

# SLAVES AND OTHER OBJECTS



PAGE DUBOIS

# Slaves And Other Objects

**J Spring**



## **Slaves And Other Objects:**

Slaves and Other Objects Page duBois, 2008-03-15 Page duBois a classicist known for her daring and originality turns in this new book to one of the most troubling subjects in the study of antiquity the indispensability of slaves in ancient Greece DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity misconstrued by those who view slavery through the lens of race and obscured by the split between historical and philological approaches to the classics DuBois begins her study by exploring the material culture of slavery including how most museum exhibits erase the presence of slaves in the classical world Shifting her focus to literature she considers the place of slaves in Plato's Meno Aristotle's Politics Aesop's Fables Aristophanes Wasps and Euripides Orestes She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation Opening new lines of inquiry into ancient culture Slaves and Other Objects will enlighten classicists and historians alike

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*The Process of Becoming Other in the Classical and Contemporary World* Andreas Gonçalves Lind, Ana Paula Pinto, Dominique Lambert, 2024-10-15 This book considers communication across difference in a variety of humanistic contexts from classical Greek literature to continental philosophy environmental studies media studies science and technology studies animal studies and beyond With contributors from all around the globe including Portugal South Africa Türkiye China Italy and other countries this volume provides a truly diverse range of perspectives on the philosophical and practical dimensions of communicating across otherness and difference

**The Unbound God** Chris L. de Wet, 2017-07-14 This volume examines the prevalence function and socio

political effects of slavery discourse in the major theological formulations of the late third to early fifth centuries AD arguably the most formative period of early Christian doctrine The question the book poses is this in what way did the Christian theologians of the third fourth and early fifth centuries appropriate the discourse of slavery in their theological formulations and what could the effect of this appropriation have been for actual physical slaves This fascinating study is crucial reading for anyone with an interest in early Christianity or Late Antiquity and slavery more generally **Destabilizing the**

**Margins** Marianne Bjelland Kartzow, 2012-09-21 In this book Marianne Bjelland Kartzow suggests that ideas taken from recent discussions of multiple identities and intersectionality combined with insights from memory theory can renew our engagement with biblical texts Some marginal early Christian passages and what the scholarly community has reconstructed of their historical contexts are encountered looking for alternative ways these texts can produce meaning A fresh look at some marginal biblical figures such as male and female slaves who are beaten by a fellow slave the queer figure of the Ethiopian eunuch foreign Egyptian women rebellious widows or a possessed fortune telling slave girl can help biblical users to talk in more critical and creative ways about responsibility identity injustice violence inclusion exclusion and the intersections of gender sexuality race and class These perspectives may be relevant for those who see the New Testament as Christian canon or as cultural canon or as both *Images of the Recent Past* Charles E. Orser Jr., 1996-08-15 Historical

archaeology has been without a definitive up to date collection that reflects the breadth of the field until now Orser's book brings together classic and contemporary articles that demonstrate the development of the field over the last twenty years both in North America and throughout the world Orser's selections represent a wide variety of locales and perspectives and include works by many of the leading figures in the field Engaging articles make it accessible to any interested reader and superb for historical archaeology classes *Psychoanalysis is an Antiphilosophy* Justin Clemens, 2013-05-31 Justin Clemens examines psychoanalysis under the rubric of antiphilosophy a practice that offers the strongest possible challenges to thought Drawing on the work of Badiou Freud Lacan Žižek and Agamben he examines the relationships of humans to dr

**Considerations on the Abolition of Negro Slavery and the Means of Practically Effecting it** Joseph Foster Barham, 1824 The Oxford Handbook of the History of Consumption Frank Trentmann, 2012-03-22 The term consumption covers the desire for goods and services their acquisition use and disposal The study of consumption has grown enormously in recent years and it has been the subject of major historiographical debates did the eighteenth century bring a consumer revolution Was there a great divergence between East and West Did the twentieth century see the triumph of global consumerism Questions of consumption have become defining topics in all branches of history from gender and labour history to political history and cultural studies The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation taking the reader from the ancient period to the twenty first century It includes chapters on Asia Europe Africa and North America brings together new

perspectives highlights cutting edge areas of research and offers a guide through the main historiographical developments Contributions from leading historians examine the spaces of consumption consumer politics luxury and waste nationalism and empire the body well being youth cultures and fashion The Handbook also showcases the different ways in which recent historians have approached the subject from cultural and economic history to political history and technology studies including areas where multidisciplinary approaches have been especially fruitful

