



SLAVES,  
MASTERS  
and the  
ART of  
AUTHORITY in

PLAUTINE  
COMEDY

KATHLEEN MCCARTHY

# Slaves Masters And The Art Of Authority In Plautine Comedy

**Plautus**



## **Slaves Masters And The Art Of Authority In Plautine Comedy:**

Slaves, Masters, and the Art of Authority in Plautine Comedy Kathleen McCarthy, 2009-01-10 What pleasures did Plautus heroic tricksters provide their original audience How should we understand the compelling mix of rebellion and social conservatism that Plautus offers Through a close reading of four plays representing the full range of his work *Menaechmi* *Casina* *Persa* and *Captivi* Kathleen McCarthy develops an innovative model of Plautine comedy and its social effects She concentrates on how the plays are shaped by the interaction of two comic modes the socially conservative mode of naturalism and the potentially subversive mode of farce It is precisely this balance of the naturalistic and the farcical that allows everyone in the audience especially those well placed in the social hierarchy to identify both with and against the rebel to feel both the thrill of being a clever underdog and the complacency of being a securely ensconced authority figure Basing her interpretation on the workings of farce and naturalism in Plautine comedy McCarthy finds a way to understand the plays patchwork literary style as well as their protean social effects Beyond this she raises important questions about popular literature and performance not only on ancient Roman stages but in cultures far from Plautus Rome How and why do people identify with the fictional figures of social subordinates How do stock characters happy endings and other conventions operate How does comedy simultaneously upset and uphold social hierarchies Scholars interested in Plautine theater will be rewarded by the detailed analyses of the plays while those more broadly interested in social and cultural history will find much that is useful in McCarthy's new way of grasping the elusive ideological effects of comedy

**Plautus and the English Renaissance of Comedy** Richard F. Hardin, 2017-11-08 The fifteenth century discovery of Plautus's lost comedies brought him for the first time since antiquity the status of a major author both on stage and page It also led to a reinvention of comedy and to new thinking about its art and potential This book aims to define the unique contribution of Plautus detached from his fellow Roman dramatist Terence and seen in the context of that European revival first as it took shape on the Continent The heart of the book with special focus on English comedy ca 1560 to 1640 analyzes elements of Plautine technique during the period as differentiated from native and Terentian considering such points of comparison as dialogue asides metadrama observation scenes characterization and atmosphere This is the first book to cover this ground raising such questions as How did comedy rather suddenly progress from the interludes and brief plays of the early sixteenth century to longer more complex plays What did Plautus mean to playwrights and readers of the time Plays by Shakespeare Jonson and Middleton are foregrounded but many other comedies provide illustration and support

**The Cambridge Companion to the Roman Republic** Harriet I. Flower, 2014-06-23 This second edition examines all aspects of Roman history and contains a new introduction three new chapters and updated bibliographies

You Are My Slaves Martijn J. Stoutjesdijk, 2024-12-16 Some of the slavery parables in the New Testament have been called texts of terror as the slaves who are portrayed in them are beaten or even cut in two Despite or because their violence slavery parables are often used in

early Christian and early rabbinic literature to illustrate the unique relationship between God and his people This study investigates the reasons for and meaning of using the master slave metaphor in the parables what does it tell us about early Christian and early rabbinic theology including possibilities for critique and resistance vis vis the divine and what does it say about slavery in the ancient world     **Rudens** Plautus,2013-01-17 The play Rudens provides an introduction to the world of Roman comedy from one of its best practitioners Plautus As with all Focus translations the emphasis is on an inexpensive readable edition that is close to the original with an extensive introduction notes and appendices     **Captivi** Plautus,2013-01-17 The play Captivi provides an introduction to the world of Roman comedy from one of its best practitioners Plautus As with all Focus translations the emphasis is on an inexpensive readable edition that is close to the original with an extensive introduction notes and appendices     **The Facts on File Companion to Classical Drama** John E. Thorburn,2005 Surveys important Greek and Roman authors plays characters genres historical figures and more

