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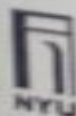
# Slavery

in the History of  
Muslim Black Africa



Fisher

Slavery in the History of Muslim Black Africa



# Slavery In The History Of Muslim Black Africa

**Scott C. Dulebohn**



## **Slavery In The History Of Muslim Black Africa:**

Slavery in the History of Muslim Black Africa Humphrey J. Fisher, 2001-08 Utilizing the accounts of observers and those who participated in the institution of slavery slavers travellers and slaves themselves and the records kept by the judicial institutions of Islam Fisher African history U of London explores the political religious economic and social forces surrounding the growth and legitimization of the institution of slavery in Muslim Africa from the 10th century to the 19th century He explains how the institution differed in nature and harshness both geographically and across time offering stories where slaves were relatively well treated and rose to prominent places in society as well as stories in which slaves were treated brutally and often rebelled Annotation copyrighted by Book News Inc Portland OR **Slavery in the History of Muslim Black Africa** Humphrey J. Fisher, 2001 Fisher's account explains how slaves came to serve as currency goods eunuchs soldiers and in some cases as statesmen Jacket **The Black Eunuchs of the Ottoman Empire** George H. Junne, 2016-06-22 The Chief Black Eunuch appointed personally by the Sultan had both the ear of the leader of a vast Islamic Empire and held power over a network of spies and informers including eunuchs and slaves throughout Constantinople and beyond The story of these remarkable individuals who rose from difficult beginnings to become amongst the most powerful people in the Ottoman Empire is rarely told George Junne places their stories in the context of the wider history of African slavery and places them at the centre of Ottoman history The Black Eunuchs of the Ottoman Empire marks a new direction in the study of courtly politics and power in Constantinople Go Throughout the Whole World Thomas Mooren, 2022-04 In this volume the author former Director of missiology and for many years professor of missiology religious anthropology and interreligious dialogue at Saint Paul University Ottawa goes spiritually throughout the whole world in order to study the interplay between white supremacy and christianization of the peoples Where does this interplay happen and under which conditions slavery colonialism economical factors and so forth A great difference in doing mission becomes visible between Asia India China Japan and the rest of the world *Why Slavery Endures* David W. Bulla, 2020-11-09 This book examines slavery an antiquated ugly inhumane practice seemingly abolished in the nineteenth century yet never eradicated The legacies of historical slavery have become increasingly subject to public debate manifested in calls for reparations the UNESCO Slave Route Project and in the dismantling of Confederate monuments in the United States NGOs have researched and publicized the extent of contemporary slavery which some of the essays in this collection discuss This area of inquiry intersects with wider debates about the legacies of colonialism and structural racism which could be seen in the Rhodes Must Fall campaigns in South Africa and Oxford NGOs estimate that there are between 21 and 46 million slaves worldwide today The essays gathered here critically examine the historical roots of slavery the issue of reparations and deconstruct contemporary human trafficking Racial Blackness and Indian Ocean Slavery Parisa Vaziri, 2023-12-26 Rethinking the history of African enslavement in the western Indian Ocean through the lens of Iranian cinema From the East African and

Red Sea coasts to the Persian Gulf ports of Bushihr Kish and Hurmuz sailing and caravan networks supplied Iran and the surrounding regions with African slave labor from antiquity to the nineteenth century This book reveals how Iranian cinema preserves the legacy of this vast and yet long overlooked history that has come to be known as Indian Ocean slavery How does a focus on blackness complicate traditional understandings of history and culture Parisa Vaziri addresses this question by looking at residues of the Indian Ocean slave trade in Iranian films from the second half of the twentieth century Revealing the politicized clash between commercial cinema filmfare and alternative filmmaking the Iranian New Wave she pays particular attention to the healing ritual zar which is both an African slave descendent practice and a constitutive element of Iranian culture as well as to cinematic systems of Persian black play Moving beyond other studies on Indian Ocean and trans Saharan slavery Vaziri highlights the crystallization of a singular mode of historicity within these cinematic examples one of absence that reflects the relative dearth of archival information on the facts surrounding Indian Ocean slavery Bringing together cinema studies Middle East studies Black studies and postcolonial theory Racial Blackness and Indian Ocean Slavery explores African enslavement in the Indian Ocean through the revelatory and little known history of Iranian cinema It shows that Iranian film reveals a resistance to facticity representative of the history of African enslavement in the Indian Ocean and preserves the legacy of African slavery's longue dure in ways that resist its overpowering erasure in the popular and historical imagination Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions The Legacy of Arab-Islam in Africa John Allembillah Azumah,2014-10-01

