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T. M. Charles-Edwards



The Haskins Society Journal Studies In Medieval History Volume 8 1996:

The Haskins Society Journal 15 Bernard Hamilton, David Bates, Helen J. Nicholson, 2006-04-20 The 2006 volume of the Haskins Society features another impressive array of academics addressing the period from Anglo Saxon to Angevin This latest volume of the Haskins Society Journal presents recent research on the Anglo Saxon Anglo Norman Viking and Angevin worlds of the eleventh and twelfth centuries topics range from a major reassessment of King Alfred the last work finished by Patrick Wormald and examinations of William the Conqueror Thomas Beckett and Sybil of Jerusalem to questions of legal testimony military organization western geographic knowledge in the middle ages and more Contributors WILLIAM M AIRD NATHANIEL LANE TAYLOR DAVID BATES JOHN D HOSLER ROBERT JONES HELEN J NICHOLSON BERNARD HAMILTON

The Haskins Society Journal William North, 2010 Embracing disciplinary approaches ranging from the archaeological to the historical the sociological to the literary this collection offers new insights into key texts and interpretive problems in the history of England and the continent between the eighth and thirteenth centuries Topics range from Bede's use and revision of the anonymous Life of St Cuthbert and the redeployment of patristic texts in later continental and Anglo Saxon ascetic and hagiographical texts to Robert Curthose's interaction with the Norman episcopate and the revival of Roman legal studies to the dynamics of aristocratic friendship in the Anglo Norman realm and much more The volume also includes two methodologically rich studies of vital aspects of the historical landscape of medieval England rivers and forests From publisher's description

The Haskins Society Journal 16 Diane Korngiebel, 2006 The Haskins Society presents papers from leading scholars on the political and social history of the Western European world through the Viking times via the Anglo Saxon kingdoms to the break up of the Carolingian state in the mid 13th century *Debating medieval Europe* Stephen Mossman, 2025-06-24 Debating medieval Europe serves as an entry point for studying and teaching medieval history Rather than simply presenting foundational knowledge or introducing sources it provides the reader with frameworks for understanding the distinctive historiography of the period digging beneath the historical accounts provided by other textbooks to expose the contested foundations of apparently settled narratives This second volume addresses the central and later Middle Ages covering the period c 1050 c 1450 The chapters cover such topics as the papacy the Empire and the German lands the British Isles the Crusades and the Latin East and incorporates the very latest epidemiological research in its presentation of the Black Death It features a highly distinguished selection of medieval historians including Graham Loud Amy Livingstone and Len Scales [Kingship and Politics in the Late Ninth Century](#) Simon MacLean, 2003-09-25 This is a major study of the collapse of the pan European Carolingian empire and the reign of its last ruler Charles III the Fat 876 888 The later decades of the empire are conventionally seen as a dismal period of decline and fall scarred by internal feuding unfettered aristocratic ambition and Viking onslaught This book offers an alternative interpretation arguing that previous generations of historians misunderstood the nature and causes of the end of the empire and neglected many of the relatively

numerous sources for this period Topics covered include the significance of aristocratic power political structures the possibilities and limits of kingship developments in royal ideology the struggle with the Vikings and the nature of regional political identities In proposing these explanations for the empire's disintegration the book has broader implications for our understanding of this formative period of European history more generally