**Amphitryon** Plautus,2013-01-17 The play Amphitryon provides an introduction to the world of Roman comedy from one of its best practitioners Plautus As with all Focus translations the emphasis is on an inexpensive readable edition that is close to the original with an extensive introduction notes and appendices     **Casina** Plautus,2013-01-17 The play Casina provides an introduction to the world of Roman comedy from one of its best practitioners Plautus As with all Focus translations the emphasis is on an inexpensive readable edition that is close to the original with an extensive introduction notes and appendices     **The Bride in the Cultural Imagination** Jo Parnell,2020-11-13 This essay collection examines the cultural and personal world of girls and women at a time when their lives their person their realities and their status are about to change forever Together the chapters cleverly create an in depth study of the subject and look at several cultural forms to offer a different approach to the popularly held views of the bride The critical essays in this edited collection are thematically driven and include global perspectives of the portrayals of the bride in the films stage productions and pop culture narratives from Nigeria Kenya Uganda Tanzania Spain Ancient Greece and Ancient Rome Tajikistan India Egypt and the South Eastern Indian Ocean Islands This multinational approach provides insight into the intricacies customs practices and life styles surrounding the bride in various Eastern and Western cultures     **Plautus: Casina** David Christenson,2019-01-10 This is the first volume dedicated to Plautus perennially popular comedy Casina that analyses the play for a student audience and assumes no knowledge of Latin It launches a much needed new series of books each discussing a comedy that survives from the ancient world Four chapters highlight the play s historical context themes performance and reception including its reflection of recent societal trends in marriage and property ownership by women after the Punic Wars and its complex dynamics on stage It is ideal for students but helpful also for scholars wanting a brief introduction to the play Casina pits a husband Lysidamus and wife Cleostrata against each other in a struggle for control of a 16 year old slave named Casina Cleostrata cleverly plots to frustrate the efforts of her lascivious elderly husband staging a cross dressing marriage that

culminates in his complete humiliation The play provides rich insights into relationships within the Roman family This volume analyses how *Casina* addresses such issues as women's status and property rights the distribution of power within a Roman household and sexual violence all within a compellingly meta comic framework from which Cleostrata emerges as a surprising comic hero It also examines the play's enduring popularity and relevance **Classical Comedy**

Aristophanes, Menander, Plautus, Terence, 2006-09-28 From the fifth to the second century BC innovative comedy drama flourished in Greece and Rome This collection brings together the greatest works of Classical comedy with two early Greek plays Aristophanes' bold imaginative *Birds* and Menander's *The Girl from Samos* which explores popular contemporary themes of mistaken identity and sexual misbehaviour and two later Roman comic plays Plautus' *The Brothers Menaechmus* the original comedy of errors and Terence's bawdy yet sophisticated double love plot *The Eunuch* Together these four plays demonstrate the development of Classical comedy celebrating its richness variety and extraordinary legacy to modern drama

**Plautus: Trinummus** Seth A. Jeppesen, 2023-01-12 In this first introduction to Plautus' *Trinummus* students and non specialists alike are guided through the themes context and enduring humor of this Roman comedy The play portrays the story of an elaborate game of keep away involving a hidden treasure a hot blooded spendthrift youth his pious sister her would be fiancée a con artist and the most unlikely of comic schemers a group of overly pious old men The conflict of the plot focuses on whether a pair of old men can help their absent friend Charmides by getting a dowry to his daughter without Charmides' wastrel son Lesbonicus first spending the money on the usual comic debauchery The money is taken from a treasure hidden by Charmides when he left and a sycophant is hired to pretend to bring letters from Charmides along with the cash for the dowry Comic confusion ensues when Charmides returns from abroad just in time to intercept the con artist and overturn the scheming of his friends Long neglected *Trinummus* is one of many Plautine plays that is experiencing a resurgence This volume elucidates the humor of the play which is largely based on parody and clever inversions of typical characters and situations from Roman comedy This discussion is accompanied by an examination of the religious social and historical context of the play as well as its modern reception The genuine humor of *Trinummus* has something to say to modern readers as it showcases how parody can skewer those engaged in pompous moral posturing and presents readers with a playwright who astutely views issues of imperialism and moral justification through a comic lens **The Mind of the**

**Master Class** Elizabeth Fox-Genovese, Eugene D. Genovese, 2005-10-17 *The Mind of the Master Class* tells of America's greatest historical tragedy It presents the slaveholders as men and women a great many of whom were intelligent honorable and pious It asks how people who were admirable in so many ways could have presided over a social system that proved itself an enormity and inflicted horrors on their slaves The South had formidable proslavery intellectuals who participated fully in transatlantic debates and boldly challenged an ascendant capitalist free labor society Blending classical and Christian traditions they forged a moral and political philosophy designed to sustain conservative principles in history political

economy social theory and theology while translating them into political action Even those who judge their way of life most harshly have much to learn from their probing moral and political reflections on their times and ours beginning with the virtues and failings of their own society and culture

**Roman Drama and its Contexts** Stavros Frangoulidis, Stephen J. Harrison, Gesine Manuwald, 2016-03-21 Roman plays have been well studied individually even including fragmentary or spurious ones more recently However they have not always been placed into their context though plays just like items in other literary genres benefit from being seen in context This edited collection aims to address this issue it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres including comedy tragedy and praetexta from both the Republican and imperial periods in contexts such as the literary tradition the relationship to works in other literary genres the historical and social situation the intellectual background or the later reception Overall they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally comparative literature or drama and theatre studies This contextual approach has the potential of changing the way in which Roman drama is viewed