Thoughtful and challenging this book argues for a reassessment of the role historically played by Islam in Africa and offers new hope for increased mutual understanding between African people of different faiths Drawing on a wealth of sources from the colonial period to the most up to date scholarship the author challenges the widely held perception that while Christianity oppressed and subjugated the African people Islam fitted comfortably into the indigenous landscape Instead this penetrating account reveals Muslim settlers to be as guilty of enforcing slavery and conversion as those of their more maligned sister tradition Only with an acknowledgement of the true roles of both faiths in African history suggests Azumah can the people of both traditions move themselves and their continent towards a new future of tolerance and self awareness

**Slavery, Abolition, and Islam** Haroon Bashir,2024-12-02 Does the Qur'an promote the abolition of slavery If so why had the slave trade been allowed to operate across the Muslim world for over a millennium And why had Muslim scholars not attempted to eradicate slavery previously These were the questions that Islamic abolitionist scholars explored as they sought to challenge the slave trade throughout the nineteenth century The abolition of slavery remains a relatively new concept in human history and scholars from all religious traditions have attempted to navigate the religious and ethical questions raised by the historical acceptance of slavery In this book Haroon Bashir tells the story of how scholars promoting abolition in the name of Islam transformed the debate around Islam and slavery The book explores how abolitionism became the hegemonic

position within contemporary Islamic thought and highlights the journey behind the current consensus Abolitionist arguments were not simply accepted with defenders of the slave trade using the weight of historical tradition to emphasise the legitimacy of slavery The strongly contested debates that ensued had huge ramifications for understandings of authority tradition and modernity within Islamic thought that are as present as they are past Through an exploration of these various discourses and contestations Slavery Abolition and Islam highlights how both slavery and abolition were historically challenged within the Islamic context and demonstrates how those debates continue to impact contemporary discussions In doing so the book also explores broader themes of religious traditions continuity and transformation Places in Political Time Earnest N. Bracey, 2005 Places in Political Time approaches the black African Diaspora phenomenon from a new perspective considering cultural myths history allegories and other stories which present the human condition from a black American perspective The essays describe and evaluate tough questions on racism and uncomfortable truths about people within the Black Diaspora exploring how people of color interact with themselves and dominate cultures A History of Race in Muslim West Africa, 1600-1960 Bruce S. Hall, 2011-06-06 The mobilization of local ideas about racial difference has been important in generating and intensifying civil wars that have occurred since the end of colonial rule in all of the countries that straddle the southern edge of the Sahara Desert From Sudan to Mauritania the racial categories deployed in contemporary conflicts often harken back to an older history in which blackness could be equated with slavery and non blackness with predatory and uncivilized banditry This book traces the development of arguments about race over a period of more than 350 years in one important place along the southern edge of the Sahara Desert the Niger Bend in northern Mali Using Arabic documents held in Timbuktu as well as local colonial sources in French and oral interviews Bruce S Hall reconstructs an African intellectual history of race that long predated colonial conquest and which has continued to orient inter African relations ever since **Black and Slave** David M. Goldenberg, 2017-05-22 Studies of the Curse of Ham the belief that the Bible consigned blacks to everlasting servitude confuse and conflate two separate origins stories etiologies one of black skin and the other of black slavery This work unravels the etiologies and shows how the Curse an etiology of black slavery evolved from an earlier etiology explaining the existence of dark skinned people We see when where why and how an original mythic tale of black origins morphed into a story of the origins of black slavery and how in turn the second then supplanted the first as an explanation for black skin In the process we see how formulations of the Curse changed over time depending on the historical and social contexts reflecting and refashioning the way blackness and blacks were perceived In particular two significant developments are uncovered First a curse of slavery originally said to affect various dark skinned peoples was eventually applied most commonly to black Africans Second blackness originally incidental to the curse in time became part of the curse itself Dark skin now became an intentional marker of servitude the visible sign of the blacks degradation and in the process deprecating black skin itself The Arab Lands under Ottoman Rule Jane

Hathaway,2019-12-06 The Arab Lands under Ottoman Rule assesses the effects of Ottoman rule on the Arab Lands of Egypt Greater Syria Iraq and Yemen between 1516 and 1800 Drawing attention to the important history of these regions the book challenges outmoded perceptions of this period as a demoralizing prelude to the rise of Arab nationalism and Arab nation states in the nineteenth and twentieth centuries As well as exploring political events and developments it delves into the extensive social cultural and economic changes that helped to shape the foundations of today s modern Middle and Near East In doing so it provides a detailed view of society incorporating all socio economic classes as well as women religious minorities and slaves This second edition has been significantly revised and updated and reflects the developments in research and scholarship since the publication of the first edition Engaging with a wide range of primary sources and enhanced by a variety of maps and images to illustrate the text The Arab Lands under Ottoman Rule is a unique and essential resource for students of early modern Ottoman history and the early modern Middle East

