

Slavery and Beyond

The African Impact
on Latin America and the Caribbean

Edited by Darién J. Davis

Slavery And Beyond The African Impact On Latin America And The Caribbean

R Sandford



Slavery And Beyond The African Impact On Latin America And The Caribbean:

Slavery and Beyond Darién J. Davis, 1995 For review see Caribbean Abstract no 7 1995 1996 1997 p 33 no 0146 Peter Blanchard in HAHR The Hispanic American Historical Review 76 2 May 1996 p 410 411 **Slavery and Beyond** Darién J. Davis, 1995 The slave market in Seville while still relatively small became one of the most active in Europe Many called the city the New Babylon Northern and sub Saharan Africans comprised more than 50 percent of the inhabitants of several of Seville s neighborhoods The African populations became so socially and politically important that in 1475 the Crown appointed Juan de Valladolid its royal servant and mayoral to represent Seville s Afro Iberian community Churches and charities catered to its spiritual and material needs **The Oxford Handbook of Latin American History** Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American history *African Caribbeans* Alan West-Durán, 2003-03-30 The African Diaspora left an indelible imprint on Caribbean countries and islands This reference the only broad historical and cultural survey of the black experience in the Caribbean celebrates the Afro Caribbean diversity of the countries it profiles Each of the 15 chapters introduces a country island or group of islands providing an overview from the arrival of slaves to the current situation Topics include history economy politics social stratification race relations cultural highlights religion and notable figures Readers will discover the broad range of languages political systems racial makeup historical uniqueness and cultural offerings that shape the Caribbean A chronology glossary and photos enhance the text *Gender, Sexuality, and Power in Latin America Since Independence* William E. French, Katherine Elaine Bliss, 2007 Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America [Afro-Central Americans: Rediscovering the African heritage](#), 1996-06-14 Central Americans of African ancestry have historically been an oppressed and neglected minority Almost all descended from slaves and representing a sizeable proportion of the population in many countries of the region they have generally been denied access to power influence or material progress Afro Central Americans Rediscovering the African Heritage seeks to challenge the invisibility of people of African descent to wider Central American society Focusing on Mexico Nicaragua Panama Costa Rica Belize and Honduras the report highlights Afro Central Americans significant contribution to the region often in the face of marginalization and racism Written by scholars and activists from many countries the report charts the Afro Central American experience from slavery to contemporary times where Afro Central Americans are demanding their rights and voicing their aspirations Afro Central Americans Rediscovering the African Heritage ends with a number of recommendations which are intended to encourage the governments and peoples of Central America to recognize the region s African heritage and celebrate and welcome its ethnic pluralism Please note that the terminology in the fields of minority rights and indigenous peoples rights has changed over time MRG strives to reflect these changes as well as respect the right to self identification on the part of minorities and indigenous peoples At the same time after over 50 years work we know that our archive is of considerable interest to activists

and researchers Therefore we make available as much of our back catalogue as possible while being aware that the language used may not reflect current thinking on these issues

Race and Ethnicity in Latin America Peter Wade, 2010-05-12 For over ten years *Race and Ethnicity in Latin America* has been an essential text for students studying the region This second edition adds new material and brings the analysis up to date Race and ethnic identities are increasingly salient in Latin America Peter Wade examines changing perspectives on Black and Indian populations in the region tracing similarities and differences in the way these peoples have been seen by academics and national elites Race and ethnicity as analytical concepts are re examined in order to assess their usefulness This book should be the first port of call for anthropologists and sociologists studying identity in Latin America

Manuel Zapata Olivella and the "darkening" of Latin American Literature Antonio D. Tillis, 2005

Fusion of Cultures? , 2022-02-28 The intention of this second volume of ASNEL Papers is to counter orthodox post colonial emphases on alterity subversion and counter discourse with another set of concepts fusion syncretism hybridity creolisation cross fertilisation cross cultural identity diaspora Topics covered include gender and identity syncretic aesthetics in Nigerian and South African performing arts hyphenated identities in diasporic fiction reversals of colonial mimicry in Ugandan fiction cultural reflexivity in the Victorian juvenile novel the persistence of colonial traits in Zimbabwean war fiction syncretic strategies of resistance in African prison memoirs indigene life histories and intercultural authorship neo essentialism in post colonial critiques of the Rushdie Affair US multiculturalism and political praxis creolisation in Surinam cultural complexities in the Caribbean epic literary representations of the Haitian Revolution Authors treated within broader frameworks include Margaret Atwood R M Ballantyne Marie Claire Blais Alejo Carpentier Roch Carrier Aim C saire Michelle Cliff Tsitsi Dangarembga Edouard Glissant Andrew Hacker Eddy L Harris Wilson Harris Bessie Head C L R James Maxine Hong Kingston Jayanta Mahapatra Paule Marshall A K Mehrotra Timothy Mo Bharati Mukherjee Ngugi wa Thiong o Akiki Nyabongo Eugene O Neill Molefe Pheto Salman Rushdie Wole Soyinka Ted Trindell and Derek Walcott There are also poems by David Woods and Afua Cooper