*A Companion to Plautus* Dorota Dutsch, George Fredric Franko, 2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

**Papers Presented at the Fourteenth International**

**Conference on Patristic Studies Held in Oxford 2003** Frances Margaret Young, Mark J. Edwards, Paul M. Parvis, 2006

**Ancient Rome** Matthew Dillon, Lynda Garland, 2015-06-26 In this second edition *Ancient Rome* presents an extensive range of material from the early Republic to the death of Augustus with two new chapters on the Second Triumvirate and The Age of Augustus. Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments as well as further information on the Gold Age of Roman literature. Providing comprehensive coverage of all important documents pertaining to the Roman Republic and the Augustan age, *Ancient Rome* includes source material on political and military developments in the Roman Republic and Augustan age. 509 BC AD 14 detailed chapters on social phenomena such as Roman religion, slavery and freedmen, women and the family, and the public face of Rome. Clear, precise translations of documents taken not only from historical sources but also from inscriptions, laws and decrees, epitaphs, graffiti, public speeches, poetry, private letters, and drama. Concise up-to-date bibliographies and commentaries for each document and chapter. A definitive collection of source material on the Roman Republic and early empire. Students of ancient Rome and classical studies will find this new edition invaluable at all levels of study.

*Menaechmi* Plautus, 2013-01-17 The play *Menaechmi* provides an introduction to the world of Roman comedy from one of its best practitioners, Plautus. As with all Focus translations, the emphasis is on an inexpensive, readable edition that is close to the original, with an extensive introduction, notes, and appendices.

*Roman Theatre* Timothy J. Moore, 2012-05-03 An exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts.

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## **Table of Contents Slaves Masters And The Art Of Authority In Plautine Comedy**

1. Understanding the eBook Slaves Masters And The Art Of Authority In Plautine Comedy
  - The Rise of Digital Reading Slaves Masters And The Art Of Authority In Plautine Comedy
  - Advantages of eBooks Over Traditional Books
2. Identifying Slaves Masters And The Art Of Authority In Plautine Comedy
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slaves Masters And The Art Of Authority In Plautine Comedy
  - User-Friendly Interface

4. Exploring eBook Recommendations from Slaves Masters And The Art Of Authority In Plautine Comedy
  - Personalized Recommendations
  - Slaves Masters And The Art Of Authority In Plautine Comedy User Reviews and Ratings
  - Slaves Masters And The Art Of Authority In Plautine Comedy and Bestseller Lists
5. Accessing Slaves Masters And The Art Of Authority In Plautine Comedy Free and Paid eBooks
  - Slaves Masters And The Art Of Authority In Plautine Comedy Public Domain eBooks
  - Slaves Masters And The Art Of Authority In Plautine Comedy eBook Subscription Services
  - Slaves Masters And The Art Of Authority In Plautine Comedy Budget-Friendly Options
6. Navigating Slaves Masters And The Art Of Authority In Plautine Comedy eBook Formats
  - ePub, PDF, MOBI, and More
  - Slaves Masters And The Art Of Authority In Plautine Comedy Compatibility with Devices
  - Slaves Masters And The Art Of Authority In Plautine Comedy Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Slaves Masters And The Art Of Authority In Plautine Comedy
  - Highlighting and Note-Taking Slaves Masters And The Art Of Authority In Plautine Comedy
  - Interactive Elements Slaves Masters And The Art Of Authority In Plautine Comedy
8. Staying Engaged with Slaves Masters And The Art Of Authority In Plautine Comedy
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Slaves Masters And The Art Of Authority In Plautine Comedy
9. Balancing eBooks and Physical Books Slaves Masters And The Art Of Authority In Plautine Comedy
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Slaves Masters And The Art Of Authority In Plautine Comedy
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Slaves Masters And The Art Of Authority In Plautine Comedy
  - Setting Reading Goals Slaves Masters And The Art Of Authority In Plautine Comedy
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Slaves Masters And The Art Of Authority In Plautine Comedy
  - Fact-Checking eBook Content of Slaves Masters And The Art Of Authority In Plautine Comedy
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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web discuss answers as a class revisit this activity after students have completed the reading answer key preparing to read a 1 aspect 2 spread out 3 income note income can be hourly daily weekly yearly etc 4 productive 5 tend to 6 concentration note another common meaning of concentration is focus 7 suburb b

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web 3 use different parts of speech for instance the paraphrased example above uses the noun birth instead of the adjective born to express the same meaning If the original piece is written in the first person I my team etc you will also need to change the point of view to third person he has a s team etc

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