The Battle Rhetoric of Crusade and Holy War, c. 1099-c. 1222 Connor Christopher Wilson, 2022-11-25 This book examines Latin narratives produced in the aftermath of the First Crusade and challenges the narrative of supposed brutality and amorality of warfare in this period instead focusing on the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled The battle oration a rousing harangue exhorting warriors to deeds of valour has been regarded as a significant aspect of warfare since the age of Xenophon and has continued to influence conceptions of campaigning and combat to the present day While its cultural and chronological pervasiveness attests to the power of this trope scholarly engagement with the literary phenomenon of the pre battle speech has been limited Moreover previous work on medieval battle rhetoric has only served to reinforce the supposed brutality and amorality of warfare in this period highlighting appeals to martial prowess a hatred for the enemy and promises of wealth and glory This book through an examination of Latin narratives produced in the aftermath of the First Crusade and the decades that followed challenges this understanding and illuminates the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled Furthermore while battle orations form a clear mechanism by which the fledgling crusading movement could be explored ideologically this comparative study reveals how non crusading warfare in this period was also being reconceptualised in light of changing ideas about just war authority and righteousness in Christian society This volume is perfect for researchers students and scholars alike interested in medieval history and military studies

Religious Life in Normandy, 1050-1300 Leonie V. Hicks, 2007 Presenting new light on the reality of religious life in Normandy the author uses ideas about space and gender to examine the social pressures arising from such interaction around four main themes display reception and intrusion enclosure and the family

Corruption, Protection and Justice in Medieval Europe Jonathan R. Lyon, 2022-11-24 What was an advocate Latin advocatus German Vogt in the middle ages What responsibilities came with the position and how did they change over time With this ground breaking study Jonathan R Lyon challenges the standard narrative of a medieval Europe of feudalism and lordship being replaced by a modern Europe of government bureaucracy and the state By focusing on the position of advocate he argues for continuity in corrupt practices of justice and protection between 750 and 1800 This book traces the development of the role of church advocate from the Carolingian Period onwards and explains why this position became associated with the violent abuse of power on churches estates When other types of advocates became common in and around Germany after 1250 including territorial and urban advocates they were not officeholders in developing bureaucracies Instead they used similar practices to church advocates to profit illicitly from their positions calling into

question scholarly arguments about the decline of violent lordship and the rise of governmental accountability in European history

Edward I and Wales, 1254-1307 David Pilling, 2021-07-21 The late 13th century witnessed the conquest of Wales after two hundred years of conflict between Welsh princes and the English crown In 1282 Llywelyn ap Gruffudd the only native Prince of Wales to be formally acknowledged by a King of England was slain by English forces His brother Dafydd continued the fight but was eventually captured and executed Further revolts followed under Rhys ap Iaredudd a former crown ally and Madog ap Llywelyn a kinsman of the defeated lords of Gwynedd The Welsh wars were a massive undertaking for the crown and required the mobilization of all resources Edward's willingness to direct the combined power of the English state and church against the Prince of Wales to an unprecedented degree resulted in a victory that had eluded all of his predecessors This latest study of the Welsh wars of Edward I will draw upon recently translated archive material allowing a fresh insight into military and political events Edward's personal relationship with Welsh leaders is also reconsidered Traditionally the conquest is dated to the fall of Llywelyn in December 1282 but this book will argue that Edward was not truly the master of Wales until 1294 In the years between those two dates he broke the power of the great Marcher lords and crushed two further large scale revolts against crown authority After 1294 he was able to exploit Welsh manpower on a massive scale His successors followed the same policy during the Scottish wars and the Hundred Years War Edward enjoyed considerable support among the uchelwyr or Welsh gentry class many of whom served him as diplomats and spies as well as military captains This aspect of the king's complex relationship with the Welsh will also feature

The Crusader Armies Steve Tibble, 2018-08-21 A major history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies During the Crusades the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense which evolved during the course of the battles In this ambitious new work Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies strategy adaptation evolution and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards In the first comprehensive account of the subject in sixty years Tibble takes a fresh approach to Templars Hospitallers and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict This fluently written broad ranging narrative provides a crucial missing piece in the study of the West's attempts to colonize the Middle East during the Middle Ages Now Tibble takes a new approach one that adds to prior research and may well influence subsequent research This book is a must read for medievalists R J Powell Choice A book that welcomes everyone regardless of the reader's background in the subject Crusade historians like to complain that the general public knows nothing about their scholarship It is books like this that will change that Thomas F Madden Reading Religion The Crusader Armies offers more than the obligatory corrections to the historical ignorance of our age It is a full scale reassessment of the warfare armies and enemies of the Western Crusades in

the Middle East readable expertly sourced and well organized Timothy D Lusch *Chronicles The Crusader Armies 1099 1187* is a worthy and sound contribution to the literature on its subject Steve Tibble paints a compelling picture of continual systemic warfare Laurence W Marvin *Michigan War Studies Review Selected for Choice s 2019 Outstanding Academic Titles List*

