

# TENNYSON'S *Maud*

A DEFINITIVE EDITION

EDITED BY

SUSAN SHATTO



MW Books

TENNYSON'S MAUD

SHATTO



# Tennysons Maud A Definitive Edition

**Matthew Rowlinson**





## **Tennyson's Maud A Definitive Edition:**

*Tennyson's Maud* Alfred Tennyson, 1986      **Tennyson's Maud** Alfred Tennyson, 1986      **Tennyson** Rebecca Stott, 2014-07-21 Alternative approaches have emerged which have radically altered our understanding of Tennyson's poetry and his relationship to the Victorian age. This text covers the most significant areas of new work on Tennyson effectively linking feminist and gender studies with deconstructive psychoanalytic and linguistic attention. The Introduction discusses ways in which orthodox critical approaches have dominated readings of Tennyson's poetry and provides a critical overview of the radical reappraisal of his work. It also provides a guide to the varied ways in which these new debates have shaped and are shaping themselves with a final discussion of the future directions which Tennyson criticism is likely to take. The essays chosen cover and reflect a range of modes of critical enquiry compelling in themselves.      **Tennyson's Poems** R. H. Winnick, 2019-04-18 In *Tennyson's Poems: New Textual Parallels* R. H. Winnick identifies more than a thousand previously unknown instances in which Tennyson phrases of two or three to as many as several words are similar or identical to those occurring in prior works. By other hands discoveries aided by the proliferation of digitized texts and the related development of powerful search tools over the three decades since the most recent major edition of Tennyson's poems was published. Each of these instances may be deemed an allusion meant to be recognized as such and pointing for definable purposes to a particular antecedent text: an echo, conscious or not, deliberate or not, meant to be noticed or not, meaningful or not, or merely accidental. Unless accidental, Winnick writes, these new textual parallels significantly expand our knowledge both of Tennyson's reading and of his thematic intentions and artistic technique. Coupled with the thousand plus textual parallels previously reported by Christopher Ricks and other scholars, he says, they suggest that a fundamental and lifelong aspect of Tennyson's art was his habit of echoing any work, ancient or modern, which had the potential to enhance the resonance or deepen the meaning of his poems. The new textual parallels Winnick has identified point most often to the King James Bible and to such canonical authors as Shakespeare, Milton, Dryden, Pope, Thomson, Cowper, Shelley, Byron, and Wordsworth. But they also point to many authors rarely if ever previously cited in Tennyson editions and studies, including Michael Drayton, Richard Blackmore, Isaac Watts, Erasmus Darwin, John Ogilvie, Anna Letitia Barbauld, Letitia Elizabeth Landon, John Wilson, and with surprising frequency Felicia Hemans. *Tennyson's Poems: New Textual Parallels* is thus a major new resource for Tennyson scholars and students, an indispensable adjunct to the 1987 edition of Tennyson's complete poems edited by Christopher Ricks.      **Tennyson's Scepticism** Aidan Day, 2005-09-20 Tennyson is not known for his scepticism. This book argues that he should be. It proposes a revaluation of the way in which his work is read. Tennyson has always been understood as a poet who is committed primarily to endorsing spiritual values. But this study argues that much of his poetry is driven by a metaphysical scepticism that is associated in part with rational perspectives deriving from Enlightenment thought. The scepticism in Tennyson's poetry partakes in the complex generation of the modern that was taking place in his era. One of the purposes of



