



# SLAVERY & RACE IN AMERICAN POPULAR CULTURE

William L. Van Deburg

# Slavery Race In American Popular Culture

**Jessica Dallow**



## **Slavery Race In American Popular Culture:**

**Slavery & Race in American Popular Culture** William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg's overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50      *Slavery, Race and American History* John David Smith, 2015-03-04 These essays introduce the complexities of researching and analyzing race This book focuses on problems confronted while researching writing and interpreting race and slavery such as conflict between ideological perspectives and changing interpretations of the questions      *Violence in American Popular Culture* David Schmid, 2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media Few topics are discussed more broadly today than violence in American popular culture Unfortunately such discussion is often unsupported by fact and lacking in historical context This two volume work aims to remedy that through a series of concise detailed essays that explore why violence has always been a fundamental part of American popular culture the ways in which it has appeared and how the nature and expression of interest in it have changed over time Each volume of the collection is organized chronologically The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media Topics include Native American genocide slavery the Civil Rights Movement and gender violence The second volume explores the treatment of violence in popular culture as it relates to specific genres for example Puritan execution sermons dime novels television film and video games An afterword looks at the forces that influence how violence is presented discusses what violence in pop culture tells us about American culture as a whole and speculates about the future      *Empire and Slavery in American Literature, 1820-1865* Eric J. Sundquist, 2006 A revealing juxtaposition of the literatures of Manifest Destiny and a dream deferred      **Media and the Affective Life of Slavery** Allison Page, 2022-03-08 How media shapes our actions and feelings about race Amid fervent conversations about antiracism and police violence Media and the Affective Life of Slavery delivers vital new ideas about how our feelings about race are governed and normalized by our media landscape Allison Page examines U S media from the 1960s to today analyzing how media culture instructs viewers to act and feel in accordance with new racial norms created for an era supposedly defined by an end to legal racism From the classic television miniseries Roots to the edutainment video game Mission 2 Flight to Freedom and the

popular website slaveryfootprint.org Media and the Affective Life of Slavery provides an in depth look at the capitalist and cultural artifacts that teach the U S public about slavery Page theorizes media not only as a system of representation but also as a technology of citizenship and subjectivity wherein race is seen as a problem to be solved Ultimately she argues that visual culture works through emotion a powerful lever for shaping and managing racialized subjectivity Media and the Affective Life of Slavery delivers compelling provocative material and includes a wealth of archival research into such realms as news entertainment television curricula video games and digital apps providing new and innovative scholarship where none currently exists

*New Essays on Native Son* Keneth Kinnamon,1990-05-25 A collection of essays providing original insights into this major American novel by Richard Wright

*The Harvard Guide to African-American History* Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

*The Routledge Handbook of Nostalgia* Tobias Becker,Dylan Trigg,2024-08-21 The Routledge Handbook of Nostalgia serves as a guide to the complex and often contradictory concept of nostalgia as well as the field of nostalgia studies more broadly Nostalgia is an area of intense interest across several disciplines as well as within society and culture more generally This handbook brings together an international interdisciplinary team of researchers to survey the current landscape and identify common trends achievements and gaps in existing literature Comprising 45 chapters the volume covers the following topics Disciplinary perspectives of nostalgias including philosophy history literature and psychology Conceptual aspects of nostalgia including homesickness temporality affectivity and memory Historical and political dimensions such as afro nostalgia populism feminism and queer nostalgia Spatial and material aspects of nostalgia including ruins regionalism and objects Media related nostalgia such as analogue and digital nostalgia reboots revivals gaming and graphic novels Essential reading for students and researchers working in nostalgia studies this book will also be beneficial to related disciplines such as philosophy anthropology geography history and literature cultural media heritage museum and film studies courses and more generally for readers interested in how the past is represented and used in the present

*Icons of American Popular Culture* Robert C. Cottrell,2014-12-18 Traces the evolution of American popular culture over the past two centuries In a lengthy chronology of landmark events and ten chapters each revolving around the lives of two individuals who are in some way emblematic of their times this provides a window on the social economic and political history of US democracy from the antebellum period to the present

*Encyclopedia of African American Popular Culture* Jessie Smith,2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black

president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience

**Jews and the American Slave Trade** Saul Friedman,2017-09-29 The Nation of Islam s Secret Relationship between Blacks and Jews has been called one of the most serious anti Semitic manuscripts published in years This work of so called scholars received great celebrity from individuals like Louis Farrakhan Leonard Jeffries and Khalid Abdul Muhammed who used the document to claim that Jews dominated both transatlantic and antebellum South slave trades As Saul Friedman definitively documents in Jews and the American Slave Trade historical evidence suggests that Jews played a minimal role in the transatlantic South American Caribbean and antebellum slave trades Jews and the American Slave Trade dissects the questionable historical technique employed in Secret Relationship offers a detailed response to Farrakhan s charges and analyzes the impetus behind these charges He begins with in depth discussion of the attitudes of ancient peoples Africans Arabs and Jews toward slavery and explores the Jewish role hi colonial European economic life from the Age of Discovery tp Napoleon His state by state analyses describe in detail the institution of slavery in North America from colonial New England to Louisiana Friedman elucidates the role of American Jews toward the great nineteenth century moral debate the positions they took and explains what shattered the alliance between these two vulnerable minority groups in America Rooted in incontrovertible historical evidence provocative without being incendiary Jews and the American Slave Trade demonstrates that the anti slavery tradition rooted in the Old Testament translated into powerful prohibitions with respect to any involvement in the slave trade This brilliant exploration will be of interest to scholars of modern Jewish history African American studies American Jewish history U S history and minority studies

