

JENS RYDSTRÖM

*Sinners
and Citizens*

Bestiality and Homosexuality
in Sweden, 1880–1950

Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950

Richard A. McKay



Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950:

Sinners and Citizens Jens Rydström, 2003-11-15 *Sinners and Citizens* explores how sexual habits changed in Sweden during its development from an agrarian society into a modern welfare state Jens Rydström examines the history of homosexuality and bestiality in that country to consider why these sexual practices have been so closely linked in virtually all Western societies He limns sharply the distinctive experience of rural life showing that to regularly witness farm animals stirred passions and sparked ideas especially among young farmhands Based on medical journals psychiatric reports and court records from the period as well as testimonies from men in diaries letters and interviews *Sinners and Citizens* reveals that bestiality was once a dreaded crime in Sweden But in time mention of the practice disappeared completely from legal and medical debates This Rydström contends is because models of penetrative sodomy shifted from bestiality to homosexuality as Sweden transformed from a rural society into a more urban one As the nation's economy and culture became less identified with the countryside so too did its idea of deviant sexual behavior

Sexual Perversions, 1670-1890 J. Peakman, 2009-07-30 A fascinating glimpse into the history of sexual perversions and diversions including fetishism cross dressing effeminate men and masculinized women sodomy tribadism masturbation necrophilia rape paedophilia flagellation and sado masochism asking how these sexual inclinations were viewed at a particular time in history

Interspecies Interactions Sarah Cockram, Andrew Wells, 2017-09-14 *Interspecies Interactions* surveys the rapidly developing field of human animal relations from the late medieval and early modern eras through to the mid Victorian period By viewing animals as authentic and autonomous historical agents who had a real impact on the world around them this book concentrates on an under examined but crucial aspect of the human animal relationship interaction Each chapter provides scholarly debate on the methods and challenges of the study of interspecies interactions and together they offer an insight into the part that humans and animals have played in shaping each other's lives as well as encouraging reflection on the directions that human animal relations may yet take Beginning with an exploration of Samuel Pepys often emotional relationships with the many animals that he knew the chapters cover a wide range of domestic working and wild animals and include case studies on carnival animals cattle dogs horses apes snakes sharks and invertebrates These case studies of human animal interactions are further brought to life through visual representation by the inclusion of over 20 images within the book From sleeve cats to lion fights *Interspecies Interactions* encompasses a broad spectrum of relationships between humans and animals Covering topics such as use emotion cognition empire status and performance across several centuries and continents it is essential reading for all students and scholars of historical animal studies

Queer Voices in Post-War Scotland J. Meek, 2015-05-18 This book examines the experiences of gay and bisexual men who lived in Scotland during an era when all homosexual acts were illegal tracing the historical relationship between Scottish society the state and its male homosexual population using a combination of oral history and extensive archival research

The Routledge

History Handbook of Gender and the Urban Experience Deborah Simonton, 2017-02-03 Challenging current perspectives of urbanisation The Routledge History Handbook of Gender and the Urban Experience explores how our towns and cities have shaped and been shaped by cultural spatial and gendered influences This volume discusses gender in an urban context in European North American and colonial towns from the fourteenth to the twentieth century casting new light on the development of medieval and modern settlements across the globe Organised into six thematic parts covering economy space civic identity material culture emotions and the colonial world this book comprises 36 chapters by key scholars in the field It covers a wide range of topics from women and citizenship in medieval York to gender and tradition in nineteenth and twentieth century South African cities reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment Interdisciplinary and transnational in scope this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures It is a valuable resource for all researchers and students interested in gender urban history and their intersection and interaction throughout the past five centuries

Animalia Americana Colleen Glenney Boggs, 2013-01-08 Consulting a diverse archive of literary texts Colleen Glenney Boggs places animal representation at the center of the making of the liberal American subject From the bestiality trials of the seventeenth century Plymouth Plantation to the emergence of sentimental pet culture in the nineteenth Boggs traces a history of human animal sexuality in America one shaped by sexualized animal bodies and affective pet relations Boggs concentrates on the formative and disruptive presence of animals in the writings of Frederick Douglass Edgar Allan Poe and Emily Dickinson Engaging with the critical theories of Michel Foucault Giorgio Agamben Judith Butler Donna Haraway and others she argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state Biopower or a politics that extends its reach to life thrives on the strategic ambivalence between who is considered human and what is judged as animal It generates a space of indeterminacy where animal representations intervene to define and challenge the parameters of subjectivity The renegotiation of the species line produces a tension that is never fully regulated Therefore as both figures of radical alterity and the embodiment of biopolitics animals are simultaneously exceptional and exemplary to the biopolitical state An original contribution to animal studies American studies critical race theory and posthumanist inquiry Boggs thrillingly reinterprets a long and highly contentious human animal history