Whose Antigone? Tina Chanter, 2011-07-01 In this groundbreaking book Tina Chanter challenges the philosophical and psychoanalytic reception of Sophocles Antigone which has largely ignored the issue of slavery Drawing on textual and contextual evidence including historical sources she argues that slavery is a structuring theme of the Oedipal cycle but one that has been written out of the record Chanter focuses in particular on two appropriations of Antigone The Island set in apartheid South Africa and T g nni set in nineteenth century Nigeria Both plays are inspired by the figure of Antigone and yet they rework her significance in important ways that require us to return to Sophocles original play and attend to some of the motifs that have been marginalized Chanter explores the complex set of relations that define citizens as opposed to noncitizens free men versus slaves men versus women and Greeks versus barbarians Whose Antigone moves beyond the narrow confines critics have inherited from German idealism to reinvigorate debates over the meaning and significance of Antigone situating it within a wider argument that establishes the salience of slavery as a structuring theme

*The Intestines of the State* Nicolas Argenti, 2008-09-15 The young people of the Cameroon Grassfields have been subject to a long history of violence and political marginalization For centuries the main victims of the slave trade they became prime targets for forced labor campaigns under a series of colonial rulers Today s youth remain at the bottom of the fiercely hierarchical and polarized societies of the Grassfields and it is their response to centuries of exploitation that Nicolas Argenti takes up in this absorbing and original book Beginning his study with a political analysis of youth in the Grassfields from the eighteenth century to the present Argenti pays special attention to the repeated violent revolts staged by young victims of political oppression He then combines this history with extensive ethnographic fieldwork in the Oku chiefdom discovering that the specter of past violence lives on in the masked dance performances that have earned intense devotion from today s youth Argenti contends that by evoking the imagery of past cataclysmic events these masquerades allow young Oku men and women to address the inequities they face in their relations with elders and state authorities today

*Text-Aided Archaeology* Barbara J. Little, 1991-12-18 Documents oral testimony and ethnographic description all play a role in text aided archaeology which in some broad sense includes all archaeology This volume explores the relationships among many of these sources and addresses how historical documentation is used in archaeology Public and official archives mission and church sources business and company sources scholarly institutions letters diaries and private papers literature transient documents local sources and opinions and maps are among the categories of historical sources used in this collection

**Considerations on**

**the Abolition of Negro Slavery** Joseph Foster Barham,1823

**Slave Women in the New World** Marietta

Morrissey,2021-10-08 In this innovative study Marietta Morrissey reframes the debate over slavery in the New World by focusing on the experiences of slave women Rich in detail and rigorously comparative her work illuminates the exploitation achievements and resilience of slave women in the British Dutch French Spanish and Danish colonies in the Caribbean from 1600 through the mid 1800s Morrissey examines a wide spectrum of experience among Caribbean slave women including their work at home in the fields and as domestics their roles as wives and mothers their health sexuality and fertility and their decline in status with the advent of industrialization and the abolition of slavery Life for these women Morrissey shows was much more hazardous brutal and fragmented than it was for their counterparts in the American South These women were in a constant dynamic struggle with men both masters and fellow slaves over the foundations of their social experience This experience was defined both by their status as slaves and by gender inequality On the one hand their slave status gradually robbed them of their domain the household economy and created a kind of perverse equality in which slave women like slave men became units of agricultural labor One the other hand slave women were denied the access that slave men eventually gained to skilled agricultural work The result of this gender inequality as Morrissey convincingly demonstrates was a further erosion of the status and authority of slave women within their own culture Morrissey s study which addresses significant issues in women s history and black history will go far toward reshaping our perceptions of slave life in the new world

**Reports of Cases Argued and Determined in the Supreme Court of Louisiana and in the Superior Court of the Territory of Louisiana. [1809-1896]** Louisiana. Supreme Court,Thomas Courtland Manning,François-Xavier

Martin,Merritt M. Robinson,1910 American State Papers ,1832 **American State Papers** USA,1859

**Parliamentary Papers** Great Britain. Parliament. House of Commons,1884 **American State Papers** United States. Congress,1859 *A dictionary of Greek and Roman antiquities, ed. by W. Smith* Greek antiquities,1890

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slaves And Other Objects**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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