

# Slave Women in Caribbean Society 1650-1838 BARBARA BUSH



# Slave Women In Caribbean Society 1650 1832

**Stella Dadzie**



## **Slave Women In Caribbean Society 1650 1832:**

*Slave Women in Caribbean Society 1650-1832* Barbara Bush, 1990      **Slave Women in Caribbean Society, 1650-1838** Barbara Bush, 1990 In this text the author sets forth and then evaluates the images of slave women accumulated in published sources and folklore      **Surviving Slavery in the British Caribbean** Randy M. Browne, 2017-06-30 A groundbreaking study of slavery and power in the British Caribbean that foregrounds the struggle for survival Atlantic slave societies were notorious deathtraps In *Surviving Slavery in the British Caribbean* Randy M Browne looks past the familiar numbers of life and death and into a human drama in which enslaved Africans and their descendants struggled to survive against their enslavers their environment and sometimes one another Grounded in the nineteenth century British colony of Barbice one of the Atlantic world's best documented slave societies and the last frontier of slavery in the British Caribbean Browne argues that the central problem for most enslaved people was not how to resist or escape slavery but simply how to stay alive Guided by the voices of hundreds of enslaved people preserved in an extraordinary set of legal records Browne reveals a world of Caribbean slavery that is both brutal and breathtakingly intimate Field laborers invoked abolitionist inspired legal reforms to protest brutal floggings spiritual healers conducted secretive nighttime rituals anxious drivers weighed the competing pressures of managers and the condition of their fellow slaves in the fields and women fought back against abusive masters and husbands Browne shows that at the core of enslaved people's complicated relationships with their enslavers and one another was the struggle to live in a world of death Provocative and unflinching *Surviving Slavery in the British Caribbean* reorients the study of Atlantic slavery by revealing how differently enslaved people's social relationships cultural practices and political strategies appear when seen in the light of their unrelenting struggle to survive

**Women and Slavery in the French Antilles, 1635-1848** Bernard Moitt, 2001-11-14 *Women and Slavery in the French Antilles 1635 1848* Bernard Moitt Examines the reaction of black women to slavery In *Women and Slavery in the French Antilles 1635 1848* Bernard Moitt argues that gender had a profound effect on the slave plantation system in the French Antilles He details and analyzes the social condition of enslaved black women in the plantation societies of Martinique Guadeloupe Saint Domingue now Haiti and French Guiana from 1635 to the abolition of slavery in the French colonial empire in 1848 Moitt examines the lives of black women in bondage evaluates the impact that the slave experience had on them and assesses the ways in which women reacted to and coped with slavery in the French Caribbean for over two centuries As males outnumbered females for most of the slavery period and monopolized virtually all of the specialized tasks the disregard for gender in task allocation meant that females did proportionately more hard labor than did males In addition to hard work in the fields women were engaged in gender specific labor and performed a host of other tasks Women resisted slavery in the same ways that men did as well as in ways that gender and allocation of tasks made possible Moitt casts slave women in dynamic roles previously ignored by historians thus bringing them out of the shadows of the plantation world into full view

where they belong Bernard Moitt is Assistant Professor in the History Department at Virginia Commonwealth University in Richmond Previously he taught at the University of Toronto and at Utica College of Syracuse University Educated in Antigua where he was born Canada and the United States he has written on aspects of francophone African and Caribbean history with particular emphasis on gender and slavery Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr David Barry Gaspar general editors June 2001 256 pages 6 1 8 x 9 1 4 index append cloth0 253 33913 8 44 95 L 34 00 paper0 253 21452 1 19 95 s 15 50

