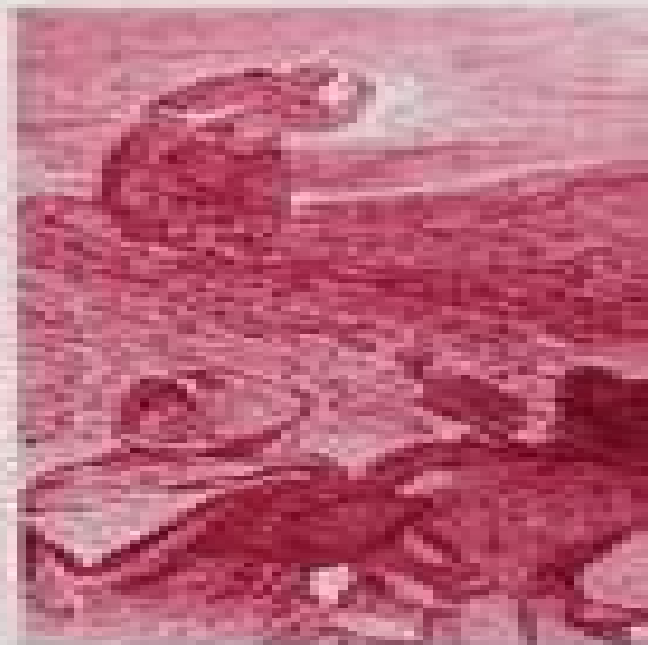




The Folklore of (old) Monmouthshire

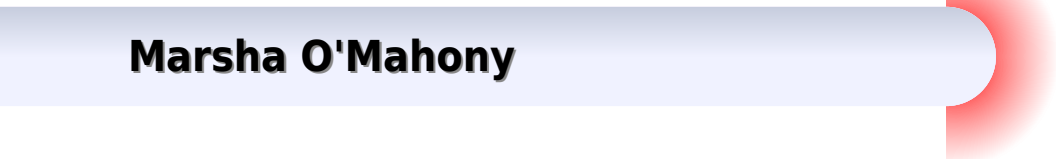


Roy
Palmer



The Folklore Of Old Monmouthshire

Marsha O'Mahony



The Folklore Of Old Monmouthshire:

The Folklore of (old) Monmouthshire Roy Palmer, 1998-01-01 **Gwent Folk Tales** Christine Anne Watkins, 2019-04-23 Gwent teems with stories of magic and strange transformations above and below ground To tell them afresh storyteller Christine Watkins has searched out of darkness through a maze of mountain mist and salvaged a wisewoman's ironstone from the river Read on to discover how and why the star browed ox walked through a dream what happened when Pegws found herself without Reverend Ridge in Carmel Chapel and how the owl flew in low over the foxgloves trying to sense from which direction change might come Gwent Folk Tales brings to life long told tales and weaves them beautifully with stories told to the author by family members Wonderfully illustrated and engaging there is a tale for everyone **The Folklore of Shropshire** Roy Palmer, 2004 **Supernatural Wales** Alvin Nicholas, 2013-03-15 Supernatural Wales is a great pleasure to read it is one of the best guide books we have yet encountered Lionel Patricia Fanthorpe Association for the Scientific Study of Anomalous Phenomena **Physick and the family** Alun Withey, 2013-01-18 Physick and the family offers new insights into the early modern sickness experience through a study of the medical history of Wales Newly available in paperback this first ever monograph of early modern Welsh medicine utilises a large body of newly discovered source material Using numerous approaches and methodologies it makes a significant contribution to debates in medical history including economies of knowledge domestic medicine and care material culture and the rural medical marketplace Drawing on sources from probates to parish records diaries to domestic remedy collections Withey offers new directions for recovering the often obscure medical worldview of the ordinary person This innovative study will appeal to anyone interested in the social history of the early modern period Its multi disciplinary approach will appeal to a broad spectrum of academics and scholars and will enhance a range of courses and modules both in medical history and in social history more widely **The Celts** John T. Koch, Antone Minard, 2012-08-08 This succinct accessible two volume set covers all aspects of Celtic historical life from prehistory to the present day The study of Celtic history has a wide international appeal but unfortunately many of the available books on the subject are out of date narrowly specialized or contain incorrect information Online information on the Celts is similarly unreliable This two volume set provides a well written up to date and densely informative reference on Celtic history that is ideal for high school or college aged students as well as general readers The Celts History Life and Culture uses a cross disciplinary approach to explore all facets of this ancient society The book introduces the archaeology art history folklore history linguistics literature music and mythology of the Celts and examines the global influence of their legacy Written entirely by acknowledged experts the content is accessible without being simplistic Unlike other texts in the field The Celts History Life and Culture celebrates all of the cultures associated with Celtic languages at all periods providing for a richer and more comprehensive examination of the topic **Folklore of Gloucestershire** Roy Palmer, 2001 The Folklore of Gloucestershire *Folklore* Joseph

Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1912 Most vols for 1890 contain list of members of the Folk lore Society *Written on Stone* Joanne Parker, 2009-10-02 This collection of essays is not interested in the unresolved questions about the origin original use and authentic meaning of the prehistoric monuments of the British Isles It is not concerned with their prehistory Rather it deals with the history of barrows standing stones and stone circles with the ways in which they have been viewed the meanings that have been attributed to them and the significant impact that they have had over the centuries on British life and culture from motivating artists authors musicians and film makers to inspiring New Age religions It is thus as interested in stones commonly believed to be megaliths like the foundation stones of the chapel in the Dartmoor village of South Zeal as in real remains In her recent study of Stonehenge the historian Rosemary Hill asserted Stonehenge does not belong to archaeology or not to archaeology alone Likewise this book is not written primarily for archaeologists or not for the interest of archaeologists alone It will also be of interest to social and cultural historians to those interested in fine art literature or film and to anyone fascinated by the construction of national local or counter cultural identities It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain s countryside The book surveys over eight hundred years of rediscovery study superstition inspiration fear restoration and destruction investigating how different generations saw their own anxieties beliefs and concerns reflected in the mysterious lives of the prehistoric builders By discussing the many different ways in which prehistoric remains have been treated in different periods the book interrogates any notion of objective approaches to archaeology Instead it asserts that what we think of as the past is in fact multiple and man made Thus if we are to effectively interpret and fully understand the prehistoric remains of the past a variety of disciplines and a range of approaches both traditional and unconventional will need to work together For this reason this book has been produced as a jointly authored text a collaboration between archaeologists folklorists historians journalists and literary critics **This Stolen Land** Marsha O'Mahony, 2025-09-08 The Gwent Levels line the north shore of the Severn Estuary in South Wales Chepstow at their head their more famous cousin the Somerset Levels across the water the Welsh capital Cardiff at their feet You could waste an hour crossing the Levels by motorway Or brush aside the journey by train But writer Marsha O Mahony has chosen the slow route of foreshore footpath and country lane Over the course of two years she meandered from village to village collecting conversations and anecdotes as she went The result is a remarkable oral and social history of this unique landscape and the people who live there

Whispering the Secrets of Language: An Psychological Journey through **The Folklore Of Old Monmouthshire**

In a digitally-driven earth where screens reign supreme and instant connection drowns out the subtleties of language, the profound techniques and mental subtleties hidden within words often move unheard. However, set within the pages of **The Folklore Of Old Monmouthshire** a charming fictional treasure pulsating with raw emotions, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus attracts readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the material of each and every word. Within the emotional depths of the poignant review, we shall embark upon a sincere exploration of the book is key themes, dissect their captivating writing fashion, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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Table of Contents The Folklore Of Old Monmouthshire

1. Understanding the eBook The Folklore Of Old Monmouthshire
 - The Rise of Digital Reading The Folklore Of Old Monmouthshire
 - Advantages of eBooks Over Traditional Books
2. Identifying The Folklore Of Old Monmouthshire
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Folklore Of Old Monmouthshire
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Folklore Of Old Monmouthshire
 - Personalized Recommendations

- The Folklore Of Old Monmouthshire User Reviews and Ratings
- The Folklore Of Old Monmouthshire and Bestseller Lists
- 5. Accessing The Folklore Of Old Monmouthshire Free and Paid eBooks
 - The Folklore Of Old Monmouthshire Public Domain eBooks
 - The Folklore Of Old Monmouthshire eBook Subscription Services
 - The Folklore Of Old Monmouthshire Budget-Friendly Options
- 6. Navigating The Folklore Of Old Monmouthshire eBook Formats
 - ePub, PDF, MOBI, and More
 - The Folklore Of Old Monmouthshire Compatibility with Devices
 - The Folklore Of Old Monmouthshire Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Folklore Of Old Monmouthshire
 - Highlighting and Note-Taking The Folklore Of Old Monmouthshire
 - Interactive Elements The Folklore Of Old Monmouthshire
- 8. Staying Engaged with The Folklore Of Old Monmouthshire
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Folklore Of Old Monmouthshire
- 9. Balancing eBooks and Physical Books The Folklore Of Old Monmouthshire
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Folklore Of Old Monmouthshire
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Folklore Of Old Monmouthshire
 - Setting Reading Goals The Folklore Of Old Monmouthshire
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Folklore Of Old Monmouthshire
 - Fact-Checking eBook Content of The Folklore Of Old Monmouthshire

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The Folklore Of Old Monmouthshire Introduction

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