the study is to demonstrate that a cultural studies approach to Tennyson trivialises his intellectual subtlety and complexity Making extensive critical use of Tennyson s manuscript drafts this study provides close readings of Tennyson s earlier shorter poems together with the principal works of his maturity including In Memoriam Maud and The Lover s Tale and will be a valuable resource for Tennyson students and scholars worldwide *Selected Poems: Tennyson* Alfred Lord Tennyson,2007-12-06 Tennyson s poetry epitomizes the Victorian age for which he became a spokesman His finest poems are often steeped in a sensuous melancholy as in Maud or are chivariic heroic and allegorical as in The Lady of Shalot and Morte d Arthur **Tennyson: Selected Poetry** Alfred, Lord Tennyson,2013-06-17 Represents Tennyson s work in many poetic forms over more than sixty years The collection includes a substantial introduction explanatory notes and bibliographical information *Tennyson's Name* Anna Barton,2016-12-05 Seeking to understand Tennyson s poetry as the work of a man concerned with making and then living up to one of the most famous names in Victorian literature Anna Barton offers close readings of Tennyson s major works From his obscure beginning as A T one of two anonymous brothers to the height of his success when he held the impressive title Alfred Lord Tennyson DCL Poet Laureate the development of Tennyson s career took place in a period increasingly aware that a name could command considerable cultural capital In the marketplace goods were sold on the strength of their brand name in the press the battle for signed articles was fought and won and in Victorian drawing rooms young ladies collected the autographs of family and friends and pasted them into scrap books From his early lyrics to his Arthurian Idylls Barton argues the laureate s keen sense of professional identity forced him to grapple with modern concerns about the ethics of print in order to establish his own responsible poetic *Awful Parenthesis* Anne C. McCarthy,2018-01-01 Examining various aesthetics of suspension in the works of nineteenth century poets such as Coleridge Shelley Tennyson and Christina Rossetti Anne C McCarthy shares important insights into the cultural fascination with the sublime **Divining Desire** James W. Hood,2017-03-02 This study examines Tennyson s portrayals of the erotic and creative impulses reading the poet s ubiquitous lover artists as tropes that figure the desire for transcending the state of being human a condition of personal fragmentation and limited knowledge Ostensibly seeking to fulfill erotic wishes construct utopias or create grand artistic works Tennyson s characters engage in a fundamentally spiritual quest yearning to divine desire to eternalize the fulfilment of their deepest wishes Freud revealed how Victorians sublimated sexual desire into religious impulse This book demonstrates however the remarkable way in which Tennyson s poems transact the opposing projection transfiguring spiritual desire into erotic art Brilliantly negotiating a middle ground between scientific skepticism and reactionary religiosity his vastly popular poems suggest that fulfilment of the wish too strong for words to name lies in a sacramentality only as means do art and eros allow transport beyond fragmentation At a deep level the poems conclude that language itself brokers transcendence through its very brokenness *The Reception of Alfred Tennyson in Europe* Leonee Ormond,2016-11-17 Alfred Lord Tennyson 1809 1892 has often been considered a particularly British writer in part as his



official post as Poet Laureate inevitably committed him to a certain amount of patriotic writing This volume focuses on his impact on the continent presenting a major scholarly analysis of Tennyson s wider reception in different areas of Europe It considers reader and critical responses and explores the effect of his poetry upon his contemporaries and later writers as well as his influence upon illustrators painters and musicians The leading international contributors raise questions of translation and publication and of the choices made for this purpose along with the way in which his ideas and style influenced European writing and culture Tennyson s reputation in Anglophone countries is now assured following a decline in the years after his death This volume enables us to chart the changes in Tennyson s European reputation during the later 19th 20th and 21st centuries

**Tennyson** John Batchelor,2013-12-03 This biography of the poet is acute in its examination of Tennyson s character and his importance for Victorian culture The Times Literary Supplement Alfred Lord Tennyson Queen Victoria s favorite poet commanded a wider readership than any other of his time His ascendancy was neither the triumph of pure genius nor an accident of history he skillfully crafted his own career and his relationships with his audience Fame and recognition came lavishly and in abundance but the hunger for more never left him Resolving never to be anything except a poet he wore his hair long smoked incessantly and sported a cloak and wide brimmed Spanish hat Tennyson ranged widely in his poetry turning his interests in geology evolution and Arthurian legend into verse but much of his work relates to his personal life The poet who wrote The Lady of Shalott and The Charge of the Light Brigade has become a permanent part of our culture This enjoyable and thoughtful new biography shows him as a Romantic as well as a Victorian exploring both the poems and the pressures of his era and the personal relationships that made the man