Censoring Sex Research Thomas K Hubbard, Beert Verstraete, 2013-08-31 This volume brings into daylight one of the most explosive episodes of censorship and censure of academic scholarship in recent decades presenting an extended version of Bruce Rind's suppressed essay on sexual relations between male adults and adolescents cross culturally accompanied by twelve essays arguing for or against Rind and analysing the controversy

Encountering Crises of the Mind, 2018-09-24 Mental health and madness have been challenging topics for historians The field has been marked by tension between the study of power expertise and institutional control of insanity and the study of patient

experiences This collection contributes to the ongoing discussion on how historians encounter mental crises It deals with diagnoses treatments experiences and institutions largely outside the mainstream historiography of madness in what might be described as its peripheries and borderlands from medieval Europe to Cold War Hungary from the Atlantic slave coasts to Indian princely states and to the Nordic countries The chapters highlight many contests and multiple stakeholders involved in dealing with mental suffering and the importance of religion lay perceptions and emotions in crises of mind Contributors are Jari Eilola Waltraud Ernst Anssi Halmesvirta Markku Hokkanen Kalle Kananoja Tuomas Laine Friggr n Susanna Niiranen Anu Rissanen Kirsi Tuohela and Jesper Vaczy Kragh

Queer Sexualities in Early Film Shane Brown,2016-07-26 Since the publication of Vito Russo s seminal study *The Celluloid Closet* in 1981 much has been written about the representation of queer characters on screen Until now however relatively little attention has been paid to how queer sexualities were portrayed in films from the silent and early sound period By looking in detail at a succession of recently found films and revisiting others Shane Brown examines images of male male intimacy buddy relationships and romantic friendships in European and American films made prior to 1934 including *Different from the Others* and *All Quiet on the Western Front* He places these films within their socio political and scientific context and sheds new light on how they were intended to be viewed and how they were actually perceived In doing so Brown offers his readers a unique insight into a little known area of early cinema queer studies and social history

Patient Zero and the Making of the AIDS Epidemic Richard A. McKay,2017-11-22 Now an award winning documentary feature film The search for a patient zero popularly understood to be the first person infected in an epidemic has been key to media coverage of major infectious disease outbreaks for more than three decades Yet the term itself did not exist before the emergence of the HIV AIDS epidemic in the 1980s How did this idea so swiftly come to exert such a strong grip on the scientific media and popular consciousness In *Patient Zero* Richard A McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries old ideas and fears about contagion and social disorder McKay presents a carefully documented and sensitively written account of the life of Ga tan Dugas a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV AIDS epidemic developed and who received widespread posthumous infamy when he was incorrectly identified as patient zero of the North American outbreak McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS and how many individuals grappled with the notion of patient zero adopting challenging and redirecting its powerful meanings as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic With important insights for our interconnected age *Patient Zero* untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats What McKay gives us here is myth smashing revisionist history at its best

The Enigmatic Realm of **Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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Table of Contents Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950

1. Understanding the eBook Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - The Rise of Digital Reading Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Advantages of eBooks Over Traditional Books
2. Identifying Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Personalized Recommendations
 - Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 User Reviews and Ratings

- Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 and Bestseller Lists
- 5. Accessing Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 Free and Paid eBooks
 - Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 Public Domain eBooks
 - Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 eBook Subscription Services
 - Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 Budget-Friendly Options
- 6. Navigating Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 eBook Formats
 - ePub, PDF, MOBI, and More
 - Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 Compatibility with Devices
 - Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Highlighting and Note-Taking Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Interactive Elements Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
- 8. Staying Engaged with Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
- 9. Balancing eBooks and Physical Books Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Setting Reading Goals Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Fact-Checking eBook Content of Sinners And Citizens Bestiality And Homosexuality In Sweden 1880 1950
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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