The March of Wales 1067-1300 Max Lieberman, 2018-06-15 By 1300 a region often referred to as the March of Wales had been created between England and the Principality of Wales This March consisted of some forty castle centred lordships extending along the Anglo Welsh border and also across southern Wales It took shape over more than two centuries between the Norman conquest of England 1066 and the English conquest of Wales 1283 and is mentioned in Magna Carta 1215 It was a highly distinctive part of the political geography of Britain for much of the Middle Ages yet the medieval March has long vanished and today expressions like the marches are used rather vaguely to refer to the Welsh Borders What was the medieval March of Wales How and why was it created *The March of Wales 1067 1300 A Borderland of Medieval Britain* provides comprehensible and concise answers to such questions With the aid of maps a list of key dates and source material such as the writings of Gerald of Wales c 1146 1223 this book also places the March in the context of current academic debates on the frontiers peoples and countries of the medieval British Isles

From Texts to Bodies Jacqueline Murray, 2025-04-24 *From Texts to Bodies Sexes Genders and Sexualities in Premodern Europe* reflects the historiographical changes to the study of women gender and sexuality in premodern Europe across the 1990s into the 2010s Developing from post Baby Boom interest in marriage and the family subsequently inspired by feminist theory and cultural studies scholars turned their gaze to the wider field of sex and gender Using an interdisciplinary methodology and a broad cross section of medieval primary sources these articles trace the evolution of medieval studies from the family through women and gender to focus on sex and sexuality concluding with critical analyses of men masculinity and male embodiment Part I focuses on medieval women within the context of marriage family and the church and reveals new approaches to recovering women s experiences The articles sit at the transition point between recuperative women s history and critical gender history Part II uses an interdisciplinary lens to examine the body sex and sexuality and the intersections of sex sexualities and genders The innovative articles in Part III comprise the foundations for the critical analysis of premodern men masculinity embodiment and male sexuality Together these studies demonstrate the expansion of research from the examination of theoretical texts to the analysis of bodies as lived experience This volume will be of interest to scholars and students of premodern marriage genders sexualities and embodiment as well as those interested in the social and religious contexts of premodern society Clear and accessible this volume also provides an introduction and overview for readers with a broad interest in the Middle Ages

Anglo-Norman Studies S. D. Church, 2022 The most recent cutting edge scholarship on the tenth eleventh and twelfth centuries The essays collected here demonstrate the rich vitality of scholarship in this area This volume has a particular focus on the interrelations between the various parts of north western Europe After the opening piece on

Lotharingia there are detailed studies of the relationship between Ponthieu and its Norman neighbours and between the Norman and Angevin duke kings and the other French nobility followed by an investigation of the world of demons and possession in Norman Italy with additional observations on the subject in twelfth century England Meanwhile the York massacre of the Jews in 1190 is set in a wider context showing the extent to which crusader enthusiasm led to the pogroms that so marred Anglo Jewish relations not just in York but elsewhere in England and there is an exploration of poverty in London also during the 1190s viewed through the prism of the life and execution of William fitz Osbert Another chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the