**Tennyson and Geology** Michelle Geric,2017-12-13 This book offers new interpretations of Tennyson s major poems along side contemporary geology and specifically Charles Lyell s Principles of Geology 1830 3 Employing various approaches from close readings of both the poetic and geological texts historical contextualisation and the application of Bakhtin s concept of dialogism the book demonstrates not only the significance of geology for Tennyson s poetry but the vital import of Tennyson s poetics in explicating the implications of geology for the nineteenth century and beyond Gender ideologies in The Princess 1847 are read via High Miller s geology while the writings of Lyell and other contemporary geologist comparative anatomists and language theorists are examined along side In Memoriam 1851 and Maud 1855 The book argues that Tennyson s experimentation with Lyell s geology produced a remarkable uniformitarian poetics that is best understood via Bakhtinian theory a poetics that reveals the seminal role methodologies in geology played in the development of divisions between science and culture and that also quite profoundly anticipates the crisis in language later associated with the linguistic turn of the twentieth century

*Lives of Victorian Literary Figures, Part I, Volume 3* Matthew Bevis,Ralph Pite,Gail Marshall,Corinna Russell,2024-05-17 Collected here are the biographies which revealed aspects of their subjects that the more favourable official accounts tended to hide The life of the author of each text is described and their relation to the



writers they portray is sketched in The Cambridge Companion to Victorian Poetry Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading

**The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)

*Tennyson Echoing Wordsworth* Thomas Jayne Thomas, 2019-03-14 Uncovering Wordsworth's influence on Tennyson This book explores Tennyson's poetic relationship with Wordsworth through a close analysis of Tennyson's borrowing of the earlier poet's words and phrases an approach that positions Wordsworth in Tennyson's poetry in a more centralised way than previously recognised Focusing on some of the most representative poems of Tennyson's career including *The Lady of Shalott* *Ulysses* and *In Memoriam* the study examines the echoes from Wordsworth that these poems contain and the transformative part they play in his poetry moving beyond existing accounts of Wordsworthian influence in the selected texts to uncover new and revealing connections and interactions that shed a penetrating light on Tennyson's poetic relationship with his Romantic predecessor

**Key Features** First book length study of Tennyson's poetic relationship with Wordsworth By focusing on echoes or parallel passages book reevaluates Tennyson's poetic relationship with Wordsworth Reveals Wordsworth as the lynchpin of Tennyson's poetry Recalibrates critical estimates of Tennyson as poet Poet Laureate and Post Romantic poet

**Alfred Tennyson** Laurence W. Mazzeno, 2004 The poet's reputation has weathered even the most vitriolic attempts to discredit both the man and his writings and as criticism of the late twentieth century demonstrates Tennyson's claim to pre eminence among the Victorians is now unchallenged

**Biopolitics and Animal Species in Nineteenth-Century Literature and**



**Science** Matthew Rowlinson, 2024-02-01 Principles of species taxonomy were contested ground throughout the nineteenth century including those governing the classification of humans Matthew Rowlinson shows that taxonomy was a literary and cultural project as much as a scientific one His investigation explores animal species in Romantic writers including Gilbert White and Keats taxonomies in Victorian lyrics and the nonsense botanies and alphabets of Edward Lear and species race and other forms of aggregated life in Darwin's writing showing how the latter views these as shaped by unconscious agency Engaging with theoretical debates at the intersection of animal studies and psychoanalysis and covering a wide range of science writing poetry and prose fiction this study shows the political and psychic stakes of questions about species identity and management This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

*The Discourse of Self in Victorian Poetry* E. Warwick Slinn, 1991-06-18 Written by the author of Browning and the Fictions of Identity this is a study of the discourse of self in Victorian poetry



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