln administration and dimming the prospects for the peace wing of the northern Democratic Party. In the South, the deadlock led to continued bickering in the Confederate western high command and scorn for Braxton Bragg.

Civil War Flags of Tennessee Stephen Douglas Cox, 2024-01-12 *Civil War Flags of Tennessee* provides information on all known Confederate and Union flags of the state and showcases the Civil War flag collection of the Tennessee State Museum. This volume is organized into three parts. Part 1 includes interpretive essays by scholars such as Greg Biggs, Robert B. Bradley, Howard Michael Madaus, and Fonda Ghiardi Thomsen that address how flags were used in the Civil War, their general history, their makers, and preservation issues among other themes. Part 2 is a catalogue of Tennessee Confederate flags. Part 3 is a catalogue of Tennessee Union flags. The catalogues present a collection of some 200 identified extant Civil War flags and another 300 flags that are known through secondary and archival sources, all of which are exhaustively documented. Appendices follow the two catalogue sections and include detailed information on several Confederate and Union flags associated with the states of Mississippi, North Carolina, and Indiana that are also contained in the Tennessee State Museum collection. Complete with nearly 300 color illustrations and meticulous notes on textiles and preservation efforts, this volume is much more than an encyclopedic log of Tennessee-related Civil War flags. Stephen Cox and his team also weave the history behind the flags throughout the catalogues, including the stories of the women who stitched them, the regiments that bore them, and the soldiers and bearers who served under them and carried them. *Civil War Flags of Tennessee* is an eloquent hybrid between guidebook and chronicle, and the scholar, the Civil War enthusiast, and the general reader will all enjoy what can be found in its pages. Unprecedented in its variety and depth, Cox's work fills an important historiographical void within the greater context of the American Civil War. This text demonstrates the importance of Tennessee state heritage and the value of public history, reminding readers that each generation has the honor and responsibility of learning from and preserving the history that has shaped us all and, in doing so, honoring the lives of the soldiers and civilians who sacrificed and persevered.

The Blue & Gray Almanac Albert Nofi, 2020-01-10 Helps readers to examine this period in history with a more cultural perspective than other books have. Clear, concise, and crisp, fascinating. San Francisco Book Review. During the final days of the war, some Richmond citizens would throw Starvation Parties, soirees at which elegantly attired guests gathered amid the finest silver and crystal tableware, though there were usually no refreshments except water. Union Rear

Admiral Goldsborough was nicknamed Old Guts not so much for his combativeness as for his heft weighing about three hundred pounds he was described as a huge mass of inert matter 30 6 percent of the 425 Confederate generals but only 21 6 percent of the 583 Union generals had been lawyers before the war In 1861 J P Morgan made a huge profit by buying five thousand condemned US Army carbines and selling them back to another arsenal taking the army to court when they tried to refuse to pay for the faulty weapons Major General Loring was reputed to have so rich a vocabulary that one of the men remarked he could curse a cannon up hill without horses Many militia units had a favorite drink the Charleston Light Dragoons punch took around a week to make while the Chatham Artillery required a pound of green tea leaves be steeped overnight There were five living former presidents when the Civil War began and seven veterans of the war plus one draft dodger went on to serve as president These stories and many more can be found in this treasury of anecdotes essays trivia and much more including numerous illustrations that bring this historical period to vivid life [The Land of the Divided: American Civil War Collection](#) Jules Verne, Mark Twain, Randall Parrish, George Washington Cable, John Esten Cooke, Edward Robins, John William De Forest, Ambrose Bierce, Mary Johnston, Winston Churchill, Edward Everett Hale, Charles King, Natalie Sumner Lincoln, Stephen Crane, Charles Carleton Coffin, James Ford Rhodes, John McElroy, Lucy Foster Madison, Harry Hazelton, Henry F. Keenan, George W. Peck, John R. Musick, Robert W. Chambers, Joseph A. Altsheler, G. A. Henty, B. K. Benson, W. H. Shelton, Byron A. Dunn, Ellen Glasgow, María Ruiz de Burton, Thomas Dixon Jr., 2023-12-16 The Land of the Divided American Civil War Collection is a compelling anthology that intricately weaves the diverse literary styles and reflective narratives of the Civil War era Through poignant short stories essays and narrative accounts the collection captures the tumultuous landscape of a nation in conflict From heart wrenching battlefield scenes to intimate portrayals of homefront struggles each piece conveys the enduring complexity and the profound human experience of the war Whether through the vibrant language of humorous anecdotes or the somber tones of firsthand accounts the collection offers a mosaic of literary triumphs that define a transformative period in American history The anthology unites the voices of esteemed authors such as Jules Verne Mark Twain and Ambrose Bierce among others who collectively illuminate the multifaceted nature of the American Civil War These contributors with backgrounds rooted in diverse literary and cultural movements present a comprehensive view that transcends simple historical narrative Their stories echo the literary realism of Stephen Crane and the sociopolitical insights of María Ruiz de Burton enriching the reader's engagement with the era Collectively these authors forge an anthology that speaks to the enduring dialogue between personal experience and national history For readers seeking an immersive and educational exploration of the Civil War The Land of the Divided promises a remarkable journey through a myriad of perspectives This anthology not only showcases the individual genius of its authors but also fosters a dialogue across time and ideology providing a nuanced understanding of a pivotal epoch Engaging with the wide ranging narratives in this collection invites reflection on the cultural and historical impact of the Civil War offering both

