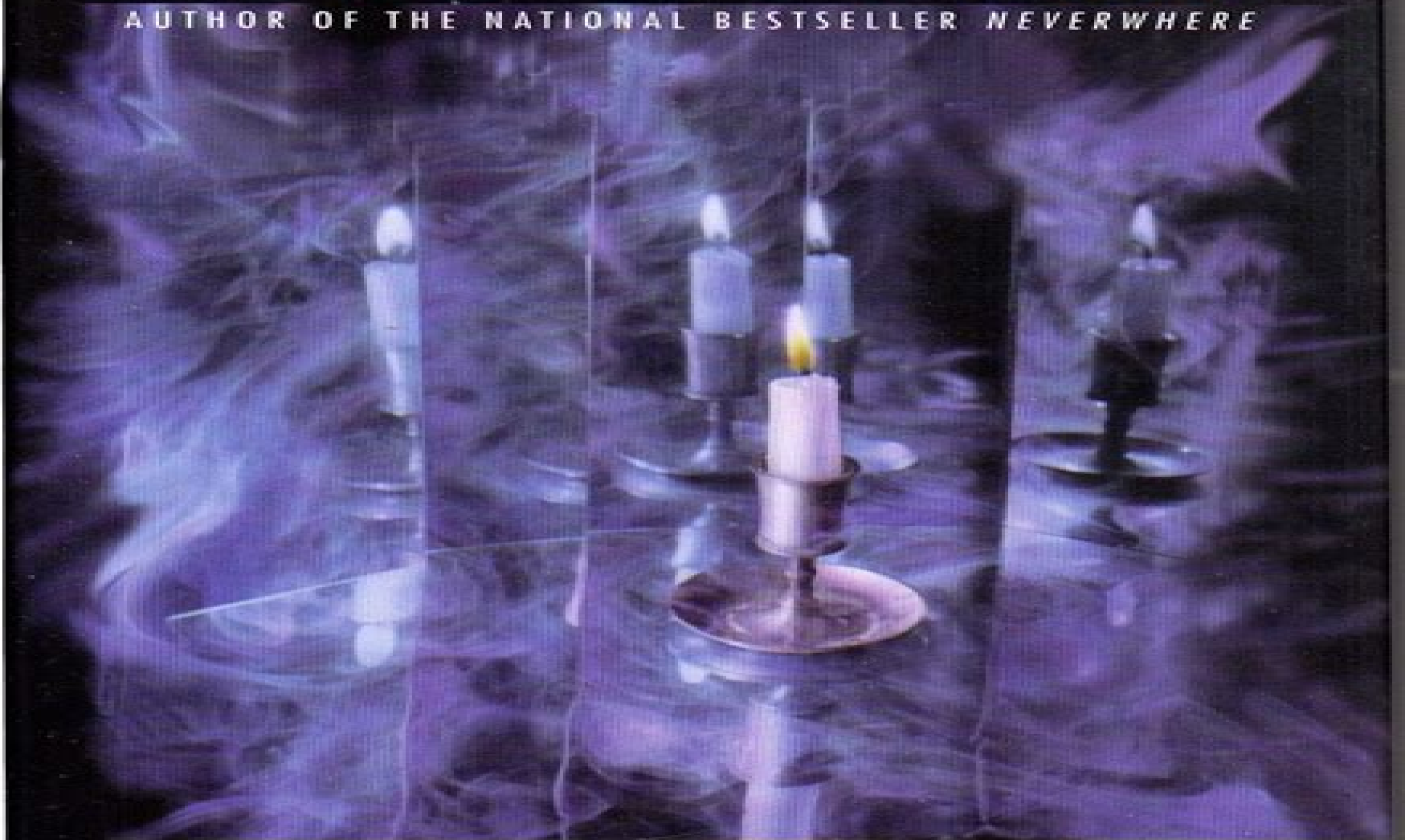


NEIL GAIMAN

AUTHOR OF THE NATIONAL BESTSELLER *NEVERWHERE*



SMOKE AND MIRRORS

SHORT FICTIONS AND ILLUSIONS

Smoke And Mirrors Short Fictions And Illusions

Tara Prescott, Aaron Drucker



Smoke And Mirrors Short Fictions And Illusions:

Smoke and Mirrors Neil Gaiman, 2005-08-30 In the deft hands of Neil Gaiman magic is no mere illusion and anything is possible In this Gaiman s first book of short stories his imagination and supreme artistry transform a mundane world into a place of terrible wonders a place where an old woman can purchase the Holy Grail at a thrift store where assassins advertise their services in the Yellow Pages under Pest Control and where a frightened young boy must barter for his life with a mean spirited troll living beneath a bridge by the railroad tracks Explore a new reality obscured by smoke and darkness yet brilliantly tangible in this extraordinary collection of short works by a master prestidigitator It will dazzle your senses touch your heart and haunt your dreams

Smoke and Mirrors Neil Gaiman, 2001-06-19 In Neil Gaiman s richly imagined fiction anything is possible And the proof is in the telling in this extraordinary collection of short stories Discover within these pages miraculous inventions and curious characters an elderly widow who finds the Holy Grail tucked beneath an old fur coat in a thrift store a terrified boy who barterers for his life with a mean spirited troll living beneath a bridge by the railroad tracks a young couple who receives a wedding gift that gradually reveals a chilling alternative history of their marriage Smoke and Mirrors will dazzle your senses touch your heart and haunt your dreams

