

the haramish



فرانز

"A whirling dervish of a good yarn." — Michael Dorris, *Los Angeles Times*

NAGUIB
MAHFOUZ

WINNER OF THE NOBEL PRIZE FOR LITERATURE

The Harafish

Wen-chin Ouyang



The Harafish:

The Harafish Naguib Mahfouz, 2016-06-15 Winner of the Nobel Prize for Literature in 1988 Naguib Mahfouz is perhaps the best known living Arab writer His books have had great success in this country particularly The Cairo Trilogy Fans of the famed trilogy will be delighted with The Harafish an epic novel that chronicles the dramatic history of the al Nagi family a family that moves over many generations from the height of power and glory to the depths of decadence and decay The Harafish begins with the tale of Ashur al Nagi a man who grows from humble beginnings to become a great leader a legend among his people Generation after generation however Ashur's descendants grow further from his legendary example They lose touch with their origins as they amass and then squander large fortunes marry prostitutes when they marry at all and develop rivalries that end in death The community's upper class keeps a watchful eye on the descendants of al Nagi for fear of losing their privileges but they find no threat of another such as Ashur Not that is until the al Nagi who like his noble ancestor finds his power once again from among The Harafish or the common people Through the strength of their numbers and their passion the glory of the name of al Nagi is restored Of all Mahfouz's experiments in recent decades this is the one which owes least to western inspiration and is probably the most successful The Harafish fluently translated by Catherine Cobham makes accessible and engrossing reading The Washington Post Book World **the harafish** naguib mahfouz, 1994 In The Harafish Naguib Mahfouz returns to the style of sweeping narrative at which he has proven himself a master He chronicles the dramatic history of the Nagi family a family that descends over many generations from the heights of power and prestige to the depths of decadence and decay The epic story begins with the tale of Ashur al Nagi a man who grows from humble roots to become a great leader and a legend among his people The name of Ashur epitomizes a time of glory for the harafish or the common people when they were led by one of their own Generation after generation however Ashur's descendants stray further from his legendary example They lose touch with their origins as they amass and then lose large fortunes marry prostitutes when they marry at all and develop rivalries that end in death Finally a Nagi appears who restores the family name to its former distinction The Harafish is a mythic tale a compelling portrait of human weaknesses pride dishonesty lust and greed and of the greatness of which we are capable when we overcome them The Last Station 2007, □□□□ □□□□□□ In July 2006 at the age of 94 Naguib Mahfouz the grand old man of Egyptian novels and winner of the Nobel prize for literature in 1988 was admitted to hospital after an apparently minor fall sustained in his home in Cairo Among the few friends allowed regular visits to Mahfouz's hospital bedside was the writer Mohamed Salmawy former colleague at Al Ahram newspaper and following the failed assassination attempt in 1994 when Mahfouz had lost the full use of his right hand an assistant in recording Mahfouz's late creative output The Last Station Mohamed Salmawy's intimate journal of Naguib Mahfouz's final weeks sparkles with reminiscences of joyful times together and significant events from the great writer's life Even for those less familiar with the writings of Naguib Mahfouz it portrays the closeness of two writers

from different generations and celebrates the life of an incomparable artist *Naguib Mahfouz* Rasheed

El-Enany, 2003-09-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **Power and Victimization - The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature**

Oya Berk, Sirma Soran Gumpert, 2012-02-03 These proceedings of the symposium The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature conducted by the Department of American Culture and Literature at Hali University Istanbul on 13-15 April 2005 contain discussions of power and victimization as represented in contemporary literatures in light of the leading questions and issues in contemporary literary criticism the emphasis being on writing from the Anglophone world The authors treated include Angela Carter Colm Toibin Alan Hollinghurst Tony Harrison Henry James David Mamet Anne Sexton Philip Roth Toni Morrison Terry Tempest Williams Margaret Atwood Derek Walcott J M Coetzee Jean Anouilh Thomas Mann Ricardo Piglia Luisa Valenzuela Naguib Mahfouz Kemal Yal n Orhan Pamuk Kobo Abe **Crowds and Sultans** Amina Elbendary, 2016-05-01 During the fifteenth century the Mamluk sultanate that had ruled Egypt and Syria since 1249-50 faced a series of sustained economic and political challenges to its rule from the effects of recurrent plagues to changes in international trade routes Both these challenges and the policies and behaviors of rulers and subjects in response to them left profound impressions on Mamluk state and society precipitating a degree of social mobility and resulting in new forms of cultural expression These transformations were also reflected in the frequent reports of protests during this period and led to a greater diffusion of power and the opening up of spaces for political participation by Mamluk subjects and negotiations of power between ruler and ruled Rather than tell the story of this tumultuous century solely from the point of view of the Mamluk dynasty Crowds and Sultans places the protests within the framework of long term transformations arguing for a more nuanced and comprehensive narrative of Mamluk state and society in late medieval Egypt and Syria Reports of urban protest and the ways in which alliances between different groups in Mamluk society were forged allow us glimpses into how some medieval Arab societies negotiated power showing that rather than stoically endure autocratic governments populations often resisted and renegotiated their positions in response to threats to their interests This rich and thought provoking study will appeal to specialists in Mamluk history Islamic studies and Arab history as well as to students and scholars of Middle East politics and government and modern history **The Essential Naguib Mahfouz**

