

# Temperate Conquests



Spencer and the  
Spanish New World

EDITED BY J. H. SPENCER

# Temperate Conquests

**Linda Gregerson, Susan Juster**



## **Temperate Conquests:**

**Spenser's Monstrous Regiment** Richard A. McCabe, 2005 In this important study of Spenser and nationhood the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment He shows how the experience of writing from Ireland where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene's* pervasive images of anti-heroic emasculation At the same time the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the *Lebor Gabla Renne* while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth By drawing upon a wide range of Gaelic poets historians and polemicists McCabe seeks to recover the voices that the dialectical format of *A View of the Present State of Ireland* is designed to exclude and to demonstrate how the Irish dimension of *The Faerie Queene* provides a dark but aesthetically enhancing subtext to the poetics of national celebration

**Empires of God** Linda Gregerson, Susan Juster, 2013-02-11 Religion and empire were inseparable forces in the early modern Atlantic world Religious passions and conflicts drove much of the expansionist energy of post-Reformation Europe providing both a rationale and a practical mode of organizing the dispersal and resettlement of hundreds of thousands of people from the Old World to the New World Exhortations to conquer new peoples were the lingua franca of Western imperialism and men like the mystically inclined Christopher Columbus were genuinely inspired to risk their lives and their fortunes to bring the gospel to the Americas And in the thousands of religious refugees seeking asylum from the vicious wars of religion that tore the continent apart in the sixteenth and seventeenth centuries these visionary explorers found a ready pool of migrants English Puritans and Quakers French Huguenots German Moravians Scots Irish Presbyterians equally willing to risk life and limb for a chance to worship God in their own way Focusing on the formative period of European exploration settlement and conquest in the Americas from roughly 1500 to 1760 *Empires of God* brings together historians and literary scholars of the English French and Spanish Americas around a common set of questions How did religious communities and beliefs create empires and how did imperial structures transform New World religions How did Europeans and Native Americans make sense of each other's spiritual systems and what acts of linguistic and cultural transition did this entail What was the role of violence in New World religious encounters Together the essays collected here demonstrate the power of religious ideas and narratives to create kingdoms both imagined and real

**A Temperate Empire** Anya Zilberstein, 2016-09-29 *A Temperate Empire* explores how early North

American settlers understood the widespread process of climate warming and tried to remake local climates through colonial settlement and economic development

**Temperate Conquests** David Read, 2000 This book responds to the recent wave of work emphasizing Spenser's tenure in Ireland as defining his interest with English colonialism *Temperate Conquests* contains much that will interest students and scholars of Edmund Spenser Renaissance studies and European colonialism

**BOOK JACKET The Persian Empire in English Renaissance Writing, 1549-1622** J. Grogan, 2014-02-18 The Persian Empire in English Renaissance Writing 1549-1622 studies the conception of Persia in the literary political and pedagogic writings of Renaissance England and Britain It argues that writers of all kinds debated the means and merits of English empire through their intellectual engagement with the ancient Persian empire

*Fantasies of Troy* Alan Shepard, Stephen David Powell Powell, 2004 For medieval and early modern Europeans contemporary culture was often refracted through the legend of Troy arguably the most important set of stories outside the Bible for centuries of western European history These stories were transmitted in dozens of competing versions and contemporary local events were habitually understood in the context of a pagan legend whose origins were remote and whose mandate was ambiguous The fifteen essays in this volume offer compelling new treatments of these now evaporated fantasies of Troy which were central to the European social imaginary The essays consider texts and performances of Troy across a wide generic range from learned court poetry to burlesque from treatises on linguistic history to public spectacles

**Possible Knowledge** Debapriya Sarkar, 2023-04-04 The Renaissance scholars have long argued was a period beset by the loss of philosophical certainty In *Possible Knowledge* Debapriya Sarkar argues for the pivotal role of literature what early moderns termed poesis in the dynamic intellectual culture of this era of profound incertitude Revealing how problems of epistemology are inextricable from questions of literary form Sarkar offers a defense of poesis or literary making as a vital philosophical endeavor Working across a range of genres Sarkar theorizes possible knowledge as an intellectual paradigm crafted in and through literary form Sixteenth and seventeenth century writers such as Spenser Bacon Shakespeare Cavendish and Milton marshalled the capacious concept of the possible defined by Philip Sidney as what may be and should be to construct new theories of physical and metaphysical reality These early modern thinkers mobilized the imaginative habits of thought constitutive to major genres of literary writing including epic tragedy romance lyric and utopia in order to produce knowledge divorced from historical truth and empirical fact by envisioning states of being untethered from nature or reality Approaching imaginative modes such as hypothesis conjecture prediction and counterfactuals as instruments of possible knowledge Sarkar exposes how the speculative allure of the possible lurks within scientific experiment induction and theories of probability In showing how early modern literary writing sought to grapple with the challenge of forging knowledge in an uncertain perhaps even incomprehensible world *Possible Knowledge* also highlights its most audacious intellectual ambition its claim that while natural philosophy or what we today term science might explain the physical world literature could remake reality Enacting a

