

# **SMOLLETT'S WOMEN**

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**A Study in an  
Eighteenth-Century Masculine  
Sensibility**

**ROBERT D. SPECTOR**

# Smollets Women A Study In An Eighteenth Century Masculine Sensibility

**Nicholas Seager**



## **Smollets Women A Study In An Eighteenth Century Masculine Sensibility:**

*Smollett's Women* Robert D. Spector, 1994-06-22 Although Smollett's obvious masculine sensibility has become a commonplace in criticism of the 18th century novel the basis and particularities of that sensibility have never been examined In actuality his treatment of women heroines victims and comic or grotesque proves far more complex than conventional commentary suggests This study attempts to show that in each category Smollett's treatment depends on the fictional purposes that these characters serve in his novels

**Tobias Smollett, Novelist** Jerry C. Beasley, 1998 Tobias Smollett 1721 1771 was a man of letters in the fullest sense He was not only a novelist but also a playwright poet journalist historian travel writer critic translator and editor Trained as a physician he saw the world with acutely sensitive eyes believing that what was externally visible signified and gave definition to what could be known about the private interior life His fiction is therefore distinguished by its intensely visual qualities Tobias Smollett Novelist goes beyond all previous critical studies in its attention to these qualities in Smollett's novels reading them as exercises of a visual imagination Along with Defoe Richardson Fielding and Sterne Smollett was one of the major British novelists of his generation Like his kindred spirit William Hogarth he was both chronicler and interpreter of what he saw His episodically structured narratives reflect his vision of a harsh and unpredictable world while his unforgettable characters display his deep understanding of the individual as moral agent Jerry C Beasley's book is both focused and broad in its range crossing disciplines and genres as it seeks to demonstrate intersections between the graphic and verbal arts always with an eye to how Smollett crafted his stories Seventeen illustrations many of them from works by Hogarth complement the argument This book honors Smollett as an author who wrote in an unorthodox but compelling way and makes the complexities of his narratives more accessible than they have ever been before

**Gender, Pregnancy and Power in Eighteenth-Century Literature** Jenifer Buckley, 2017-07-28 This book reveals the cultural significance of the pregnant woman by examining major eighteenth century debates concerning separate spheres man midwifery performance marriage the body education and creative imagination Exploring medical economic moral and literary ramifications this book engages critically with the notion that a pregnant woman could alter the development of her foetus with the power of her thoughts and feelings Eighteenth century authors sought urgently to define understand and control the concept of maternal imagination as they responded to and provoked fundamental questions about female intellect and the relationship between mind and body Interrogating the multiple models of maternal imagination both separately and as a holistic set of socio cultural components the author uncovers the discourse of maternal imagination across eighteenth century drama popular print medical texts poetry and novels This overdue rehabilitation of the pregnant woman in literature is essential reading for scholars of the eighteenth century gender and literary history

*Art and Money in the Writings of Tobias Smollett* William Gibson, 2007 Offering a fresh perspective on a misunderstood eighteenth century novelist this study situates Tobias Smollett 1721 71 as the chief

witness to the birth of the modern commercial art market By examining the critical remarks and characters in Smollett's journalism and histories the novels *Peregrine Pickle* and *Humphry Clinker* and *Travels Through France and Italy* the novelist is portrayed as fully involved with the commercial art market even while he offered perceptive criticism of it Smollett's complete reviews of fine art from *The Critical Review* are published for the first time in an annotated appendix while his involvement with the lavish illustration of his massive *Complete History of England* is analyzed in a second appendix The approach to fine art that emerges from his writing modifies our understanding of the public art market of today making this study of interest not only to Smollett scholars and students of eighteenth century fiction but also to those interested in the history of art and aesthetic appreciation William L Gibson is an independent scholar