**Excavating the Histories of Slave-Trade and Pirate Ships** Lynn Brenda Harris, Valerie Ann Johnson, 2022-05-18 This edited volume brings new perspectives on the topic maritime archaeology of the slave trade in the Caribbean The book focuses on shipwrecks of the slave trade in the 18th century and suggests that there is a more complex and challenging social narrative than has previously been discussed The authors examine biographies of ships crew members voyage logs cargo inventories trader correspondence and contextual analysis of the artifact assemblages to bring new insights into the microeconomics and maritime traditions of these floating prisons The illustrious biography of Captain Edward Thache aka Blackbeard reveals past identities as a naval officer slave trader and pirate Categories of artifacts in archaeological collections represent cultural connections and traditions of enslaved Africans The volume includes several case studies that inform these narratives and examines slave ships such as la Concorde Henrietta Marie Whydah La Marie Seraphique and Marquis de Bouill Within the larger context of slave trade during the 18th century authors explore legal and illegal trade in the British West Indies These studies also address the plethora of social political and environmental impacts on these island communities that played an integral and strategic role in slave trade economics This volume presents up to date research of professional maritime historians artifact curators and marine archaeologists drawing upon primary source documents artwork and material culture The research collaborators reconstruct the international spheres of colonial North America Europe Africa and West Indies It is an interwoven narrative both unique and typical to the social and economic dynamics of 18th century Atlantic World

A Concise History of the Caribbean B. W. Higman, 2021-05-27 A Concise History of the Caribbean offers a comprehensive interpretation of the history of the Caribbean islands from the beginning of human settlement to the present It narrates processes of early human migration the disastrous consequences of European colonisation the development of slavery and the slave trade the extraordinary profits earned by the plantation economy the great revolution in Haiti movements towards political independence the Cuban Revolution and the diaspora of Caribbean people In this second edition Higman covers the political social and environmental developments of the last decade offering sections on insular politics Cuban communism earthquakes hurricanes climate change resource ecologies epidemics identity and reparations Written in a lively and accessible style and current with the most recent research the book provides a compelling narrative of Caribbean history essential for students and visitors

The Caribbean Stephan Palmié, Francisco A. Scarano, 2022-12-22 An illuminating survey of Caribbean history from pre Columbian times to the twenty first century Los

Angeles Times Combining fertile soils vital trade routes and a coveted strategic location the islands and surrounding continental lowlands of the Caribbean were one of Europe s earliest and most desirable colonial frontiers The region was colonized over the course of five centuries by a revolving cast of Spanish Dutch French and English forces who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar coffee and tobacco The Caribbean A History of the Region and Its Peoples offers an authoritative one volume survey of this complex and fascinating region This groundbreaking work traces the Caribbean from its pre Columbian state through European contact and colonialism to the rise of U S hegemony and the economic turbulence of the twenty first century The volume begins with a discussion of the region s diverse geography and challenging ecology and features an in depth look at the transatlantic slave trade including slave culture resistance and ultimately emancipation Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism along with intractable problems of poverty economic stagnation and migrancy Written by a distinguished group of contributors The Caribbean is an accessible yet thorough introduction to the region s tumultuous heritage which offers enough nuance to interest scholars across disciplines In its breadth of coverage and depth of detail it will be the definitive guide to the region for years to come Praise for The Caribbean The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region as well as a resource for more experienced researchers searching for a concise reference to any historical period Journal of Caribbean History This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism as well as of people s continuous attempts to resist endure or adapt to it Scholars and students will find it to be a very useful handbook for current thinking on a vital topic Vincent Brown professor of history and of African and African American studies Duke University *Slavery and Beyond* Darién J. Davis,1995 The slave market in Seville while still relatively small became one of the most active in Europe Many called the city the New Babylon Northern and sub Saharan Africans comprised more than 50 percent of the inhabitants of several of Seville s neighborhoods The African populations became so socially and politically important that in 1475 the Crown appointed Juan de Valladolid its royal servant and mayoral to represent Seville s Afro Iberian community Churches and charities catered to its spiritual and material needs [The Virgin, the King, and the Royal Slaves of El Cobre](#) María Elena Díaz,2002-07-01 This book tells the extraordinary story of a village of peasants and miners who were slaves belonging to the king of Spain and whose local patroness was a vision of the virgin It explores the ways the royal slaves assisted by the force of popular religion achieved a degree of freedom unprecedented in other colonial societies of the New World **Women in Transnational History** Clare Midgley,Alison Twells,Julie Carlier,2016-04-28 Women in Transnational History offers a range of fresh perspectives on the field of women s history exploring how cross border

