

KERRY MCSWEEDEY

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Tennyson and  
Swinburne as  
Romantic  
Naturalists

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# Tennyson And Swinburne As Romantic Naturalists

**Kerry McSweeney**



## **Tennyson And Swinburne As Romantic Naturalists:**

**Tennyson and Swinburne as Romantic Naturalists** Kerry McSweeney,1981      **Alfred Tennyson** Laurence W. Mazzeno,2004 The poet's reputation has weathered even the most vitriolic attempts to discredit both the man and his writings and as criticism of the late twentieth century demonstrates Tennyson's claim to pre-eminence among the Victorians is now unchallenged

**Algernon Swinburne and Walter Pater** Sarah Glendon Lyons,2017-07-05 How did literary aestheticism emerge in Victorian Britain with its competing models of religious doubt and visions of secularisation For Lyons the aestheticism developed and progressively revised by Algernon Charles Swinburne 1837-1909 and Walter Pater 1839-1894 illuminates the contradictory impulses of modern secularism on the one hand a desire to cast itself as a form of neutrality or disinterestedness on the other a desire to affirm this world as the place of human flourishing or even enchantment The standard narrative of a crisis of faith does not do justice to the fissured uncertain quality of Victorian visions of secularisation Precisely because it had the status of a confusing hypothesis rather than a self-evident reality it provoked not only dread and melancholia but also forms of fantasy Within this context Lyons gives a fundamentally new account of the aims and nature of Victorian aestheticism taking as a focus its deceptively simple claim that art is for art's sake first of all

**The Lost Girls** Andrew Radford,2007 The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore Persephone swept off in violent and catastrophic captivity by Dis God of the Dead had both huge personal and aesthetic significance This book in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy E M Forster and D H Lawrence also focuses on unjustly neglected women writers Mary Webb and Mary Butts who utilised occult tropes to relocate themselves culturally and especially in Butts's case to recover and restore a forgotten legacy the myth of matriarchal origins These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison 1850-1928 one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced and became transformed by the literature Rather than offering a teleological argument that moves lock step through the decades The Lost Girls proposes chapters that detail specific engagements with Demeter Persephone through which to register distinct literary cultural shifts in uses of the myth and new insights into the work of particular writers

**Ethical Aestheticism in the Early Works of Henry James** Tomoko Eguchi,2016-05-11 This study re-locates the work of Henry James by revealing parallels between the aestheticism of John Ruskin and that of James It explores a mix of well-known fictional texts alongside James's essays and tales which are less frequently analysed but which nevertheless offer important insights into James's attitude to his artistic method Tracing James's early development in comparison with Ruskin's this book also explores German Romantic thought and the idealism of Kant Goethe and Hegel While examining the German connections with James this study is also alert to

James's relations with Walter Pater and French realism to which James became increasingly close in the mid 1880s. Rather than placing James within one single category it demonstrates how James interfused Romanticism and realism in establishing his own form of aestheticism. Shedding light on James's period of apprenticeship, this book therefore articulates the Victorian concept of aestheticism as used by James and Ruskin.

**Swinburne and His Gods** Margot Kathleen Louis, 1990. In this richly detailed study Margot Louis combines close readings of Swinburne's poetry with a wide-ranging analysis of the pressures which influenced the poet. Louis not only examines the ways in which Swinburne was affected by English and French Romantics but comments on the powerful impact on his writing of a childhood steeped in high church theology. Swinburne's ideas of alternative concepts of deity are discussed within the context of nineteenth-century radical free thought. Louis reflects on the depth and diversity of Swinburne's intellectual interests and their effect on the development of his poetic style.

*The Artistry and Tradition of Tennyson's Battle Poetry* Timothy J. Lovelace, 2004-03. First Published in 2003. Routledge is an imprint of Taylor Francis, an informal company.