**Women, Work, and Clothes in the Eighteenth-Century Novel** Chloe Wigston Smith, 2013-06-13 This groundbreaking study examines the vexed and unstable relations between the eighteenth century novel and the material world Rather than exploring dress's transformative potential it charts the novel's vibrant engagement with ordinary clothes in its bid to establish new ways of articulating identity and market itself as a durable genre In a world in which print culture and textile manufacturing traded technologies and paper was made of rags the novel by contrast resisted the rhetorical and aesthetic links between dress and expression style and sentiment Chloe Wigston Smith shows how fiction exploited women's work with clothing through stealing sex work service stitching and the stage in order to revise and reshape material culture within its pages Her book explores a diverse group of authors including Jane Barker Jonathan Swift Daniel Defoe Eliza Haywood Samuel Richardson Henry Fielding Charlotte Lennox John Cleland Frances Burney and Mary Robinson

[Tobias Smollett, Scotland's First Novelist](#) Paul-Gabriel Boucé, 2007 Takes a look at issues raised not only in Smollett's novels for which he is usually remembered but also in other works of this prolific Scottish author

**Passionate Encounters in a Time of Sensibility** Maximillian E. Novak, Anne Kostelanetz Mellor, 2000 This volume attempts to explore some of the many aspects of sensibility throughout the Restoration and eighteenth century The essays examine the fine distinctions between definitions of sensibility as well as a wide range of possibilities and implications involving political theory imperial ambitions homosocial codes of language and the ways in which sensibility manifested itself in the literature of the period

*New Contexts for Eighteenth-Century British Fiction* Christopher D. Johnson, 2011-04-18 *New Contexts for Eighteenth Century British Fiction* is a collection of thirteen essays honoring Professor Jerry C Beasley who retired from the University of Delaware in 2005 The essays written by friends collaborators and former students reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry The initial essays which discuss Tobias Smollett Elizabeth Singer Rowe and Samuel Richardson suggest new directions in biographical writing including the intriguing discourse of life writing explored by Paula Backscheider Subsequent essays enrich understandings of eighteenth century fiction by examining lesser known works by Jane Barker Eliza Haywood and Charlotte Lennox Many of the essays especially those that focus on Smollett use political

pamphlets material artifacts and urban legends to place familiar novels in new contexts The collection s final essay demonstrates the vital importance of bibliographic study

**Sentimental Literature and Anglo-Scottish Identity, 1745-1820** Juliet Shields, 2010-06-24 What did it mean to be British and more specifically to feel British in the century following the parliamentary union of Scotland and England Juliet Shields departs from recent accounts of the Romantic emergence of nationalism by recovering the terms in which eighteenth and early nineteenth century writers understood nationhood She argues that in the wake of the turmoil surrounding the Union Scottish writers appealed to sentiment or refined feeling to imagine the nation as a community They sought to transform a Great Britain united by political and economic interests into one united by shared sympathies even while they used the gendered and racial connotations of sentiment to differentiate sharply between Scottish English and British identities By moving Scotland from the margins to the center of literary history the book explores how sentiment shaped both the development of British identity and the literature within which writers responded creatively to the idea of nationhood

**Eighteenth-century Fiction**, 1995 *The Conversational Circle* Betty Schellenberg, 2014-10-17 The *Conversational Circle* offers a model for exploring a range of novels that experiment with narrative patterns It makes a compelling case that teleological approaches to novel history that privilege the conflict between the individual and society are quite simply ahistorical Twentieth century historians of the early novel most prominently Ian Watt Mikhail Bakhtin and Terry Castle have canonized fictions that portray the individual in sustained tension with the social environment Such fictions privilege a strongly linear structure Recent reexaminations of the canon however have revealed a number of early novels that do not fit this mold Betty Schellenberg identifies another kind of plot one that focuses on the social group the conversational circle as a model that can affirm traditional values but just as often promotes an alternative sense of community Schellenberg selects a group of mid eighteenth century novels that experiment with this alternative plot structure embodied by the social circle Both satirical and sentimental canonical and non canonical these novels demonstrate a concern that individualistic desire threatened to destabilize society Writing that reflects a circular structure emphasizes conversation and consensus over individualism and conquest As a discourse that highlights negotiation and harmony conversation privileges the social group over the individual These fictions of the conversation circle include lesser known works by canonical authors Henry Fielding s *Amelia* and Richards s *Sir Charles Grandison* as well as his sequel to *Pamela* long neglected novels by women Sarah Fielding s *David Simple* and its sequel *Volume the Last* and Sarah Scott s *Millenium Hall* and Tobias Smollet s last novel *Humphrey Clinker* Because they do not fit the linear model such works have long been dismissed as ideologically flawed and irrelevant