Liminality in Fantastic Fiction Sandor Klapcsik, 2012-01-09 This critical work diversifies Victor Turner s concept of liminality a basic category of postmodernism in which distinct categories and hierarchies are questioned and limits erode Liminality involves an oscillation between cultural institutions genre conventions narrative perspectives and thematic binary oppositions Grounded on this notion the text investigates the liminality in Agatha Christie s detective fiction Neil Gaiman s fantasy stories and Stanislaw Lem s and Philip K Dick s science fiction Through an examination of destabilized norms this analysis demonstrates that liminality is a key element in the changing trends of fantastic texts

Feminism in the Worlds of Neil Gaiman Tara Prescott, Aaron Drucker, 2012-10-06 This collection of new essays looks carefully at the broad spectrum of Neil Gaiman s work and how he interacts with feminism Sixteen diverse essays from Gaiman scholars examine highlights from Gaiman s graphic novels short stories novels poems and screenplays and confront the difficult issues he raises including femininity the male gaze issues of age discrimination rape and feminine agency Altogether the essays probe the difficult and complex representation of women and issues of femininity in the worlds of Neil Gaiman

Thalamus: The Art of Dave McKean Slipcased Set Dave McKean, 2023-11-28 Dark Horse Books proudly presents this two volume hardcover artbook collection showcasing the work of the legendary artist Dave McKean who has created some of the most iconic images in modern comics literature film and music Featuring his visually stunning work from Neil Gaiman s The Sandman Mirrormask Arkham Asylum Cages Black Dog Raptor and so much more as well as artwork featured in prose publications film music and never before seen bonus material with commentary by Dave McKean This deluxe two volume set is collected into a gorgeous slipcase featuring original artwork by McKean also including a satin ribbon marker in each volume and a foreword by David Boyd Haycock

Wizards Jack

Dann, Gardner R. Dozois, 2007 A collection of previously unpublished tales by some of the masters of modern fantasy explores the world of wizards both good and bad in stories by Neil Gaiman Jane Yolen Peter S Beagle Tanith Lee Tad Williams and other notable authors Microbreweries, Nanobreweries, and Brewpubs Joseph Peter Klapatch, 2023-05-09 In the mid 1980s the American beer market offered far fewer options than what is available today When microbreweries began to come onto the scene distributors and retailers were skeptical of their new beers and did not believe that these new American brews would be able to compete with imports Newer smaller brewers also had to overcome antiquated laws and strong consumer brand loyalty to major domestic beers After years of struggles microbrewers established a foothold in the American beer market popularized new and previously underappreciated styles and set the stage for a massive proliferation of nanobreweries across the country This book takes a look at these microbreweries prime examples of American enterprise and innovation from an industry outsider's perspective The author explores a select number of small breweries from around the United States covering their signature brews histories and what it took for them to claim their niches in the marketplace

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication **Drawn from the Classics** Stephen E. Tabachnick, Esther Bendit Saltzman, 2015-05-13 The graphic novel is the most exciting literary format to emerge in the past thirty years Among its more inspired uses has been the superlative adaptation of literary classics Unlike the comic book abridgments aimed at young readers of an earlier era today's graphic novel adaptations are created for an adult audience and capture the subtleties of sophisticated written works This first ever collection of essays focusing on graphic novel adaptations of various literary classics demonstrates how graphic narrative offers new ways of understanding the classics including the works of Homer Poe Flaubert Conrad and Kafka among many others *The Artistry of Neil Gaiman* Joseph Michael Sommers, Kyle Eveleth, 2019-02-25 Contributions by Lanette Cadle Z leyha etiner ktem Renata Lucena Dalmaso Andrew Eichel Kyle Eveleth Anna Katrina Gutierrez Darren Harris Fain Krystal Howard Christopher D Kilgore Kristine Larsen Thayse Madella Erica McCrystal Tara Prescott Johnson Danielle Russell Joe Sutliff Sanders Joseph Michael Sommers and Justin Wigard Neil Gaiman b 1960 reigns as one of the most critically decorated and popular authors of the last fifty years Perhaps best known as the writer of the Harvey Eisner and World Fantasy Award winning series *The Sandman* Gaiman quickly became equally renowned in literary circles for *Neverwhere* *Coraline* and the award winning *American Gods* as well as the Newbery and

Carnegie Medal winning *The Graveyard Book* For adults children comics readers and viewers of the BBC's *Doctor Who* Gaiman's writing has crossed the borders of virtually all media making him a celebrity around the world Despite Gaiman's incredible contributions to comics his work remains underrepresented in sustained fashion in comics studies In this book the thirteen essays and two interviews with Gaiman and his frequent collaborator artist P Craig Russell examine the work of Gaiman and his many illustrators The essays discuss Gaiman's oeuvre regarding the qualities that make his work unique in his eschewing of typical categories his proclamations to make good art and his own constant efforts to do so however the genres and audiences may slip into one another *The Artistry of Neil Gaiman* forms a complicated picture of a man who has always seemed fully assembled virtually from the start of his career but only came to feel comfortable in his own voice far later in life

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