



# HOW TO CLOSE THE CURTAIN SIDE GAP

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# The Gap In The Curtain

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## **The Gap In The Curtain:**

**The Gap in the Curtain Annotated** John Buchan,2021-05-31 The Gap in the Curtain is a 1932 borderline science fiction novel by the Scottish author John Buchan Part of the action is autobiographical featuring the agonies of a contemporary up and coming politician It explores the theory of serial time put forward by J W Dunne Buchan had been reading An Experiment with Time *The Gap in the Curtain* John Buchan,2014-03-24 The Gap in the Curtain John Buchan is remembered for his

spy thrillers like The 39 Steps but he also wrote tales of the supernatural Whether The Gap in the Curtain is a supernatural tale or science fiction or horror is difficult to say A brilliant but possibly slightly unbalanced scientist discovers a means of lifting the curtain for a moment and gaining a glimpse of the future This discovery allows six guests in his country house to see for a brief instant of time a page from a newspaper from one year in the future The book then follows the life of each of the six people up to that date a year in the future and examines the way they deal with the knowledge they have gained The trick to it is that what they each see is an isolated fact taken out of context It can enlighten but it can just as easily mislead They know one thing that is going to happen but they don't know how and why it will happen The knowledge turns out to be surprisingly dangerous

**the Gap in the Curtain by John Buchan - Delphi Classics (Illustrated)** John Buchan,2017-07-17 This eBook features the unabridged text of the Gap in the Curtain by John Buchan Delphi Classics Illustrated from the bestselling edition of The Complete Works of John Buchan Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Buchan includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of the Gap in the Curtain by John Buchan Delphi Classics Illustrated Beautifully illustrated with images related to Buchan's works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles *The Gap in the Curtain* ,2011-08 This book contains the classic supernatural novel

The Gap In the Curtain by the well known John Buchan The story is set in a country house where guests are enabled by an eccentric scientist to see a glimpse of their futures An entertaining read full of suspense this book is highly recommended read

**The Gap in the Curtain Illustrated** John Buchan,2020-09-29 The Gap in the Curtain is a 1932 borderline science fiction novel by the Scottish author John Buchan Part of the action is autobiographical featuring the agonies of a contemporary up and coming politician *The Gap in the Curtain* John Buchan,2012-07-01 For three minutes you will turn your eyes inward into the darkness of the mind which I have taught you to make Then I will give the sign you will look at the paper There you will see words written but only for one second Bend all your powers to remember them What begins as a welcome if slightly dull weekend at his friend Lady Flambard's house in the Costwolds becomes for Sir Edward Leithen

something altogether more intriguing A fellow guest the brilliant Professor Moe enlists the help of Leithen and his companions in an experiment If they do as he says each will get a glimpse a year into the future in the pages of *The Times* One of Buchan's most unusual novels *The Gap in the Curtain* is a tense tale of unexpected from the author of *The Thirty Nine Steps* With an introduction by Stuart Kelly This edition is authorised by the John Buchan Society *The Gap in the Curtain* John Buchan (Illustrated) John Buchan, 2021-02-03 *The Gap in the Curtain* is a 1932 borderline science fiction novel by the Scottish author John Buchan Part of the action is autobiographical featuring the agonies of a contemporary up and coming politician It explores the theory of serial time put forward by J W Dunne Buchan had been reading *An Experiment with Time*

*The Gap in the Curtain - Large Print* John Buchan, 2020-10-29 As I took my place at the dinner table I realised that I was not the only tired mortal in Lady Flambard's Whitsuntide party Mayot who sat opposite me had dark pouches under his eyes and that unwholesome high complexion which in a certain type of physique means that the arteries are working badly I knew that he had been having a heavy time in the House of Commons over the Committee stage of his Factory Bill Charles Ottery who generally keeps himself fit with fives and tennis and has still the figure of an athletic schoolboy seemed nervous and out of sorts and scarcely listened to his companion's chatter Our hostess had her midseason look her small delicate features were as sharp as a pin and her blue eyes were drained of colour But it was Arnold Tavanger farther down the table who held my attention His heavy sagacious face was a dead mask of exhaustion He looked done to the world and likely to fall asleep over his soup It was a comfort to me to see others in the same case for I was feeling pretty near the end of my tether Ever since Easter I had been overworked out of all reason There was a batch of important Dominion appeals before the Judicial Committee in every one of which I was engaged and I had some heavy cases in the Commercial Court Of the two juniors who did most of my devilling one had a big patent law action of his own and the other was in a nursing home with appendicitis To make matters worse I was chairman of a Royal Commission which was about to issue its findings and had had to rewrite most of the report with my own hand and I had been sitting as a one man Commission in a troublesome dispute in the shipbuilding trade Also I was expected to be pretty regularly in the House of Commons to deal with the legal side of Mayot's precious Bill and the sittings had often stretched far into the next morning There is something about a barrister's spells of overwork which makes them different in kind from those of other callings His duties are specific as to time and place He must be in court at a certain hour He must be ready to put or to reply to an argument when he is called upon he can postpone or rearrange his work only within the narrowest limits He is a cog in an inexorable machine and must revolve with the rest of it For myself I usually enter upon a period of extreme busyness with a certain lift of spirit for there is a sporting interest in not being able to see your way through your work But presently this goes and I get into a mood of nervous irritation It is easy enough to be a carhorse and it is easy enough to be a racehorse but it is difficult to be a carhorse which is constantly being asked to take Grand National fences One has to rise to hazards but with each the take off gets worse and the energy feebler So at the close

of such a spell I am in a wretched condition of soul and body weary but without power to rest and with a mind so stale that it sees no light or colour in anything Even the end of the drudgery brings no stimulus I feel that my form has been getting steadily poorer and that virtue has gone out of me which I may never recapture I had been in two minds about accepting Sally Flambard s invitation She is my very good friend but her parties are rather like a table d h te Her interests are multitudinous and all are reflected in her hospitality so that a procession goes through her house which looks like a rehearsal for the Judgement Day Politics religion philanthropy letters science art and the most brainless fashion she takes them all to her capacious heart She is an innocent lion hunter too and any man or woman who figures for the moment in the Press will be a guest at Flambard And she drives her team for all are put through their paces Sally makes her guests work for their entertainment In her own way she is a kind of genius and what Americans call a wonderful mixer

**The Gap in the Curtain Annotated** John John Buchan, 2021-10-28 The Gap in the Curtain is a 1932 borderline science fiction novel by the Scottish author John Buchan Part of the action is autobiographical featuring the agonies of a contemporary up and coming politician It explores the theory of serial time put forward by J W Dunne Buchan had been reading An Experiment with Time

The Gap in the Curtain Buchan John, 2017-08-20 Buchan s novel opens with the narrator Sir Edward Leithen being introduced at a house party to the brilliant physicist and mathematician professor Moe Moe has been working on a new theory of time and believes he has found a way of enabling people to see as if through a gap in the curtain details of a future event He enlists several of the house party guests into an experiment

## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **The Gap In The Curtain**

In a world inundated with screens and the cacophony of instantaneous transmission, the profound energy and psychological resonance of verbal artistry usually diminish in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, located within the musical pages of **The Gap In The Curtain**, a captivating perform of fictional elegance that pulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus instructions viewers on a mental odyssey, softly revealing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect its captivating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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