Freedoms Given, Freedoms Won Kim D. Butler, 1998 *Freedoms Given Freedoms Won* explores the ways Afro Brazilians in two major cities adapted to the new conditions of life after the abolition of slavery and how they confronted limitations placed on their new freedom The book sets forth new ways of understanding why the abolition of slavery did not yield equitable fruits of citizenship not only in Brazil but throughout the Americas and the Caribbean Afro Brazilians in Sao Paulo and Salvador lived out their new freedom in ways that raise issues common to the entire Afro Atlantic diaspora In Sao Paulo they initiated a vocal struggle for inclusion in the creation of the nation s first black civil rights organization and political party and they appropriated a discriminatory identity that isolated blacks In contrast African identity prevailed over black identity in Salvador where social protest was oriented toward protecting the right of cultural pluralism Of all the eras and issues studied in Afro Brazilian history post abolition social and political action has been the most neglected Butler provides many details of this period for the first time in English and supplements published

sources with original oral histories Afro Brazilian newspapers and new state archival documents currently being catalogued in Bahia Freedoms Given Freedoms Won sets the Afro Brazilian experience in a national context as well as situating it within the Afro Atlantic diaspora through a series of explicit parallels particularly with Cuba and Jamaica *The Life and Death of the Radical Historical Jesus* David Burns,2013-01-03 In this cultural and intellectual history David Burns contends that the influence of biblical criticism in America was more widespread than has been thought Burns proves this point by uncovering the hidden history of the radical historical Jesus a construct created and sustained by freethinkers feminists socialists and anarchists during the Gilded Age and Progressive Era The result of this exploration is a new narrative revealing that Cyrenus Ward Caroline Bartlett George Herron Bouck White and other radical religionists had an impact on the history of religion in America rivaling that of recognized religious intellectuals such as Shailer Mathews Charles Briggs Francis Peabody and Walter Rauschenbusch The methods utilized by radical religionists were different from those employed by elite liberal divines however and part of a larger struggle over the relationship between religion and civilization There were numerous reasons for this conflict but Burns argues that the primary cause was that key radical religionists used Ernest Renan s *The Life of Jesus* to create an imaginative brand of biblical criticism that struck a balance between the demands of reason and the doctrines of religion And this measured approach allowed Robert Ingersoll Elizabeth Cady Stanton Eugene Debs and other secular minded thinkers who sought to purge Christianity of its supernatural dimensions to still find something wonderful in the religious imagination and make common cause with an ancient peasant from Galilee This provocative blend of reason and religion produced a vibrant countercultural movement that spanned communities classes and creeds and makes *The Life and Death of the Radical Historical Jesus* a book that deserves a wide readership in an era when public intellectuals and politicians on both the left and right draw rigid lines between the secular and the sacred **African American**

Perspectives on Political Science Wilbur C. Rich,2007 African American political scientists speak out about their discipline academic issues and racism in the profession **The International Handbook of the Demography of Race and**

Ethnicity Rogelio Sáenz,David G. Embrick,Néstor P. Rodríguez,2015-06-03 Examining key countries in every region of world this handbook presents population profiles and analyses concerning racial ethnic disparities and changing intergroup relations Inside prominent scholars from various parts of the world and disciplines address the links between stratification demography and conflict across the globe Organized by region continent coverage for each profiled country includes demographic information a historical overview that addresses past racial ethnic conflict identification of the most salient demographic trends and issues that the country faces theoretical issues related to the linkages between stratification demography and conflict methodological issues including quality of data and cutting edge methods to better understand the issue at hand and details on the possible future of the existing trends and issues with particular emphasis on public policy and human rights This handbook will help readers to better understand the commonalities and differences that exist globally

in the interplay between stratification demography and conflict In addition it also provides an excellent inventory of theoretical perspectives and methodological approaches that are needed to better comprehend this issue This handbook will appeal to students researchers and policy analysts in the areas of race and ethnic relations demography inequality international sociology international relations foreign studies social geography and social development

The Complex Interplay between Power, Politics, and African Agency Serges Djoyou Kamga, 2024-11-15 The Complex Interplay between Power Politics and African Agency The Philosophy of Toyin Falola by Serges Djoyou Kamga examines the impact of colonialism by using Toyin Falola's philosophy as a framework It delves into the evolution of African political culture under colonial rule This book offers a unique perspective on the intricate dynamics of African society providing a deeper understanding of how power and politics have shaped African culture Kamga emphasizes the complex interplay between these elements and highlights the significance of African voices in determining their own destiny Using Falola's works this book analyzes and critiques the influence of Europe and establishes the ongoing unequal relationship between ex colonized African countries and their imperialist colonizers This book is highly recommended for scholars of African studies political science and anyone interested in African history and culture

Race and Ethnicity in America Russell M. Lawson, Benjamin A. Lawson, 2019-10-11 Divided into four volumes Race and Ethnicity in America provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America's racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America Race and Ethnicity in America tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic groups