Najīb Maḥfūz, 2011 A carefully curated selection of the most important works of Egypt's Nobel literature laureate in a single volume Naguib Mahfouz the first and only writer of Arabic to be awarded the Nobel prize for literature wrote prolifically from the 1930s until shortly before his death in 2006 in a variety of genres novels short stories plays screenplays a regular weekly newspaper column and in later life his intensely brief and evocative Dreams His Cairo Trilogy achieved the status of a world classic and the Swedish Academy of Letters in awarding him the 1988 Nobel prize for literature noted that Mahfouz through works rich in nuance now clear sightedly realistic now evocatively ambiguous has formed an Arabic narrative art

that applies to all mankind Here Denys Johnson Davies described by Edward Said as the leading Arabic English translator of our time makes an essential selection of short stories and extracts from novels and other writings to present a cross section through time of the very best of the work of Egypt's Nobel literature laureate **The Magnificent Conman of Cairo** Adel Kamel, 2020-04-07 Available in English for the first time this rediscovered classic which Naguib Mahfouz called exceptional tells a story of fathers and sons scoundrels and the innocent set in 1930s Cairo Khaled the spoiled idle son of a pasha meets Mallim carpenter's apprentice and son of a scoundrel when he comes to fix a broken window In the course of his work Mallim stumbles across a stash of money and dutifully hands it in Khaled cooks up an overly elaborate plot to see that his dastardly father pays Mallim his due but the plot backfires and Mallim is thrown in jail Khaled's guilt over Mallim's misfortune made worse by his ridiculous attempts to defend him result in a decisive moment he breaks ties with his cruel and tyrannical father seeking to leave behind the upper class lifestyle he finds so suffocating They meet again years later when Mallim has been released from prison and given up on earning an honest living Khaled gets caught up in Mallim's latest scam and is drawn into joining his cadre of eccentrics and failed artists living in a derelict Mamluk citadel With a sharp satirical voice Adel Kamal's masterful novel is filled with compelling drama vivid characters and subtle humor **The Arabian Nightmare** Robert Irwin, 2019-05-15 A cult classic that combines the genres of travelogue fable dream narrative novel and confessional into one beguiling whole Publishers Weekly The hero and guiding force of this epic fantasy is an insomniac young man who unable to sleep guides the reader through the narrow streets of Cairo a mysterious city full of deceit and trickery He narrates a complex tangle of dreams and imaginings that describe an atmosphere constantly shifting between sumptuously learned experiences erotic adventure and dry humor The result is a thought provoking puzzle box of sex philosophy and theology reminiscent of Italo Calvino and Umberto Eco Deft and lovely The smooth steely grip of Irwin's story telling genius is a joy to read The Washington Post The Arabian Nightmare is a conceit worthy of Borges The New York Times Irwin's fascination for inner perception helped along with a delight in Scheherazadian frames and exotic lore makes for quite a rich experience a strangely playful construct that like an intricate Chinese box delights with each unexpected combination and hidden drawer Kirkus Reviews **Religion in the Egyptian Novel** Christina Phillips, 2019-06-24 This is an in depth original survey of religion in the modern Arabic novel Tracing the relationship from the genesis of the form in the early 20th century to present Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel Through close readings of representative texts the book reveals the manifold ways in which Islam Christianity Sufism myth ritual and intertext have engaged in modern Arabic literature and culture more broadly *Literature and Poverty* David Aberbach, 2019-02-21 Literature and Poverty offers an engaging overview of changes in literary perceptions of poverty and the poor Part I of the book from the Hebrew Bible to the French Revolution provides essential background information It introduces the Scriptural ideal of the holy poor and the process by which biblical love of

the poor came to be contested and undermined in European legislation and public opinion as capitalism grew and the state took over from the Church Part II from the French Revolution to World War II shows how post 1789 problems of industrialization population growth war and urbanization came to dominate much European literature as poverty and the poor became central concerns of major writers such as Dickens Dostoyevsky and Hugo David Aberbach uses literature from the Bible through Shakespeare Wordsworth Zola Pushkin and Orwell to show how poverty changed from being an endemic and unavoidable fact of life to a challenge for equality that might be attainable through a moral and rational society As a literary and social history of poverty this book argues for the vital importance of literature and the arts in understanding current problems in International Development

The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952-1967) Nathaniel Greenberg, 2014-07-02 In the wake of the 1952 Revolution Egypt's future Nobel laureate in literature devoted himself exclusively to writing for film *The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz* is the first full length study in English to examine this critical period in the author's career and to contextualize it within the scope of post revolutionary Egyptian politics and culture Before returning to literature in 1959 with his post revolutionary masterpiece *Children of the Alley* Mahfouz wrote or co wrote some twenty odd scripts many of them among the most successful in Egyptian history He did so at a time when film was the country's second largest export commodity after cotton and the domestic film industry in Egypt the fourth largest in the world Artistically his screenplays channeled the ideology of the revolution often raising themes of oppression and liberation and almost always within a storyline of criminal transgression But as he discussed in later articles and interviews the capacity for film to enumerate the flow of life through montage jump cuts lighting and close ups helped him to develop a darker faster and more complex vision of society This technological revolution was followed by a literary one in the 1960s a time when Mahfouz would generate through a series of short trenchant and often comedic novellas a deeply measured meditation on the experience of collective upheaval and the interpersonal impact of political transformation

