

The Hatchet Man Yellowthread Street

ML Morrison

The Hatchet Man Yellowthread Street:

The Hatchet Man William Leonard Marshall.1977-01-01 The Hatchet Man William Leonard Marshall, 1988-04-01 Chief Inspector Harry Feiffer of Hong Bay s Yellowthread Street Station is on the trail of the fearsome Hatchet Man a maniacal killer terrorizing the city and offering few clues to his identity Hilarious rough heart pounding and always breathlessly entertaining fiction The Hatchet Man William Marshall, 2016-07-14 Postman Lawrence Shang was watching a film called The Axeman of Shanghai when his life abruptly ended Carpet trader Edward Peng was enjoying The Last Picture Show Death in both cases was instantaneous caused by a small calibre handgun used at a range of two feet With their deaths begins a series of apparently motiveless murders in one cinema after another across the Hong Bay district of Hong Kong and a nightmarish investigation for Harry Feiffer Detective Chief Inspector Royal Hong Kong Police Force and his staff at the Yellowthread Police Station The Hatchet Man's next victim is a sailor off an American ship Then a German is shot in an auction room There s an unaccountable killing on a train near the Chinese border And the crazy old Mrs Mortimer from the Old People's Home steps in front of a tram And for Harry Feiffer time is running out Full of real police procedure suspense and fine irony but with whole extra dimensions of the surreal and the poignant the Yellowthread Street novels have no real compare For those open to their charms this series is a hidden masterpiece of crime fiction Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times The Hatchet Man William Marshall.1976 Yellowthread Street William Marshall, 2016-07-14 The first in Marshall s unforgettable classic series of police procedurals suspenseful and hilarious in equal measure Yellowthread Street is the sort of place that breeds more crime than any cops can handle Among the gangsters and the goldsmiths of Hong Bay Chief Inspector Feiffer and his police department had their hands full tourist troubles a US sailor turned stick up artist and the jealous Chinese who

solved his marital difficulties with an axe Then the Mongolian with a kukri brought an extra touch of terror to the district Yellowthread Street brings to vivid life a seamy world where people called Osaka Oniki the Disemboweller Shotgun Sen and The Chopper feel at home a world of surreal possibility recorded with unique humour and a poignant sense of humanity Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall s ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times The Hatchet Man William Leonard Marshall, 2019 Postman Lawrence Shang was watching a film called The Axeman of Shanghai when his life abruptly ended Carpet trader Edward Peng was enjoying The Last Picture Show Death in both cases was instantaneous caused by a small calibre handgun used at a range of two feet With their deaths begins a series of apparently motiveless murders in one cinema after another across the Hong Bay district of Hong Kong and a nightmarish investigation for Harry Feiffer Detective Chief Inspector Royal Hong Kong Police Force and his staff at the Yellowthread Police Station The Hatchet Man's next victim is a sailor off an American ship Then a German is shot in an auction room There s an unaccountable killing on a train near the Chinese border And the crazy old Mrs Mortimer from the Old People's Home steps in front of a tram And for Harry Feiffer time is running out The Far Away Man William Marshall, 2017-11-16 His eyes are pale and expressionless His intent is deadly The Far Away Man kills with an antique an 1891 single shot target pistol A single shot is all that he needs His first victim is a shoe shine man of no fixed abode His second an aristocratic naval officer His third a Chinese fortune teller The only thing that ties the crimes together a bundle of faded cholera vaccination certificates And the killing is far from over A case this bizarre calls for the colourful detectives of Yellowthread Street This time things are going to get personal Join them on an investigation that will send Christopher O Yee digging deep in Hong Kong s dark underbelly and Harry Feiffer into his own forgotten past The ninth book in William Marshall's classic series is one of his most intimate an examination of gun violence and remorse laced with his trademark

