John Churton Collins

The Early Poems of Alfred Lord Tennyson in large print



Tennyson The Early Poems Studies In English Literature No 41

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Tennyson The Early Poems Studies In English Literature No 41:

Domestic and Heroic in Tennyson's Poetry Donald S. Hair, 1981-12-15 Tennyson shared the assumptions of his age concerning the value of family life and treated the domestic as the source of the heroic in both action and character This book provides a critical examination of these major Victorian themes as they appear in Tennyson's poetry and demonstrates how the poet s assumptions illuminate his use of elegy idyl and epyllion and his treatment of romance Professor Hair analyses In Memoriam the English Idylls The Princess and Idyls of the King he examines Tennyson's view of the family as the model of social order a civilizing influence on the nation and a place where the greater man or hero is nurtured and he reveals how much of Tennyson's poetry explores the link between domestic and heroic He also discusses the patterns into which these pervasive domestic concerns fall with emphasis on the most significant separation and reunions The myth of Demeter and Persephone the Biblical story of Ruth and the Sleeping Beauty fairy tale are all versions of Tennyson's treatment of this pattern The English Idylls and other idyls and epyllia are explored as varying combinations of romance satire tragedy comedy and irony with a detailed analysis of The Princess the most complex of these medleys Idylls of the King wherein the fate of Camelot rests on the marriage of Arthur and Guinevere is treated as the fullest exploration of the link between domestic and Tennyson Research Bulletin Elizabeth Jenkins, 1974 General Catalogue of Printed Books British Museum. heroic The British Library General Catalogue of Printed Books to 1975 British Department of Printed Books, 1979 The Ever-poising Wave Cheryl Leigh Parker, 1975 University of Toronto Quarterly University of Library, 1986 Tennyson in Lincoln Tennyson Research Centre (Lincoln, England),1973 Toronto, 1969 Canadiana .1973 The National union catalog, 1968-1972, 1973 Library of Congress Catalog Library of Congress, 1970 A cumulative list of works represented by Library of Congress printed cards Library of Congress Catalogs Library of Congress, 1976 The National Union Catalogs, 1963-, 1964 National Union Catalog, 1973 Includes entries for maps and atlases The British National Bibliography Cumulated Subject Catalogue ,1968 Pastoral Elegy in Contemporary British and Irish Poetry Iain Twiddy, 2012-03-15 Defying critical suggestions that the pastoral elegy is obsolete Iain Twiddy reveals the popularity of the form in the work of major contemporary poets Seamus Heaney Ted Hughes and Paul Muldoon Michael Longley Douglas Dunn and Peter Reading As Twiddy outlines the development of the form he identifies its characteristics and functions But more importantly his study accounts for the enduring appeal of the pastoral elegy why poets look to its conventions during times of personal distress and social disharmony and how it allows them to recover from grief loss and destruction Informed by current debates and contemporary theories of mourning Twiddy discusses themes of war and peace social pastoral and environmental change draws on the enduring influence of both Classical and Romantic poetics and explores poets changing relationships with pastoral elegy throughout their careers. The result is a study that demonstrates why the pastoral elegy is still a flourishing and dynamic form in contemporary British and Irish poetry Tennyson's

Characters David Goslee,1989 The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries The Publishers' Circular and Booksellers' Record ,1910 Subject Index of Modern Books Acquired British Library,1971 Bibliographies of Studies in Victorian Literature for the Ten Years 1965-1974 Modern Language Association of America. Victorian Literature Group,1981

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