scholarly value and literary enjoyment in one masterful volume The Chickamauga Campaign David A. Powell, 2016-09-15
Winner of the Laney Book Prize from the Austin Civil War Round Table The post battle coverage is simply unprecedented among prior Chickamauga studies James A Hessler award winning author of Sickles at Gettysburg This third and concluding volume of the magisterial Chickamauga Campaign trilogy a comprehensive examination of one of the most important and complex military operations of the Civil War examines the immediate aftermath of the battle with unprecedented clarity and detail The narrative opens at dawn on Monday September 21 1863 with Union commander William S Rosecrans in Chattanooga and most of the rest of his Federal army in Rossville Georgia Confederate commander Braxton Bragg has won the signal victory of his career but has yet to fully grasp that fact or the fruits of his success Unfortunately for the South the three grueling days of combat broke down the Army of Tennessee and a vigorous pursuit was nearly impossible In addition to carefully examining the decisions made by each army commander and the consequences Powell sets forth the dreadful costs of the fighting in terms of the human suffering involved Barren Victory concludes with the most detailed Chickamauga orders of battle including unit strengths and losses ever compiled and a comprehensive bibliography more than a decade in the making Includes illustrations **A Civil War History of the 147th Pennsylvania Regiment** Lewis G. Schmidt, 2000

The Tales of Civil War: 40 Books Collection Jules Verne, Mark Twain, Randall Parrish, George Washington Cable, John Esten Cooke, Edward Robins, John William De Forest, Ambrose Bierce, Mary Johnston, Winston Churchill, Edward Everett Hale, Charles King, Natalie Sumner Lincoln, Stephen Crane, Charles Carleton Coffin, James Ford Rhodes, John McElroy, Lucy Foster Madison, Harry Hazelton, Henry F. Keenan, George W. Peck, John R. Musick, Robert W. Chambers, Joseph A. Altsheler, G. A. Henty, B. K. Benson, W. H. Shelton, Byron A. Dunn, Ellen Glasgow, María Ruiz de Burton, Thomas Dixon Jr., 2023-11-22 The Tales of Civil War 40 Books Collection presents a compelling anthology that delves deeply into the complexities of the American Civil War Through a diverse assortment of literary styles from vivid narratives and historical fiction to reflective essays this collection transports readers to a pivotal era in history The anthology's wide ranging themes explore the multifaceted realities of war human resilience and the quest for freedom and identity With standout narratives that capture both the harrowing and heroic the collection offers a panoramic view of an era that reshaped the United States The distinguished roster of authors comprises literary giants such as Jules Verne and Mark Twain alongside other influential figures like Ambrose Bierce and María Ruiz de Burton They hail from disparate backgrounds and bring their unique perceptions to the anthology guided by an interplay of historical cultural and literary movements that defined their times This convergence of voices unveils a rich tapestry of perspectives deepening the reader's engagement with the Civil War's enduring legacy For readers eager to explore varied perspectives within a singular volume this anthology offers a remarkable educational journey It is ideal for those seeking not only to understand the Civil War through diverse storytelling but also to appreciate the shared dialogue among diverse authors Students educators and history enthusiasts alike will find The Tales of