humour and surrealism Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall s ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times **Places for Dead Bodies** Gary Hausladen, 2000 From Tony Hillerman s Navajo Southwest to Martin Cruz Smith s Moscow an exotic vividly described locale is one of the great pleasures of many murder mysteries Indeed the sense of place no less than the compelling character of the detective is often what keeps authors writing and readers reading a particular series of mystery novels. This book investigates how police procedural murder mysteries have been used to convey a sense of place Gary Hausladen delves into the work of more than thirty authors including Tony Hillerman Martin Cruz Smith James Lee Burke David Lindsey P D James and many others Arranging the authors by their region of choice he discusses police procedurals set in America the United Kingdom and Ireland Europe Moscow Asia and selected locales in other parts of the world as well as in historical places ranging from the Roman Empire To the End William Marshall, 2018-05-03 One last chance for justice Charlie Porter the head to turn of the century Cairo of Hong Kong s anti triad unit has been murdered He was DCI Harry Feiffer's lifelong friend But Hong Kong is returning to Chinese rule The chains of command have been broken Yellowthread police station stands empty With no authority nobody to help and just days to go until he returns his badge has time finally run out for Hong Kong s finest detective PCs Spencer and Auden have been summoned to Tiger Dragon Square by the mysterious Duke of Extended Holiness Black robed warriors cannon fire and the cursed dungeons of the Geomancer's castle await them Meanwhile Detective Christopher O Yee has nothing left to do but pay off his informants Not the best day for a visit by Colonel Claude Kong of the Chinese People's Police The final book in William Marshall's series is one of his most reflective bringing together his thoughts on China the inevitability of change and the slippery nature of justice in a moving and fitting conclusion to the inimitable series Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both

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police station and things turn canine for Spencer and Auden as they attempt to use an untrained Alsatian to catch a dog which has been terrorising the city's apothecaries The thirteenth book in William Marshall's classic series mixes horror humour and humanity in his distinct staccato style Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times War Machine William Marshall, 2017-10-19 A terrorist has declared war on Hong Kong It starts with mysterious gunfire in the harbour Then come the atrocities bombs snipers and an ominous telephone warning A Japanese man with an antiquated accent proclaims a divine mission to eradicate all the uniformed forces of colonial depression The enemy is hidden deep and nobody knows where to start looking Time for detectives Christopher O Yee and Harry Feiffer to get to work The crime fighting duo have solved some of the most bizarre cases imaginable This one will test them like never before The eighth book in William Marshall's classic series sees the colourful cops of Yellowthread Street in their most explosively violent story yet Join Christopher O Yee and Harry Feiffer on a labyrinthine journey into the darkest recesses of Hong Kong past Prepare for painful memories surreal humour fast paced dialogue and streetwise action Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall

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and to carry a coat hanger at all times He has no idea why PCs Spencer and Auden have been ordered to investigate a series of attempted suicides at the futuristic psychiatric Institute of Yu Before long they will be battling Mongolian hordes and a flock of warrior seagulls The fourteenth book in William Marshall's series is a return to classic form A crazed medley of action and humour wrapped in a mazy plot that examines serious issues and asks profound questions Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times to the American City Peter Swirski, 2007-04-01 All Roads Lead to the American City provides an original view of the urban culture in America seen through its irrevocable ties with the cities and roads Examining the history cinema literature cultural myths and social geography of the United States the book puts some of the greatest as well as the baddest American cities under the microscope Taking the role of the roads that crisscross and connect the cities as their shared point of reference these essays explore ways to understand the people who live commute work create govern commit crime and conduct business in them Cities for the most part are America Their values and problems define not only what the United States is but what other nations perceive the United States to be Roads and transportation on the other hand and their impact on the American culture and lifestyle form not only the integral part of the historical rise and shine of the modern city but a physical release from and a cultural antidote to its pressure cooker stresses Tracing the boundless variety and complexity of these twin themes All Roads Lead to the American City is built around an interlinked series of essays on the urban culture in America Juxtaposing the city and the road it looks alternatively at cities as historical geographical social and cultural centres of life in the land and at roads as physical as well as metaphorical arteries that lead in and out of the city The Listener ,1987-07 The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983

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