connections and global developments since the nineteenth century have shaped diverse women's lives and the gendered social cultural political and economic histories of specific localities The book is divided into three thematically organised parts covering gendered histories of transnational networks women's agency in the intersecting histories of imperialisms and nationalisms and the concept of localizing the global and globalizing the local Discussing a broad spectrum of topics from the politics of dress in Philippine mission stations in the early twentieth century to the shifting food practices of British women during the Second World War the chapters bring women to the centre of the writing of new transnational histories Illustrated with images and figures this book throws new light on key global themes from the perspective of women's and gender history Written by an international team of editors and contributors it is a valuable and timely resource for students and researchers of both women's history and transnational and global history

#### **The Slave in Legal and Political Philosophy** Tom

Frost,2025-02-18 This book explores how the figure of the slave has been used to construct ideas of freedom in Western political and legal philosophy The figure of the slave has supported philosophical and legal defences of colonialism coloniality and the supremacy of the white subject Yet for Giorgio Agamben the slave stands almost counterintuitively as an exemplar of a potential form of future positive political existence Developing this line of thought the book reads key thinkers Agamben engages with in his thought and writings including Aristotle Saint Paul and G W F Hegel and draws on decolonial theory to argue that the lives of people who were enslaved and unfree and their actions and gestures can point towards a paradigmatic form of political belonging By reading Agamben in a decolonial direction we can imagine alternative forms of agency recognition and subjectivity which can challenge the necropolitical world of racial capitalism in which we live This study will appeal to scholars researchers and graduate students with an interest in the thought of Giorgio Agamben radical politics legal and political philosophy and decolonial theory

#### **Slavery and the Romantic Imagination** Debbie Lee,2017-09-14

Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation's greatest writers and the epic violence of slavery In answer Slavery and the Romantic Imagination provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by

setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography Secret Cures of Slaves Londa Schiebinger, 2023-05-25 Engaging unique sources Londa Schiebinger untangles the complex relationships between European and local physicians healers plants and slavery Fran ois Regourd Universit Paris Nanterre In the natural course of events humans fall sick and die The history of medicine bristles with attempts to find new and miraculous remedies to work with and against nature to restore humans to health and well being In this book Londa Schiebinger examines medicine and human experimentation in the Atlantic World exploring the circulation of people disease plants and knowledge between Europe Africa and the Americas She traces the development of a colonial medical complex from the 1760s when a robust experimental culture emerged in the British and French West Indies to the early 1800s when debates raged about banning the slave trade and eventually slavery itself Massive mortality among enslaved Africans and European planters soldiers and sailors fueled the search for new healing techniques Amerindian African and European knowledges competed to cure diseases emerging from the collision of peoples on newly established often poorly supplied plantations But not all knowledge was equal Highlighting the violence and fear endemic to colonial struggles Schiebinger explores aspects of African medicine that were not put to the test such as Obeah and vodou This book analyzes how and why specific knowledges were blocked discredited or held secret In this urgent probing and visually striking volume Londa Schiebinger one of the pioneers of feminist and colonial science studies shifts our understanding of Enlightenment racial attitudes to the domain of the medical making a vital contribution to the dynamic new wave of research on science and slavery in the Atlantic world James Delbourgo Rutgers University *Proceedings, American Philosophical Society (vol. 149, no. 3, 2005)* , **Slave stories** Gunvor Simonsen, 2017-12-15 In the Danish West Indies hundreds of enslaved men and women and a handful of Danish judges engaged in a broken often distorted dialogue in court Their dialogue was shaped by a shared concern with the ways slavery clashed with sexual norms and family life Some enslaved men and women crafted respectable Christian self portraits which in time allowed victims of sexual abuse and rape to publicly narrate their experiences Other slaves stressed African Atlantic traditions when explaining their domestic conflicts Yet these gripping stories did not influence the legal system While the judges cunningly embraced slave testimony they also reached guilty verdicts in most trials and punished with extreme brutality Slaves spoke but mostly to no avail In *Slave Stories* Gunvor Simonsen reconstructs the narratives crafted by slaves and traces the distortions instituted by Danish West Indian legal practice In doing so she draws us closer to the men and women who lived in bondage in the Danish West Indies present day US Virgin Islands in the eighteenth and nineteenth centuries **A Kick in the Belly** Stella Dadzie, 2021-10-12 The story of the enslaved West Indian women in the struggle for freedom The forgotten history of women slaves and their struggle for liberation Enslaved West Indian women had few opportunities to record their stories for posterity In this riveting work of historical reclamation Stella Dadzie

