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TEN LOST YEARS 1929-1939

Memories of Canadians Who Survived the Depression
BARRY BROADFOOT

Ten Lost Year 1929 1939 Memories Of Canadians Who Survived The Depression

K Morrison



Ten Lost Year 1929 1939 Memories Of Canadians Who Survived The Depression:

Ten Lost Years, 1929-1939 Barry Broadfoot, 2013-04-23 Hundreds of ordinary Canadians tell their own stories in this book They tell them in their own words and the impact is astonishing As page after page of unforgettable stories rolls by it is easy to see why this book sold 300 000 copies and why a successful stage play that ran for years was based on them The stories and the 52 accompanying photographs tell of an extraordinary time One tells how a greedy Maritime landlord ho tried to raise a widow s rent was tarred and gravelled another how rape by the boss was part of a waitress s job Other stories show Saskatchewan families watching their farms turn into deserts and walking away from them or freight trains black with hoboes clinging to them criss crossing the country in search of work or a man stealing a wreath for his own wife s funeral Throughout this portrait of the era before Canada had a social safety net there are amazing stories of what Time magazine called human tragedy and moral triumph during the hardest of times In the end this is an inspiring uplifting book about bravery one you will not forget

Ten Lost Years, 1929-1939 Barry Broadfoot, 1982 Ten Lost Years, 1929-1939 Barry Broadfoot, 1980 **Hobohemia and the Crucifixion Machine** Todd McCallum, 2014-12-28 In the early years of the Great Depression thousands of unemployed homeless transients settled into Vancouver s hobo jungle The jungle operated as a distinct community in which goods were exchanged and shared directly without benefit of currency The organization of life was immediate and consensual conducted in the absence of capital accumulation But as the transients moved from the jungles to the city they made innumerable demands on Vancouver s Relief Department consuming financial resources at a rate that threatened the city with bankruptcy In response the municipality instituted a card control system no longer offering relief recipients currency to do with as they chose It also implemented new investigative and assessment procedures including office spies to weed out organizational inefficiencies McCallum argues that threatened by this ungovernable society Vancouver s Relief Department employed Fordist management methods that ultimately stripped the transients of their individuality Vancouver s municipal government entered into contractual relationships with dozens of private businesses tendering bids for meals in much the same fashion as for printing jobs and construction projects As a result entrepreneurs clamoured to get their share of the state spending With the emergence of work relief camps the provincial government harnessed the only currency that homeless men possessed their muscle This new form of unfree labour aided the province in developing its tourist driven image economy as well as facilitating the transportation of natural resources and manufactured goods It also led eventually to the most significant protest movement of 1930s Canada the On to Ottawa Trek Hobohemia and the Crucifixion Machine explores the connections between the history of transiency and that of Fordism offering a new interpretation of the economic and political crises that wracked Canada in the early years of the Great Depression

Toronto's Poor Bryan D. Palmer, Gaétan Héroux, 2016-11-23 Toronto s Poor reveals the long and too often forgotten history of poor people s resistance It details how people without housing people living in poverty and unemployed people

have struggled to survive and secure food and shelter in the wake of the many panics downturns recessions and depressions that punctuate the years from the 1830s to the present Written by a historian of the working class and a poor people s activist this is a rebellious book that links past and present in an almost two hundred year story of struggle and resistance It is about men women and children relegated to lives of desperation by an uncaring system and how they have refused to be defeated In that refusal and in winning better conditions for themselves Toronto s poor create the possibility of a new kind of society one ordered not by acquisition and individual advance but by appreciations of collective rights and responsibilities