No Longer Invisible: Afro-Latin Americans Today, 1995-06-01 Latin Americans of African ancestry have historically been an oppressed and neglected minority Almost all descended from slaves and numbering perhaps 125 million people they have generally been denied access to power influence or material progress While Afro Latin Americans have frequently challenged their oppression with some success and have seen many aspects of their culture absorbed into mainstream Latin American life persistent myths of colour blind racial democracy and blanqueamiento whitening mask the insidious and often brutal reality of the discrimination they face Written by scholars from many countries No Longer Invisible charts the Afro Latin American experience from

slavery to contemporary times showing the contrasts as well as the similarities across the region. Intended both for specialists and for interested general readers, the book makes an important contribution to the study of racism and anti-racism in Latin America today. The distinct but extraordinarily diverse ethnic and cultural identities of Afro-Latin Americans have received little official recognition. But today a growing movement is voicing pride in the Afro-Latin American heritage, asserting common identities and working to defend and advance collective rights. This fascinating book provides a major human rights-focused survey that aims to reflect and be part of that process of rediscovery and renewal. Each chapter considers a particular country or subregion. The authors discuss the historical background, the legacy of resistance to oppression, how members of the minorities see themselves, their culture, the contemporary experience of discrimination, contrasting ethnic identities assumed by women and men, collective aspirations, the struggle for equality and future prospects. The book also includes a wide-ranging general introduction, a final chapter that poses fundamental questions about comparative race relations in the Americas and beyond, a regional population map, and black and white photographs. Please note that the terminology in the fields of minority rights and indigenous peoples' rights has changed over time. MRG strives to reflect these changes as well as respect the right to self-identification on the part of minorities and indigenous peoples. At the same time, after over 50 years of work, we know that our archive is of considerable interest to activists and researchers. Therefore, we make available as much of our back catalogue as possible while being aware that the language used may not reflect current thinking on these issues.

Africans to Spanish America Sherwin K. Bryant, Rachel Sarah O'Toole, Ben Vinson, 2012-03-30

Africans to Spanish America expands the diaspora framework to include Mexico, Peru, Ecuador, and Cuba, exploring the connections and disjunctures between colonial Latin America and the African diaspora in the Spanish empires. Analysis of the regions of Mexico and the Andes opens up new questions of community formation that incorporated Spanish legal strategies in secular and ecclesiastical institutions, as well as articulations of multiple African identities. The volume is arranged around three sub-themes: identity construction in the Americas, the struggle by enslaved and free people to present themselves as civilized Christians and resistant to slavery, and issues of cultural exclusion and inclusion.

Contributors are Joan Cameron Bristol, Nancy E. van Deusen, Leo Garofalo, Herbert S. Klein, Charles Beatty Medina, Karen Y. Morrison, Rachel Sarah O'Toole, Frank Trey Proctor, and Michele B. Reid Vazquez.

Afro-Politics and Civil Society in Salvador da Bahia, Brazil Kwame Dixon, 2022-08-02

Brazil's Black population, one of the oldest and largest in the Americas, mobilized a vibrant anti-racism movement from grassroots origins when the country transitioned from dictatorship to democracy in the 1980s. Campaigning for political equality after centuries of deeply engrained racial hierarchies, African-descended groups have been working to unlock democratic spaces that were previously closed to them. Using the city of Salvador as a case study, Kwame Dixon tracks the emergence of Black civil society groups and their political projects, claiming new citizenship rights, testing new anti-discrimination and affirmative action measures, reclaiming rural and urban land, and increasing political

representation This book is one of the first to explore how Afro Brazilians have influenced politics and democratic institutions in the contemporary period Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities Las Culturas y Civilizaciones Latinoamericanas Floyd Merrell, María Teresa DePaoli, 2016-11-14 Las culturas y civilizaciones latinoamericanas has been updated This textbook not only describes the history of Latin America but it sets a mood that allows the reader to get a genuine sense of the languages cultures and civilizations of this complex and colorful land It provides an account of how Columbus's voyages gave rise to utopian dreams the ramifications of which led to a brilliant display of hybrid cultures changed the ethnic composition of two continents accelerated lines of commerce and refashioned the Western World's diet The textbook takes the reader through the discovery conquest and colonization of the New World and on to independence and the national period In addition each chapter offers general concepts important terms questions and topics for classroom debates Comprehensive and compelling this book chronicles the history of an important region in a way that will interest students and teachers alike **Fragments of Bone** Patrick Bellegarde-Smith, 2005 The bones of Pierre Toussaint the first proposed African American Catholic saint were disinterred and spread around in the New World In his introduction Patrick Bellegarde Smith suggests the same is true of the religious practices that peoples of African descent and victims of the Atlantic slave trade brought with them Fragments of Bone examines the evolution of these religions as they have been adapted and recontextualized in various New World environments The essays in Fragments of Bone discuss African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism The collection is unique in presenting the voices of scholars primarily outside of the Western tradition speaking on the issues they as practitioners regard as important Bellegarde Smith himself a priest in the Haitian Vodou religion brings together thirteen contributors from different disciplines genders and nationalities

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