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# **The Harper Dictionary Of Opera And Operetta**

**SA Adler** 

# The Harper Dictionary Of Opera And Operetta:

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every aspect of opera over 100 000 entries Improves on Steiger's Opernlexikon by including two additional data categories for each work language of text and literary sources and by covering composers who have appeared since the end date of Walford's Concise Guide to Reference Material Albert John Walford, 1992 This is a shortened version of the three volume Walford's Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992 Blumenfeld's Dictionary of Musical Theater Robert Blumenfeld, 2010-03 Have you heard of the first American musical The Black Crook which opened in 1866 and had fifteen revivals Its chorus of ladies in pink tights was a sensation Do you know Oscar Straus hilarious parody of Wagner's Ring cycle Die lustigen Nibelungen The Merry Nibelungs Do you know who the Ricci brothers the Piccinni family Edmond Audran David Braham or Francois Joseph Gossec were Look them up in this remarkable thoroughly researched lively book Packed with nuggets of useful and fascinating information with nearly 1 800 entries this is a must have research tool and handy reference for the theater and music lover student teacher professional singer director and producer Meant as a supplement and companion to Blumenfeld's Dictionary of Acting and Show Business Limelight 2009 this unique dictionary is chock full of information about all the various genres of musical theater thumbnail plot summaries of many well known and some more obscure works thumbnail biographies of composers and writers and dance theatrical and music terminology Historical terms and foreign terms with pronunciations are included along with information on available recordings of many obscure pieces Convenient lists of the works of Verdi Puccini Wagner Gilbert and Sullivan Sondheim Rodgers and Hammerstein and many others are provided Blacks in Opera Eric Ledell Smith, 1995 1787 to 1815 was a turbulent period for the Jewish community in the Netherlands Compared with other cities Amsterdam had a relatively large Jewish minority In fact Amsterdam contained more Jews within its boundaries than any other municipality in Europe They enjoyed complete freedom of religion but economic discrimination left the majority of them penniless Moreover a bitter internal conflict broke out between the enlightened and the orthodox Jews leading to a fierce controversy and the foundation of a separate congregation The Emancipation Decree issued under the influence of the French 1796 and the efforts of King Louis Bonaparte and King William I to integrate the Jewish community into Dutch society failed to be effective during most of this period the large Ashkenazic majority within the Dutch Jewish community refused to yield to the authorities integrationist policy This book offers a new and original analysis of both the political economical religious and literary aspects of this fascinating and tumultuous era The World of Women in Classical Music Anne Gray, 2007 Do Cows Moo On The Other Side? Sarah Eagle, 2002-03 Do angels exist Do we have guardian angels Can we converse with them And how about human spirits According to Sarah Eagle U C M the answer to all of the above is yes In these pages we are provided with a written record of

conversations between Ms Eagle and her five guardian angels and with an account of her relationship with Richard Tauber a turn of the century opera singer who has elected to act as Spirit Guide for Ms Eagle We are told a great deal about the other side by these beings who live there and are willing to share the information and the information is not what one would expect

Reference Books Bulletin ,1997 Music Reference and Research Materials Vincent Harris Duckles,Ida Reed,Michael A. Keller,1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

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