Civil War 40 Books Collection both illuminating and inspiring making it an indispensable addition to any literary or historical exploration

The 11th Michigan Volunteer Infantry in the Civil War Eric R. Faust, 2015-11-26 The hard fighting 11th Michigan Volunteer Infantry was recruited from sparsely settled southwest Michigan shortly after the Civil War broke out. Mainly composed of young farmers and tradesmen, the regiment rapidly evolved into one of the Army of the Cumberland's elite combat units, tenaciously fighting its way through some of the war's bloodiest engagements. This book, featuring a complete unit roster, chronicles the regiment through the words of the veterans, tracing their development from a rabble of idealists into a fine-tuned fighting machine that executed successful bayonet charges against superior numbers. The narrative continues into the postwar period, discussing the ex-soldiers' careers through Reconstruction and the Gilded Age. Photographs, maps, illustrations, and a statistical analysis round out the work.

American Civil War Collection Jules Verne, Mark Twain, Randall Parrish, George Washington Cable, John Esten Cooke, Edward Robins, John William De Forest, Ambrose Bierce, Mary Johnston, Winston Churchill, Edward Everett Hale, Charles King, Natalie Sumner Lincoln, Stephen Crane, Charles Carleton Coffin, James Ford Rhodes, John McElroy, Lucy Foster Madison, Harry Hazelton, Henry F. Keenan, George W. Peck, John R. Musick, Robert W. Chambers, Joseph A. Altsheler, G. A. Henty, B. K. Benson, W. H. Shelton, Byron A. Dunn, Ellen Glasgow, María Ruiz de Burton, Thomas Dixon Jr., 2023-12-28 The American Civil War Collection is a compelling anthology that explores the complexities, struggles, and ideologies of a nation divided. This collection weaves together an array of narratives ranging from suspenseful tales of battlefield valor to poignant reflections on the human condition during one of America's most turbulent eras. Each piece within this anthology contributes to a mosaic that reveals the multifaceted experiences of the Civil War, showcasing a diversity of literary styles from realism to romance, historical fiction to speculative glimpses, thereby offering a nuanced perspective on a period that continues to resonate within American cultural memory. Contributing authors such as Jules Verne, Mark Twain, and Ambrose Bierce, among others, bring their unique voice and perspective to the anthology. Their collective works echo the historical, cultural, and social movements of their time, depicting both fictional and realistic interpretations of the war. This convergence of esteemed authors represents a blend of Southern and Northern voices, immigrant and native stories, enriching the tapestry of this turbulent historical period. Together, these writers deepen the reader's engagement with themes of conflict, survival, and redemption, while also reflecting the broader literary movements of the 19th and early 20th centuries. For readers, the American Civil War Collection offers an unparalleled opportunity to engage with a wide spectrum of literary insights and historical interpretations within a single volume. Its rich compilation of voices serves not only as educational material but also as a catalyst for dialogue and reflection. Whether you're a history buff, a literary enthusiast, or a student of American culture, this anthology provides a profound exploration of the varied American experiences of war, allowing readers to appreciate the depth and diversity of perspectives it holds. It serves as a testament to the enduring power of storytelling in capturing the human experience across divides.

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