

OXFORD

The Poetical Works of
**CHRISTOPHER
SMART**

VOLUME II
Religious Poetry 1763-1771

Edited with Introductions and Commentaries by
Marcus Walsh and Karina Williamson

Smart Religious Poetry

VM Jensen



Smart Religious Poetry:

A Form of Sound Words Harriet Guest, 1989 Traditionally Christopher Smart has been represented as a mystical and eccentric poet a colorful visionary of only peripheral importance to our understanding of eighteenth century literature This study challenges that view offering a reassessment of Smart's work and examining the age in which he wrote and his place in it Guest reappraises his religious poetry in the context of theories of language and natural philosophy as well as in the context of a vast range of writing from private devotions and sermons to hymns and biblical criticism demonstrating the pervasive and complex significance of religion in the period The Poetical Works of Christopher Smart: Volume II. Religious Poetry, 1763-1771

Christopher Smart, 1980 A scholarly edition of poetical works by Christopher Smart The edition presents an authoritative text together with an introduction commentary notes and scholarly apparatus *The Poetical Works of Christopher Smart: Religious poetry, 1763-1771, edited with an introd. and commentaries, by Marcus Walsh and*

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The Place of Christopher Smart in the Tradition of English Religious Poetry Ann Robinson Wierum, 1950 **Selected Poems** Christopher Smart, 1990 Christopher Smart was one of the most original of 18th century English poets before William Blake with whom he has much in common This edition contains his four major works complete and a selection of his other poems Google Books **The Religious Sublime** David B. Morris, 2014-07-15 This perceptive carefully documented study challenges the traditional assumption that the supernatural virtually disappeared from eighteenth century poetry as a result of the growing rationalistic temper of the late seventeenth century Mr Morris shows that the religious poetry of eighteenth century England while not equaling the brilliant work of seventeenth century and Romantic writers does reveal a vital and serious effort to create a new kind of sacred poetry which would rival the sublimity of Milton and of the Bible itself Tracing the major varieties of religious poetry written throughout the century by major figures and by their now vanished contemporaries the author explains how later poets and critics made significant departures from the established norms These changes in religious poetry thus become a valuable means of understanding the shift from a neoclassical to a Romantic theory of literature **Order, Identity, and Harmony in the Religious Poetry of Christopher Smart [microform]** Karsgaard, David A. (David Andrew), 1970 **Religious Trends in English Poetry** H. N. Fairchild, 2010-06-01 Religious Trends in English Poetry *Lays for the Sabbath*, 1850 Christopher Smart's English Lyrics Rosalind Powell, 2016-05-23

In the first full length study of Christopher Smart's translations and the place and function of translation in Smart's poetry Rosalind Powell proposes a new approach to understanding the relationship between Smart's poetics and his practice Drawing on translation theory from the early modern period to the present day this book addresses Smart's translations of Horace Phaedrus and the Psalms alongside the better known religious works such as *Jubilate Agno* and *A Song to David* Five recurrent threads run throughout Powell's study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he champions in his writing In exploring Smart's major translation projects and revisiting his original poems Powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children's books and school texts in the early modern era Her detailed analysis of Smart's translating poetics places them within a new contemporary context and locality to uncover the poet's works as a coherent project of Englishing

[The Cambridge History of English Literature, 1660-1780](#) John Richetti, 2005-01-06 The Cambridge History of English Literature 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

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