Art Deco Michael Windover,2012 No detailed description available for Art Deco **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1975 **Doing Oral History** Donald A. Ritchie,2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more **Stories About Storytellers** Douglas Gibson,2011-10-01 The legendary Canadian book editor presents this remarkable four decade romp through the back rooms of publishing Toronto Sun Scottish born Douglas Gibson was drawn to Canada by the writing of Stephen Leacock and eventually made his way across the Atlantic to find a job in book publishing where he edited a biography of none other than Leacock But over the decades his stellar career would lead him to work with many more of the country s leading literary lights This memoir shares stories of working and playing alongside writers including Robertson Davies Mavis Gallant Brian Mulroney Val Ross W O Mitchell and many more Gibson reveals the projects he brainstormed for Barry Broadfoot how he convinced future Nobel Prize winner Alice Munro to keep writing short stories his early morning phone call from a former prime minister and his recollection of yanking a manuscript right out of Alistair MacLeod s reluctant hands which ultimately garnered the author one of the world s most prestigious prizes for fiction Insightful and entertaining this collection of tales goes behind the scenes and between the covers to divulge a treasure trove of literary adventures He makes his life in publishing sound like great fun The Globe and Mail Toronto [The Oral History Reader](#) Robert Perks,Alistair Thomson,2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on

interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Legends In Their Time George Sherwood, 2006-02-03 A remarkable cast of past and present young Canadians stride across the pages of *Legends In Their Time* each having a significant role to play in Canadian history Beginning in the 1500s and moving on into the 20th century each chapter contributes insights into the evolution of Canada as a nation Author George Sherwood's thorough research and his scene setting bring to life the heroic accomplishments and tragic exploits that make Canada's story a fascinating and entertaining account Included are explorer Etienne Brule Osborne Anderson survivor of Harper's Ferry inventor Armand Bombardier human rights activist Toy Jin Jean Wong and the heroic Terry Fox to name but a few of the extraordinary lives that are chronicled Complementing the text are historic photographs and original artwork by award winning artist Stewart Sherwood For those who think Canada lacks heroes or Canada does not honour its heroes *Legends In Their Time* is the book for you Extensively researched and written in an engaging style it recognizes that heroes and heroines come in many forms as shown in the richness of our history John Myers Teacher Educator OISE UT

Capitalism and Colonialism: The Making of Modern Canada 1890-1960 Bryan D. Palmer, 2025-09-02 This second volume of Bryan Palmer's history of Canada covers 1890 to 1960 Weaving together themes that include business labour politics and social history this account brings the experiences of Indigenous peoples into the centre of the narrative Canada experienced extraordinary growth during these decades notably after the Second World War when many Canadians quickly became far better off Yet vast inequalities persisted Indigenous peoples experienced ongoing and often worsening deprivation and ordinary people saw little or no real improvement in their lives These realities set the stage for the interplay of reform resistance and reaction that followed after 1960 Palmer examines the continuing role of capitalism and colonialism in structuring Canada in the period between 1890 and 1960 from capital's conflicts and fragile ententes with labour to the struggles of Indigenous Peoples and francophone Canada and the changing role of Canadian capital internationally Relying on the work of scholars who have produced a vast academic literature on a wide range of topics in Canadian history Bryan Palmer offers a new history of Canada which reflects the knowledge and values of 21st century Canadians

The Labour Companion, 1980-01-01 Prepared by the Committee on Canadian Labour History publishers of the influential journal *Labour Le Travailleur* this volume is an excellent resource for students of the history of workers in Canada The compilers described this book as a working bibliography that is a compilation of scholarship to date in an incredibly active and burgeoning field of

study It includes hundreds of entries for materials printed between 1950 to 1975 arranged alphabetically and fully indexed The text is illustrated with revealing photographs First published in 1980 The Labour Companion remains a valuable reference for students of labour's role in Canadian history

A Night at the Gardens Russell Field, 2023-04-28 When Toronto's Maple Leaf Gardens opened in 1931 manager Conn Smythe envisioned an arena that would project an aura of middle class respectability In A Night at the Gardens Russell Field shares how this new arena anticipated spectators by examining varying spectator behaviours who the spectators were and what the experience of spectating was like Drawing on archival records the book explores the neighbourhood in which Maple Leaf Gardens was situated the design of the arena's interior spaces and the ways in which the venue was operated in order to appeal to respectable spectators at a particular intersection of class and gender Oral history interviews with former spectators at Maple Leaf Gardens detail the experience of watching the spectacle that unfolded on the ice during each hockey game A Night at the Gardens tells the fascinating story of how one prominent public building became such an important part of Toronto society