**Smollett's Women** Robert D. Spector, 1994-06-22 Although Smollett s obvious masculine sensibility has become a commonplace in criticism of the 18th century novel the basis and particularities of that sensibility have never been examined In actuality his treatment of women heroines victims and comic or grotesque proves far more complex than conventional commentary suggests This study

attempts to show that in each category Smollett's treatment depends on the fictional purposes that these characters serve in his novels

**Augustan Subjects** Albert J. Rivero, 1997-06 The fifteen essays in this volume written by friends, colleagues and former students attempt both to acknowledge and to honor Martin C. Battestin's many contributions to our understanding of the literature and art of the so-called Augustan period

**Das achtzehnte Jahrhundert 44/2** Hanna Nohe, 2020-11-30 Das achtzehnte Jahrhundert wurde 1977 als Mitteilungsblatt der Deutschen Gesellschaft für die Erforschung des achtzehnten Jahrhunderts (DGEJ) gegründet und erscheint seit 1987 als wissenschaftliche Zeitschrift. Die Zeitschrift erscheint halbjährlich und ist im Aufsatzteil im Wechsel aktuellen Themen gewidmet oder frei konzipiert. Im Rezensionsteil legt sie Wert auf aktuelle Besprechungen zu einem weit gefächerten Spektrum von thematisch repräsentativen und methodologisch aufschlussreichen Fachpublikationen. Entsprechend der interdisziplinären Ausrichtung der DGEJ enthält sie Beiträge aus allen Fachrichtungen

**The Rise of the Novel** Nicholas Seager, 2017-09-16 Why have scholars located the emergence of the novel in eighteenth-century England? What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form? This Reader's Guide explores the key critical debates and theories about the rising novel from eighteenth-century assessments through to present-day concerns. Nicholas Seager surveys major criticism on authors such as Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, and Jane Austen. Covers a range of critical approaches and topics including feminism, historicism, postcolonialism, and print culture. Demonstrates how critical work is interrelated, allowing readers to discern trends in the critical conversation. Approachable and stimulating, this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship

**The Expedition of Humphry Clinker (Second International Student Edition) (Norton Critical Editions)** Tobias Smollett, 2016-04-04 This revised Norton Critical Edition restores the original full title to the 1771 epistolary and picaresque novel. In choosing supporting materials, Evan Gottlieb emphasizes the growing recognition of Smollett as both a major British author and a central player in eighteenth-century London's vibrant publishing world. In his last and finest novel, Tobias Smollett uses multiple letter writers to create a very funny and nearly kaleidoscopic vision of life in mid-eighteenth-century Britain. As his protagonists travel about the countryside on their quest to restore patriarch Matthew Bramble's health, they unwittingly succeed in uniting Britain across boundaries of nation, class, religion, and gender. The text of this Norton Critical Edition is again based on the first edition of 1771. It is accompanied by explanatory footnotes, illustrations by Thomas Rowlandson for the 1793 edition, and a map by Charles Scavey. A new Backgrounds and Contexts section includes selections from Smollett's popular early poetry as well as important later nonfiction writing on history and the novel and the Anglo-Scottish Union, among others. Criticism is divided into two sections and presents the most important reviews and scholarly assessments of *The Expedition of Humphry Clinker*. Early Reviews and Criticism collects four major reviews from 1771 along with Sir Walter Scott's 1821 preface to the novel. Contemporary Criticism focuses on recent scholarship with its emphasis on