**The Black Populations of France** Sylvain Pattieu,Emmanuelle Sibeud,Tyler Edward Stovall,2022-02 The Black Populations of France is a study of Black peoples and their history in France and the French Empire during the modern era from the eighteenth century to the present The contributors to this collection explore three main axes The first addresses circulations the ways Black populations have moved through the spaces of metropolitan France and the empire and focuses on the actors themselves and the margins of maneuver available to them particularly as soldiers sailors immigrants or political militants The second considers legacies and the ways the past has informed the present addressing themes such as the memory of slavery the histories of Black women and gender and the historical influence of African Americans on Blacks in France The final axis considers racial policy and the ways the state has shaped racial discourses through the interactions between state policies and ideas of race developed by individuals organizations and communities The Black Populations of France makes an important contribution to both modern French history and the history of the global Black diaspora By putting these histories in dialogue with each other it underscores the central place of France in world history

**Islam, Black Nationalism and Slavery** Adib Rashad,1995 **Black Morocco** Chouki El Hamel,2013 Chronicles the experiences identity agency and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century

**The Postcolonial Enlightenment** Daniel Carey,Lynn Festa,2009-02-26 Over the last thirty years postcolonial critiques of European imperial practices have transformed our understanding of colonial ideology resistance and cultural contact The Enlightenment has played a complex but often unacknowledged role in this discussion alternately reviled and venerated as the harbinger of colonial dominion and avatar of liberation as target and shield as shadow and light This volume brings together two arenas eighteenth century studies and postcolonial theory in order to interrogate the role and reputation of Enlightenment in the context of early European colonial ambitions and postcolonial interrogations of Western imperial aspirations With essays by leading scholars in the field Postcolonial Enlightenment address issues central not only to literature and philosophy but also

to natural history religion law and the emerging sciences of man The contributors situate a range of writers from Hobbes and Herder Behn and Burke to Defoe and Diderot in relation both to eighteenth century colonial practices and to key concepts within current postcolonial theory concerning race globalization human rights sovereignty and national and personal identity By enlarging the temporal and geographic framework through which we read the essays in this volume open up alternate genealogies for categories events and ideas central to the emergence of global modernity Islam and the Abolition of Slavery W. G. Clarence-Smith, 2006 Publisher description A Cultural History of Hair in the Renaissance Edith Snook, 2020-12-10 In the period 1450 to 1650 in Europe hair was braided curled shaped cut colored covered decorated supplemented removed and reused in magic courtship and art amongst other things On the body Renaissance men and women often considered hair a signifier of order and civility Hair style and the head coverings worn by many throughout the period marked not only the wearer's engagement with fashion but also moral religious social and political beliefs Hair established individuals positions in the period's social hierarchy and signified class gender and racial identities as well as distinctions of age and marital and professional status Such a meaningful part of the body however could also be disorderly when it grew where it wasn't supposed to or transgressed the body's boundaries by being wild uncovered unpinned or uncut A natural material with cultural import hair weaves together the Renaissance histories of fashion politics religion gender science medicine art literature and material culture A necessarily interdisciplinary study A Cultural History of Hair in the Renaissance explores the multiple meanings of hair as well as the ideas and practices it inspired Separate chapters contemplate Religion and Ritualized Belief Self and Society Fashion and Adornment Production and Practice Health and Hygiene Sexuality and Gender Race and Ethnicity Class and Social Status and Cultural Representations *Slavery in Medieval and Early Modern Iberia* William D. Phillips, 2014 Slavery in Medieval and Early Modern Iberia provides a sweeping survey of the many forms of bound labor in Iberia from ancient times to the decline of slavery in the eighteenth century

**Routes of Passage: Rethinking the African Diaspora** Ruth Simms Hamilton, 2006-11-09 Routes of Passage provides a conceptual substantive and empirical orientation to the study of African people worldwide The book addresses issues of geographical mobility and geosocial displacement changing culture political and economic relationships between Africa and its diaspora interdiaspora relations political and economic agency and social mobilization including cultural production and psychocultural transformation existence in hostile and oppressive political and territorial space and confronting interconnected relations of social inequality especially class gender nationality and race

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