history of ideas that centers literary studies Possible Knowledge suggests that what we have termed a history of science might ultimately be a history of the imagination

**Renaissance Romance** Dr Nandini Das,2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In Renaissance Romance Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period

**Edmund Spenser and the romance of space**

Tamsin Badcoe,2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices

*Andrew Melville (1545-1622)* Steven J.

Reid,2016-04-15 Andrew Melville is chiefly remembered today as a defiant leader of radical Protestantism in Scotland John Knox s heir and successor the architect of a distinctive Scottish Presbyterian kirk and a visionary reformer of the Scottish university system While this view of Melville s contribution to the shaping of Protestant Scotland has been criticised and revised in recent scholarship his broader contribution to the development of the neo Latin culture of early modern Britain has never been given the attention it deserves Yet as this collection shows Melville was much more than simply a religious reformer he was an influential member of a pan European humanist network that valued classical learning as much as Calvinist theology Neglect of this critical aspect of Melville s intellectual outlook stems from the fact that almost all his surviving writings are in Latin and much of it in verse Melville did not pen any substantial prose treatise on theology ecclesiology or political theory His poetry however reveals his views on all these topics and offers new insights into his life and times The main concerns of this volume therefore are to provide the first comprehensive listing of the range of poetry and prose attributed to Melville and to begin the process of elucidating these texts and the contexts in which they were written While the volume contributes to an on going process that has seen Melville s role as an ecclesiastical politician and educational reformer challenged and diminished it also seeks to redress the balance by opening up other dimensions of Melville s career and intellectual life and shedding new light on the broader cultural context of Jacobean Scotland and Britain

*Becoming Christian* Dennis Austin Britton,2014-04-03 *Becoming Christian* argues that romance narratives of Jews and

Muslims converting to Christianity register theological formations of race in post Reformation England The medieval motif of infidel conversion came under scrutiny as Protestant theology radically reconfigured how individuals acquire religious identities Whereas Catholicism had asserted that Christian identity begins with baptism numerous theologians in the Church of England denied the necessity of baptism and instead treated Christian identity as a racial characteristic passed from parents to their children The church thereby developed a theology that both transformed a nation into a Christian race and created skepticism about the possibility of conversion Race became a matter of salvation and damnation Britton intervenes in critical debates about the intersections of race and religion as well as in discussions of the social implications of romance Examining English translations of Calvin treatises on the sacraments catechisms and sermons alongside works by Edmund Spenser John Harrington William Shakespeare John Fletcher and Phillip Massinger *Becoming Christian* demonstrates how a theology of race altered a nation's imagination and literary landscape [Spenser's Irish Work](#) Thomas Herron, 2016-12-05 Exploring Edmund Spenser's writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser's work than previously suspected Thomas Herron explores Spenser's relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as the famously elaborate state performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser's adaptation of the paradigm of the laboring artist for empire found in Virgil's Georgics which Herron weaves explicitly with Spenser's experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship [Untold Futures](#) J. K. Barret, 2016-08-30 No detailed description available for Untold Futures **Of Memory and Literary Form** Kyle Pivetti, 2015-10-08 This book opens with a crisis of recollection In the early modern period real political traumas like civil war and regicide exacerbated what were already perceived ruptures in myths of English descent William Camden and other scholars had revealed that the facts of history could not justify the Arthurian myths nor could history itself guarantee any moment of collective origin for the English people Yet poets and playwrights concerned with the status of the emerging nation state did not respond with new material evidence Instead they turned to the literary structures that through a range of what the author calls mnemonic effects could generate the experience of a collective past As Sir Philip Sidney recognized verse depends upon the repetitions of rhyme and meter consequently poetry far exceedeth prose in the knitting up of memory These poetic and linguistic forms expose national memory as a construction at potential odds with history for memory operates like language through a series of signifiers that acquire new meaning as one rearranges and rereads them Moving from the tragedy Gorboduc 1561 to Dryden's Absalom and Achitophel 1681 Pivetti shows how such