Smollett's connection and relevance to topics of critical interest including nationalism colonialism the history of the novel gender studies and the histories of religion and medicine Contributors include Eric Rothstein John Zomchick Robert Mayer Charlotte Sussman David Weed Evan Gottlieb Tara Ghoshal Wallace Misty G Anderson and Annika Mann A chronology of Smollett's life and work and a selected bibliography are also included *Music in the Georgian Novel* Pierre Dubois, 2015-08-13 Music was an essential aspect of life in eighteenth century Britain and plays a crucial role in the literary strategies of Georgian novels This book is the first to investigate the literary representation of music in these works and explores the structural dramatic and metaphorical roles of music in novels by authors ranging from Richardson to Austen Pierre Dubois explores the meaning of musical scenes by framing them within contemporary cultural issues such as the critique of Italian opera or the theoretical shift from mimesis to the alleged autonomy and mystery of music Focusing upon both eighteenth century theories of music and the way specific musical instruments were perceived in the collective imagination Dubois suggests new interpretative perspectives for a whole range of novels of the Georgian era This book will be of interest to a wide readership interested not only in literature but also in music and cultural history at large

**Principles and Agents** David Richardson, 2022-01-04 A new history of the abolition of the British slave trade Easily the most scholarly clear and persuasive analysis yet published of the rise to dominance of the British in the Atlantic slave trade as well as the implementation of abolition when that dominance was its peak David Eltis co author of *Atlas of the Transatlantic Slave Trade* Parliament's decision in 1807 to outlaw British slaving was a key moment in modern world history In this magisterial work historian David Richardson challenges claims that this event was largely due to the actions of particular individuals and emphasizes instead that abolition of the British slave trade relied on the power of ordinary people to change the world British slaving and opposition to it grew in parallel through the 1760s and then increasingly came into conflict both in the public imagination and in political discourse Looking at the ideological tensions between Britons sense of themselves as free people and their willingness to enslave Africans abroad Richardson shows that from the 1770s those simmering tensions became politicized even as British slaving activities reached unprecedented levels mobilizing public opinion to coerce Parliament to confront and begin to resolve the issue between 1788 and 1807 *Feeling British* Evan Gottlieb, 2007 *Feeling British* argues that the discourse of sympathy both encourages and problematizes a sense of shared national identity in eighteenth century and Romantic British literature and culture Although the 1707 Act of Union officially joined England and Scotland government policy alone could not overcome centuries of feuding and ill will between these nations Accordingly the literary public sphere became a vital arena for the development and promotion of a new national identity Britishness *Feeling British* starts by examining the political implications of the Scottish Enlightenment's theorizations of sympathy the mechanism by which emotions are shared between people From these philosophical beginnings this study tracks how sympathetic discourse is deployed by a variety of authors including Defoe Smollett Johnson

Wordsworth and Scott invested in constructing but also in questioning an inclusive sense of what it means to be British

*The Rhetoric of Sensibility in Eighteenth-Century Culture* Paul Goring, 2004-12-23 The Rhetoric of Sensibility in Eighteenth Century Culture explores the burgeoning eighteenth century fascination with the human body as an eloquent expressive object This wide ranging study examines the role of the body within a number of cultural arenas particularly oratory the theatre and the novel and charts the efforts of projectors and reformers who sought to exploit the textual potential of the body for the public assertion of modern politeness Paul Goring shows how diverse writers and performers including David Garrick James Fordyce Samuel Richardson Sarah Fielding and Laurence Sterne were involved in the construction of new ideals of physical eloquence bourgeois sentimental ideals which stood in contrast to more patrician classical bodily modes Through innovative readings of fiction and contemporary manuals on acting and public speaking Goring reveals the ways in which the human body was treated as an instrument for the display of sensibility and polite values

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