**Race, Ethnicity and Education** David Scott,2003-12-01 **The debate on black civil rights in America** Kevern Verney,2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today There is analysis of the changing scholarly interpretations of African American leaders from Booker T Washington through to Barack Obama The impact and significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump The civil rights struggle is also discussed in the context of wider

political social and economic changes in the United States and developments in popular culture      **Cultural Diversity and the U.S. Media** Yahya R. Kamalipour, Theresa Carilli, 1998-01-01 This book provides rich and detailed accounts of how the media filters racial ethnic identity through economic or sensationalized perspectives in newspapers films television and radio By exploring media descriptions of various racial ethnic groups Cultural Diversity and the U S Media provides opportunities to discover debate and discuss issues surrounding race ethnicity and the role of the media in American society      *Animal Histories of the Civil War Era* Earl J. Hess, 2022-03-30 Animals mattered in the Civil War Horses and mules powered the Union and Confederate armies providing mobility for wagons pulling artillery pieces and serving as fighting platforms for cavalymen Drafted to support the war effort horses often died or suffered terrible wounds on the battlefield Raging diseases also swept through army herds and killed tens of thousands of other equines In addition to weaponized animals such as horses pets of all kinds accompanied nearly every regiment during the war Dogs commonly served as unit mascots and were also used in combat against the enemy Living and fighting in the natural environment soldiers often encountered a variety of wild animals They were pestered by many types of insects marveled at exotic fish while being transported along the coasts and took shots at alligators in the swamps along the lower Mississippi River basin *Animal Histories of the Civil War Era* charts a path to understanding how the animal world became deeply involved in the most divisive moment in American history In addition to discussions on the dominant role of horses in the war one essay describes the use of camels by individuals attempting to spread slavery in the American Southwest in the antebellum period Another explores how smaller wildlife including bees and other insects affected soldiers and were in turn affected by them One piece focuses on the congressional debate surrounding the creation of a national zoo while another tells the story of how the famous show horse Beautiful Jim Key and his owner a former slave exposed sectional and racial fault lines after the war Other topics include canines hogs vegetarianism and animals as veterans in post Civil War America The contributors to this volume scholars of animal history and Civil War historians argue for an animal centered narrative to complement the human centered accounts of the war *Animal Histories of the Civil War Era* reveals that warfare had a poignant effect on animals It also argues that animals played a vital role as participants in the most consequential conflict in American history It is time to recognize and appreciate the animal experience of the Civil War period      Race, Gender, and Identity in American Equine Art Jessica Dallow, 2022-05-19 This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture In focusing on the construction of identity in painting and photography of Blacks women and the animals themselves involved in horseracing rodeo and horse show competition it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human animal relationships As the first book to offer a history of American equine and equestrian imagery it shrinks the chasm of literature on the subject and illustrates the significance of the genre to

the history of American art This book further connects American equine and equestrian art to historical theoretical and philosophical analyses of animals and attests to how the horse endures as a vital meaningful subject within the art world as well as culture at large This book will be of interest to scholars in art history American art gender studies race and ethnic studies and animal studies      **The Oxford Handbook of the African American Slave Narrative** John Ernest, 2014-02-28

Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies The Oxford Handbook of the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron s *The Confessions of Nat Turner* Toni Morrisons s *Beloved* and Octavia Butler s provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole      **Black**

**Popular Culture** Michele Wallace, 1992 The latest publication in the award winning *Discussions in Contemporary Culture* series *Black Popular Culture* gathers together an extraordinary array of critics scholars and cultural producers 30 essays explore and debate current directions in film television music writing and other cultural forms as created by or with the participation of black artists 30 illustrations      *Defining Print Culture for Youth* Anne Lundin, Wayne A. Wiegand, 2003-05-30

Sponsored by the Center for the History of Print Culture in Modern America this volume features a selection of ten papers compiled from the Center s second national conference accompanied by a detailed introduction Presented by scholars from diverse backgrounds the essays center on the emerging interdisciplinary field of print culture They examine children s literature and related print materials from a cultural perspective and discuss the influence of ideological political and material factors on the reader Moreover the authors join a cultural debate over the nature of childhood in specific historical periods      **Monuments of the Black Atlantic** Joanne M. Braxton, 2004 With Aldon Nielson the editors of this volume agree

that the middle passage may be the great repressed signifier of American historical consciousness The essays collected here

illustrate that the repressed memory of crossing lives not only in the academy in oral traditions and in the stone walls of slave fortresses but in the liturgy as well as the spiritual and religious practices throughout the African Diaspora Descendants of African slaves living in the wide Diaspora are bearers of an unforgetful strength that endures and endures manifesting itself in every aspect of culture Black writers artists and musicians in the New World have tested the limits of cultural memory finding in it the inspiration to speak the unspeakable



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