knitting up of memory created the shared pasts that generate nationhood His work implies that memory emerges not from what actually occurred but from the forms that compose it Or to adapt the words of Paul Ricoeur we have nothing better than memory to signify that something has taken place The same is true even when that something is nationhood **Ambition, A History** William Casey King, 2020-08-11 Is ambitious a compliment It depends A masterpiece of intellectual and cultural history David Brion Davis author of *Inhuman Bondage The Rise and Fall of Slavery in the New World* From rags to riches log house to White House enslaved to liberator ghetto to CEO ambition fuels the American Dream Yet at the time of the nation's founding ambition was viewed as a dangerous vice everything from a canker on the soul to the impetus for original sin This engaging book explores ambition's surprising transformation tracing attitudes from classical antiquity to early modern Europe to the New World and America's founding From this broad historical perspective William Casey King deepens our understanding of the American mythos and offers a striking reinterpretation of the introduction to the Declaration of Independence Through an innovative array of sources and authors Aquinas Dante Machiavelli the Geneva Bible Marlowe Shakespeare Thomas Jefferson and many others King demonstrates that a transformed view of ambition became possible the moment Europe realized that Columbus had discovered not a new route but a new world In addition the author argues that reconstituting ambition as a virtue was a necessary precondition of the American republic The book suggests that even in the twenty first century ambition has never fully lost its ties to vice and continues to exhibit a dual nature positive or negative depending upon the ends the means and the individual involved Literature and Moral Economy in the Early Modern Atlantic Hillary Eklund, 2016-03-09 Grounded in the literary history of early modern England this study explores the intersection of cultural attitudes and material practices that shape the acquisition circulation and consumption of resources at the turn of the seventeenth century Considering a formally diverse and ideologically rich array of texts from the period including drama poetry and prose as well as travel narrative and early modern political and literary theory this book shows how ideas about what is considered enough adapt to changing material conditions and how cultural forces shape those adaptations *Literature and Moral Economy in the Early Modern Atlantic* traces how early modern English authors improvised new models of sufficiency that pushed back the threshold of excess to the frontier of the known world itself The book argues that standards of economic sufficiency as expressed through literature moved from subsistence toward the increasing pursuit of plenty through plunder trade and plantation Author Hillary Eklund describes what it means to have enough in the moral economies of eating travel trade land use and public policy *Queenship and Counsel in Early Modern Europe* Helen Matheson-Pollock, Joanne Paul, Catherine Fletcher, 2018-07-16 The discourse of political counsel in early modern Europe depended on the participation of men as both counsellors and counselled Women were often thought too irrational or imprudent to give or receive political advice but they did in unprecedented numbers as this volume shows These essays trace the relationship between queenship and counsel through over three hundred years of history Case studies span Europe from

Sweden and Poland Lithuania via the Habsburg territories to England and France and feature queens regnant consort and regent including Elizabeth I of England Catherine Jagiellon of Sweden Catherine de Medici and Anna of Denmark They draw on a variety of innovative sources to recover evidence of queenly counsel from treatises and letters to poetry masques and architecture For scholars of history politics and literature in early modern Europe this book enriches our understanding of royal women as political actors

**Colonial Virtue** Kasey Evans, 2012-01-14 Colonial Virtue is the first study to focus on the role played by the virtue of temperance in shaping ethical debates about early English colonialism Kasey Evans tracks the migration of ideas surrounding temperance from classical and humanist writings through to sixteenth and seventeenth century applications emphasizing the ways in which they have transcended the vocabularies of geography and time Colonial Virtue offers fresh insights into how English Renaissance writers used temperance as a privileged lens through which to view New World morality and politically to justify colonial practices in Virginia and the West Indies Evans uses literary texts including *The Fairie Queene* and *The Tempest* and sources such as sermons dictionaries and visual artifacts to navigate alliances between traditional semantics and post colonial political criticism Beautifully written and deeply engaging Colonial Virtue also models an expansive methodology for literary studies through its close readings and rhetorical analyses

*The Rules of Invasion and the fallacy of conquest* Mark Hecht, *A Companion to the Global Renaissance* Jyotsna G. Singh, 2021-07-09 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving



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