practical realities of contemporary warfare and the role played by landscapes in it istorical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it **Wales and the Britons, 350-1064** T. M. Charles-Edwards, 2013 The most detailed history of the Welsh from Late Roman Britain to the eve of the Norman Conquest Integrates the history of religion language and literature with the history of events **Anglo-Norman Studies XXXVIII** Elisabeth M. C. van Houts, 2016 Turolld Wadard and Vitalis Why Are They on the Bayeux Tapestry **Writing Battles** Máire Ní Mhaonaigh, Rory Naismith, Elizabeth Ashman Rowe, 2020-05-14 Battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped But how have perspectives on warfare changed How similar are present day ideologies of warfare to those of the medieval period Looking back over a thousand years of British Irish and Scandinavian battles this significant collection of essays examines how different times and cultures have reacted to war considering the changing roles of religion and technology in the experience and memorialisation of conflict While fighting and killing have been deplored glorified and everything in between across the ages Writing Battles reminds us of the visceral impact left on those who come after

Justice and mercy Philippa Byrne, 2018-11-06 This book examines one of the most fundamental issues in twelfth century English politics justice It demonstrates that during the foundational period for the common law the question of judgement and judicial ethics was a topic of heated debate a common problem with multiple different answers How to be a judge and how to judge well was a concern shared by humble and high keeping both kings and parish priests awake at night Using theological texts sermons legal treatises and letter collections the book explores how moralists attempted to provide guidance for uncertain judges It argues that mercy was always the most difficult challenge for a judge fitting uncomfortably within the law and of disputed value Shining a new light on English legal history Justice and mercy reveals the moral dilemmas created by the establishment of the common law **Domesday** David Roffe, 2000-03-23 Domesday Book is the main source for an understanding of late Anglo Saxon England and the Norman Conquest And yet despite over two centuries of study no consensus has emerged as to its purpose David Roffe proposes a radically new interpretation of England s oldest and most precious public record He argues that historians have signally failed to produce a satisfactory account of the source because they have conflated two essentially unrelated processes the production of Domesday Book itself and the Domesday inquest from the records of which it was compiled New dating evidence is adduced to demonstrate that Domesday Book cannot have been started much before 1088 and old sources are reassessed to suggest that it was compiled by Rannulf Flambard in the aftermath of the revolt against William Rufus in the same year Domesday Book was a land register drawn up

by one of the greatest and most hated medieval administrators for administrative purposes The Domesday inquest by contrast was commissioned by William the Conqueror in 1085 and was an enterprise of a different order Following the threat of invasion from Denmark in that year it addressed the deficiencies in the national system of taxation and defence and its findings formed the basis for a renegotiation of assessment to the geld and knight service This study provides novel insights into the inquest as a principal vehicle of communication between the crown and the free communities over which it exercised sovereignty and will challenge received notions of kingship in the eleventh century and beyond

Anglo-Norman Studies XXXII C. P. Lewis, 2010 This latest volume reflects the full range and vitality of the current work on the Anglo Norman period Topics covered include economic history social history and a close study of the Surrey manor of Mortlake

History and Identity in Early Medieval Wales Rebecca Thomas, 2022 Crucial texts from ninth and tenth century Wales analysed to show their key role in identify formation WINNER OF THE FRANCIS JONES PRIZE 2022 Early medieval writers viewed the world as divided into gentes peoples These were groups that could be differentiated from each other according to certain characteristics by the language they spoke or the territory they inhabited for example The same writers played a key role in deciding which characteristics were important and using these to construct ethnic identities This book explores this process of identity construction in texts from early medieval Wales focusing primarily on the early ninth century Latin history of the Britons *Historia Brittonum* the biography of Alfred the Great composed by the Welsh scholar Asser in 893 and the tenth century vernacular poem *Armes Prydein Vawr* The Great Prophecy of Britain It examines how these writers set about distinguishing between the Welsh and the other gentes inhabiting the island of Britain through the use of names attention to linguistic difference and the writing of history and origin legends Crucially important was the identity of the Welsh as Britons the rightful inhabitants of the entirety of Britain its significance and durability are investigated alongside its interaction with the emergence of an identity focused on the geographical unit of Wales

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