Lunch-Bucket Lives Craig Heron, 2015-06-03 Lunch Bucket Lives takes the reader on a bumpy ride through the history of Hamilton's working people from the 1890s to the 1930s It ambles along city streets peers through kitchen doors and factory windows marches up the steps of churches and fraternal halls slips into saloons and dance halls pauses to hear political speeches and above all listens for the stories of men women youths and children from families where people relied mainly on wages to survive Heron takes wage earning as a central element in working class life but also looks beyond the workplace into the households and neighbourhoods settlement patterns and housing marriage child care domestic labour public health schooling charity and social work popular culture gender identities ethnicity and ethnic conflict and politics in various forms presenting a comprehensive view of working class life in the first half of the twentieth century This book has been published with the help of a grant from the Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program using funds provided by the Social Sciences and Humanities Research Council of Canada

Demon Rum or Easy Money Robert A. Campbell, 1991-11-15 No detailed description available for Demon Rum or Easy Money

Joining the Clubs J. Andrew Ross, 2015-05-21 How did a small Canadian regional league come to dominate a North American continental sport Joining the Clubs The Business of the National Hockey League to 1945 tells the fascinating story of the game off the ice offering a play by play of cooperation and competition among owners players arenas and spectators that produced a major league business enterprise Ross explores the ways in which the NHL organized itself to maintain long term stability deal with its labor force and adapt its product and structure to the demands of local regional and international markets He argues that sports leagues like the NHL pursued a strategy that responded both to standard commercial incentives and also to consumer demands that the product provide cultural meaning Leagues successfully used the cartel form an ostensibly illegal association of businesses that cooperated to monopolize the market for professional hockey along with a focus on locally

branded clubs to manage competition and attract spectators to the sport In addition the NHL had another special challenge unlike other major leagues it was a binational league that had to sell and manage its sport in two different countries Joining the Clubs pays close attention to these national differences as well as to the context of a historical period characterized by war and peace by rapid economic growth and dire recession and by the momentous technological and social changes of the modern age

What Our High Schools Could Be... Bob Davis,1990-01-01 This book relates the remarkably varied experiences of a man whose career reads like an index of progressive educational developments in late twentieth century Ontario Bob Davis has taught in a military academy in a treatment centre for disturbed children in an alternative community school in a university OISE and for 23 years in two Metro Toronto high schools He has co founded and edited This Magazine Is About Schools and Mudpie Growing Up in Ontario He led picket lines and co organized a successful six month occupation of a University of Toronto building Bod Davis maintains All means prove but a blunt instrument if they have not behind them a living spirit What Our High Schools Could Be shows how his career embodied that spirit An Our Schools Our Selves book

Public Violence in Canada, 1867-1982 Judy Torrance,1988-05-01 Judy Torrance introduces the concept of public violence to denote acts widely considered to be violent and of importance to society Public violence differs from related concepts like political violence in explicitly recognizing that the subject matter is socially constructed

Researching Human Geography Anna Davies,Keith Hoggart,Loretta Lees,2014-04-04 Researching Human Geography is an essential new text for any geography student about to embark on a research project An understanding of how different theories of knowledge have influenced research methodologies is crucial in planning and designing effective research this book makes this link clear and explores how various philosophical positions from positivism to post structuralism have become associated with particular methodologies The book gives an overview of a wide range of methods and data collection both quantitative and qualitative and explores their strengths and weaknesses for different kinds of research Researching Human Geography also looks at the various techniques available for the analysis of data which is presented as an integral and ongoing part of the research process Clearly written with extensive use of examples from previous research to show methodology in action this new text is an invaluable addition to both the theory and method of research in human geography

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