Arthur O'Shaughnessy, A Pre-Raphaelite Poet in the British Museum Jordan Kistler, 2016-02-26. Arthur O'Shaughnessy's career as a natural historian in the British Museum and his consequent preoccupation with the role of work in his life provides the context with which to reexamine his contributions to Victorian poetry. O'Shaughnessy's engagement with aestheticism, socialism, and Darwinian theory can be traced to his career as a Junior Assistant at the British Museum and his perception of the burden of having to earn a living outside of art. Making use of extensive archival research, Jordan Kistler demonstrates that far from being merely a minor poet, O'Shaughnessy was at the forefront of later Victorian avant-garde poetry. Her analyses of published and unpublished writings, including correspondence, poetic manuscripts, and scientific notebooks, demonstrate O'Shaughnessy's importance to the cultural milieu of the 1870s, particularly his contributions to English aestheticism, his role in the importation of decadence from France, and his unique position within contemporary debates on science and literature.

**Tennyson's Fixations** Matthew Charles Rowlinson, 1994. Conflating deconstructive theory with psychoanalysis, Rowlinson, English Dartmouth College, proposes an analytic formalism as the appropriate model for reading Tennyson and demonstrates the utility of the approach with close readings of fragments and poems written from 1824 to 1833, focusing on the nature of place, the structuring of desire. Annotation copyright by Book News Inc, Portland, OR.

Parting Words Justin A. Sider, 2018-11-29. Valedictory addresses offer a way to conceptualize the relation of self to others, private to public, ephemeral to eternal. Whether deathbed pronouncements, political capitulations, or seafaring farewells, parting words played a crucial role in the social imagination of Victorian writing. In this compelling new book, Justin Sider traces these public addresses across a wide range of works, from poems by Byron, Tennyson, and Browning to essays by Twain and Wilde to novels by Dickens and Eliot. Ironically, while the Victorian era saw the loss of faith in a unitary national public, it asked poetry to address just such a public. Attending to the form rather than the discursive content of poets' engagement with public culture, *Parting Words* explains

how the valedictory allowed Victorian poets to explore the ways their poems might be received by distant and anonymous readers in an emergent mass culture Using a wide array of materials such as letters and reviews to describe the rapidly changing print culture in which poets were intervening Sider shows how the growing diversification and destabilization of the Victorian reading public was countered by the demand for a public poetry Characteristically the speakers of Tennyson's Ulysses and Matthew Arnold's Empedocles on Etna imagine their farewells as simultaneous entrances into a public space where they and their readers however distant might yet meet This new consciousness anticipated modernist poetry which in turn used the valedictory to underscore the futility and alienation of such hopes **A.C. Swinburne and the Singing**

**Word** Yisrael Levin, 2016-03-16 Focusing on Algernon Charles Swinburne's later writings this collection makes a case for the seriousness and significance of the writer's mature work While Swinburne's scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne's career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne's work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne's position as a regional poet Swinburne as a transition figure from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne's participation in the French literary scene Swinburne's friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne's importance as a poet critic and fiction writer Victorian Poets and the Politics of Culture Antony H. Harrison, 1998 With the publication of his ambitious new work Victorian Poets and the Politics of Culture Antony H. Harrison continues his exploration of poetry as a significant force in the construction of English culture from 1837-1900 In chapters focusing on Victorian medievalist discourse Alfred Tennyson Elizabeth Barrett Browning Matthew Arnold and Christina Rossetti Harrison examines a range of Victorian poems in order to show the cultural work they accomplish He illuminates for example such culturally prominent Victorian mythologies as the exaltation of motherhood the Romanic appropriation of transcendent art and the idealization of the gypsy as a culturally alien exotic Other His investigation of the ways in which the authors intervene in the discourses that articulate such mythologies and thereby accrue cultural power along with his analysis of what constitutes cultural power are original contributions to the field of Victorian studies The power of Victorian poetry by midcentury was enhanced by the institutionalization of particular channels through which it circulated Harrison writes poetry was consumed in more varied forms than was other literature Victorian Poets and the Politics of Culture has implications for both cultural studies and the study of literature outside the Victorian period **Literary History of Canada** William H. New, Carl Berger, Alan Cairns, Frances G. Halpenny, Henry

Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Frances G Halpenny

**Remaking the Classics** Christopher Stray, Lorna Hardwick, Amanda Wrigley, Deborah Roberts, Elizabeth Vandiver, Leanne Hunnings, Ruth Hazel, Sheila Murnaghan, Stephen Harrison, 2013-10-16 This important collection of essays both contributes to the expanding field of classical reception studies and seeks to extend it Focusing on nineteenth and twentieth century Britain it looks at a range of different genres epic novel lyric tragedy political pamphlet Within the published texts considered the usual range of genres dealt with elsewhere is extended by chapters on books for children and those in which childhood and memories of childhood are informed by antiquity and also by a multi genre case study of a highly unusual subject Spartacus Remaking the Classics also goes beyond books to dramatic performance and beyond the theatre to radio a medium of enormous power and influence from the 1920s to the 1960s whose role in the reception of classics is largely unexplored The variety of genres and of media considered in the book is balanced both by the focus on Britain in a specific time period and by an overlap of subject matter between chapters the three chapters on twentieth century drama for example range from performance strategies to post colonial contexts The book thus combines the consolidation of a field with an attempt to push it in new and exciting directions *What's the Import?* Kerry

McSweeney, 2007-05-09 Two conspicuous features of the radical transformation of literary studies over the past three decades have been the dominance of theory based interpretative discourse and cultural studies contextualizations Both have greatly energized literary studies but they have done so at a cost **University of Toronto Quarterly** University of Toronto, 1982 **Tennyson's Characters** David Goslee, 1989 **A.C. Swinburne** Ricky Rooksby, 2017-10-19 Algernon Charles Swinburne 1837 1909 was one of the literary sensations of the Victorian period His iconoclastic poetry and prose challenged attitudes to sex politics religion and censorship Not only writing some of the most original lyric poetry of the time and pioneering criticism Swinburne became a cultural icon In the 1860s his very name was a symbol of progressive forces emerging in a repressive age Readers across the world identified with the paganism and humanism of his poetry Swinburne's was a turbulent life lived against a backdrop of beautiful settings in the Isle of Wight and Northumberland and shared with a host of Victorian luminaries or artists and writers such as D G Rossetti Elizabeth Siddal Burne Jones Morris and Simeon Solomon It is a life touched by early tragedy and romantic disappointment by extraordinary fame and abject loneliness by masochism and alcoholism but above all by an unquenchable vivacity At the centre was the charmingly spoken excitable

genius whom Burne Jones described as quite the most poetic personality I have ever known the artistic prodigy who seemed to have read almost everything who was as happy revelling in the sea as in literary discourse Based on new research and many unpublished letters Rikky Rooksby sheds light on Swinburne s personality and relationships and discusses how Swinburne s poetry develops from early pessimism to a recovered joy in the energies of the natural world This biography is a sympathetic and fresh account of one of the most colourful figures in English literature **Tennyson's Language** Donald S. Hair, 2015-02-01 The study of language was central to the thinking of Tennyson and his circle of friends The period of his education was a time of interest in the subject as a new form of philology became widely known and accepted in Britain In this study Donald S Hair discusses Tennyson s own view of language and sets them in the context of the language theories of his day The scope of the book is broad Hair draws upon a wide range of Tennyson s poetry from a quatrain he wrote at the age of eight to an anthem speech he wrote at the age of eighty two and pays particular attention to two major works In Memoriam and Idylls of the King He explores these in relation to the two theoretical traditions Tennyson inherited One is derived from Locke and the language theory set out in Book III of An Essay Concerning Human Understanding the other from Coleridge and the language theory of what Mill called the Germano Coleridgian tradition He goes back to Plato s Cratylus and Aristotle s On Interpretation and forward to the continental philology introduced into England by Tennyson s friends Kemble and Trench among others Finally he links Tennyson s language to thinkers such as Whewell Hallam and Maurice who are not in themselves philologists but who make language part of their concerns and Whewell was Tennyson s tutor Hallam and Maurice his friends Hair offers a significant contribution to the development of linguistic theory in Britain while also providing some close readings of key passages of Tennyson s work and examinations of the poet s faith and views of society

**JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 1982

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