recovers the lives of women who played a vital role in developing a culture of slave resistance across the Caribbean Dadzie follows a savage trail from Elmina Castle in Ghana and the horrors of the Middle Passage as slaves were transported across the Atlantic to the sugar plantations of Jamaica and beyond She reveals women who were central to slave rebellions and liberation There are African queens such as Amina who led a 20 000 strong army There is Mary Prince sold at twelve years old never to see her sisters or mother again Asante Nanny the Maroon the legendary obeah sorceress who guided the rebel forces in the Blue Mountains during the First Maroon War Whether responding to the horrendous conditions of plantation life the sadistic vagaries of their captors or the peculiar burdens of their sex their collective sanity relied on a highly subversive adaptation of the values and cultures they smuggled from their lost homes By sustaining or adapting remembered cultural practices they ensured that the lives of chattel slaves retained both meaning and purpose A Kick in the Belly makes clear that subtle acts of insubordination and conscious acts of rebellion came to undermine the very fabric of West Indian slavery

Women's Studies Linda Krikos,Cindy Ingold,2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field **Emancipation and the remaking of the British Imperial world** Catherine Hall,Nicholas Draper,Keith McClelland,2015-11-01 Slavery and the slavery business have cast a long shadow over British history In 1833 abolition was heralded as evidence of Britain s claim to be the modern global power Yet much is still



unknown about the significance of the slavery business and emancipation in the formation of modern imperial Britain This book engages with current work exploring the importance of slavery and slave ownership in the re making of the British imperial world after abolition in 1833 The contributors to this collection drawn from Britain the Caribbean and Mauritius include some of the most distinguished writers in the field Clare Anderson Robin Blackburn Heather Cateau Mary Chamberlain Chris Evans Pat Hudson Richard Huzzey Zo Laidlaw Alison Light Anita Rupprecht Verene A Shepherd Andrea Stuart and Vijaya Teelock The impact of slavery and slave ownership is once again becoming a major area of historical and contemporary concern this book makes a vital contribution to the subject     *The Wages of Slavery* Michael Twaddle, 2013-06-17 The transition from chattel slavery to forced labour in Africa and the Caribbean during the nineteenth and early twentieth centuries has commanded increasing attention from scholars in recent years The Wages of Slavery tackles this subject from a protoproletarian perspective studies new labour regimes in Africa and the Caribbean and discusses work practices before and after emancipation the nature of the working week subsistence and surplus for slaves and free person and labour negotiations and confrontations     General History of the Caribbean: Methodology and historiography of the Caribbean B. W. Higman, 1997 The principal objective of this volume is to provide a survey of the development of historical understanding in the region It also seeks to point to the future setting out a new agenda and reflecting on the potential of new methods and interpretations

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Slave Women In Caribbean Society 1650 1832**

In a global inundated with displays and the cacophony of immediate transmission, the profound power and psychological resonance of verbal art often disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the lyrical pages of **Slave Women In Caribbean Society 1650 1832**, a interesting work of literary elegance that impulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this magical opus courses readers on an emotional odyssey, softly exposing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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