



The Futurist Imagination

Word + Image in Italian Futurist Painting,
Drawing, Collage and Free-Word Poetry

Yale University Art Gallery

The Futurist Imagination

RM Cervero



The Futurist Imagination:

Futurism and the Technological Imagination Günter Berghaus, 2009 This volume Futurism and the Technological Imagination results from a conference of the International Society for the Study of European Ideas in Helsinki It contains a number of re written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists relationship to technology both on an ideological level and with regard to their artistic languages In the early twentieth century many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine Some of the most remarkable examples came from the Futurist movement founded in 1909 by Filippo Tommaso Marinetti By addressing the full spectrum of Futurist attitudes to science and the machine world this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination The volume will appeal to anybody interested in the history of modern culture art and literature

The Futurist Moment Marjorie Perloff, 2003-12-03 This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century Futurism was an artistic and social movement that was largely an Italian phenomenon though there were parallel movements in Russia England and elsewhere The Futurists admired speed technology youth and violence the car the airplane and the industrial city all that represented the technological triumph of humanity over nature This work looks at the prose visual art poetry and the manifestos of Futurists from Russia to Italy The author reveals the Movement's impulses and operations tracing its echoes through the years to the work of postmodern figures like Roland Barthes This updated edition reexamines the Futurist Moment in the light of a new century in which Futurist aesthetics seem to have steadily more to say to the present

The Futurist Files Iva Glisic, 2018-10-26 Futurism was Russia's first avant garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could not hinder the creation of a new modern society Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art The success of this mission has long been the subject of scholarly debate Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio political reality This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj Žižek *The Futurist Files* presents Futurists not as blinded idealists but rather as active and judicious participants in

the larger project of building a modern Soviet consciousness This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history **The Futurist imagination** Yale University. Art Gallery,1983 *Back to the Futurists* Elza Adamowicz,Simona Storchi,2015-11-01 In 1909 the Italian poet Filippo Tommaso Marinetti s Founding Manifesto of Futurism was published on the front page of Le Figaro Between 1909 and 1912 the Futurists published over thirty manifestos celebrating speed and danger glorifying war and technology and advocating political and artistic revolution This collection of essays aims to reassess the activities of the Italian Futurist movement from an international and interdisciplinary perspective focusing on its activities and legacies in the field of poetry painting sculpture theatre cinema advertising and politics The essays offer exciting new readings in gender politics aesthetics historiography intermediality and interdisciplinarity They explore the works of major players of the movement as well as its lesser known figures and the often critical impact of Futurism on contemporary or later avant garde movements such as Cubism Dada and Vorticism The publication will be of interest to scholars and students of European art literature and cultural history as well as to the informed general public

International Futurism in Arts and Literature Günter Berghaus,2000 This publication offers for the first time an inter disciplinary and comparative perspective on Futurism in a variety of countries and artistic media 20 scholars discuss how the movement shaped the concept of a cultural avant garde and how it influenced the development of modernist art and literature around the world **Marisa Mori and the Futurists** Jennifer Griffiths,2023-01-12 This book introduces a compelling new personality to the modernist canon Marisa Mori 1900 1985 who became the only female contributor to The Futurist Cookbook 1932 with her recipe for Italian Breasts in the Sun Providing something more complex than a traditional biographical account Griffiths presents a feminist critique of Mori s art converging on issues of gender culture and history to offer new critical perspectives on Italian modernism If subsequently written out of modernist memory Mori was once at the center of the Futurism movement in Italy yet she worked outside the major European capitals and fluctuated between traditional figurative subjects and abstract experimentation As a result her in between pictures can help to re think the margins of modernism By situating Mori s most significant artworks in the critical context of interwar Fascism and highlighting her artistic contributions before during and after her Futurist decade Griffiths contributes to a growing body of knowledge on the women who participated in the Italian Futurist movement In doing so she explores a woman artist s struggle for modernity among the Italian Futurists in an age of Fascism **2018** Günter Berghaus,Domenico Pietropaolo,Beatrice Sica,2018-04-09 The eighth volume of the International Yearbook of Futurism Studies is again an open issue and presents in its first section new research into the international impact of Futurism on artists and artistic movements in France Great Britain Hungary and Sweden This is followed by a study that investigates a variety of Futurist

inspired developments in architecture and an essay that demonstrates that the Futurist heritage was far from forgotten after the Second World War These papers show how a wealth of connections linked Futurism with Archigram Metabolism Archizoom and Deconstructivism as well as the Nuclear Art movement Spatialism Environmental Art Neon Art Kinetic Art and many other trends of the 1960s and 70s The second section focuses on Futurism and Science and contains a number of papers that were first presented at the fifth bi annual conference of the European Network for Avant Garde and Modernism Studies EAM held on 13 June 2016 in Rennes They investigate the impact of science on Futurist aesthetics and the Futurist quest for a new perception and rational understanding of the world as well as the movement's connection with the esoteric domain especially in the field of theosophy the Hermetic tradition Gnostic mysticism and a whole phalanx of Spiritualist beliefs The Archive section offers a survey of collections and archives in Northern Italy that are concerned with Futurist ceramics and a report on the Fondazione Primo Conti in Fiesole established in April 1980 as a museum library and archive devoted to the documentation of the international avant garde and to Italian Futurism in particular A review section dedicated to exhibitions conferences and publications is followed by an annual bibliography of international Futurism studies exhibition catalogues special issues of periodicals and new editions

Modernism Lawrence Rainey, 2005-07-15 *Modernism* An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism's dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

Modern Visual Poetry Willard Bohn, 2001 Far from frivolous playthings modern visual poems represent serious experiments Together with other members of the avant grade the visual poets sought to restructure the basic vision of reality that they inherited from their predecessors This statement describes contemporary visual poets as well who like their earlier colleagues strive to say things that are more meaningful in ways that are more meaningful

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