The Arabian Nights Robert Irwin, 2003-10-24 This literary companion guides the reader into the labyrinth of storytelling within *The Arabian Nights* *The Arabian Nights* has become a synonym for the fabulous and the exotic Every child is familiar with the stories of Aladdin Sinbad the Sailor and Ali Baba Yet very few people even specialists in oriental literature have a clear idea of when the book was written or what exactly it is Far from being a batch of stories for children *The Arabian Nights* contains hundreds of narratives of all kinds fables epics erotica debates fairy tales political allegories mystical anecdotes and comedies It is a labyrinth of stories within stories Widely held in contempt in the Middle East for its frivolity and occasional obscenity the work has nevertheless had a major influence on European and American culture to the extent that the story collection must be considered as a key work in Western literature A full understanding of the writings of Voltaire Dickens Melville Proust and Borges or indeed of the origins of science fiction is impossible without some familiarity with the stories of the Nights This guide traces the development of the stories from

prehistoric India and Pharaonic Egypt to modern times and explores the history of translation and imitation Above all the book uses the stories as a guide to the social history and counter culture of the medieval Near East and the world of the storyteller the snake charmer the burglar the sorcerer the drug addict the treasure hunter and the adulterer **Sufism in the Contemporary Arabic Novel** Ziad Elmarsafy,2014-08-20 This book will present close readings of three contemporary Arabic novelists an Egyptian Gamal Al Ghitany an Algerian Taher Ouetar and a Touareg Libyan Ibrahim Al Koni who have all turned to Sufism as a literary strategy aimed at negotiating i **The Mahfouz Dialogs** Jamāl Ghīṭānī,2007 The Mahfouz Dialogs records the memories views and jokes of Naguib Mahfouz on subjects ranging from politics to the relationship between his novels and his life as delivered to intimate friends at a series of informal meetings stretching out over almost half a century Mahfouz was a pivotal figure not only in world literature through being awarded the Nobel prize for literature in 1988 he became the first writer in Arabic to win a mass audience but also in his own society where he vastly enhanced the image of the writer in the eyes of the public and encapsulated as the victim of a savage attack on his life by an Islamist in 1994 the struggle between pluralism tolerance and secularism on the one hand and extremist Islam Moderated by Gamal al Ghitani a writer of a younger generation who shared a common background with Mahfouz al Ghitani also grew up in medieval Cairo and felt a vast personal empathy for the writer despite their sometimes different views these exchanges throw new light on Mahfouz s life the creation of his novels and literary Egypt in the second half of the twentieth century *The Environment and Literature of Moral Dilemmas* David Aberbach,2021-08-18 Exploring the literature of environmental moral dilemmas from the Hebrew Bible to modern times this book argues the necessity of cross disciplinary approaches to environmental studies as a subject affecting everyone in every aspect of life Moral dilemmas are central in the literary genre of protest against the effects of industry particularly in Romantic literature and Condition of England novels Writers from the time of the Industrial Revolution to the present including William Blake Elizabeth Gaskell Charles Dickens mile Zola Henrik Ibsen Anton Chekhov T S Eliot John Steinbeck George Orwell and J M Coetzee follow the Bible in seeing environmental problems in moral terms as a consequence of human agency The issues raised by these and other writers including damage to the environment and its effects on health and quality of life particularly on the poor economic conflicts of interest water and air pollution deforestation and the environmental effects of war are fundamentally the same today making their works a continual source of interest and insight Sketching a brief literary history on the impact of human behavior on the environment this volume will be of interest to readers researching environmental studies literary studies religious studies and international development as well as a useful resource to scientists and readers of the Arts *The Egyptian Coffeeshouse* Dalia Mostafa,Amina Elbendary,2020-11-26 The coffeeshouse is a microcosm of the larger Egyptian society with its history of multiculturalism and great diversity It is not only a social space which was created and shaped by the people over decades in their streets neighbourhoods and cities but it also occupies a sphere in the popular imagination full of stories memories and

social networks Despite the coffeehouse's cultural centrality and socio-political importance in Egypt academic research and publications on its significance remain sparse This volume aims to fill this gap by presenting for the first time in English a full study analysing the importance of the coffeehouse as an urban phenomenon with its cultural historical economic and political significance in contemporary Egyptian society The volume shows how historically the coffeehouse has always played a key role as a commercial enterprise and culturally as a place for rich literary and artistic production which has multi-layered representations in Egyptian novels cinema and popular music amongst other genres Economically the coffeehouse has been vital for accessing job opportunities especially for informal workers in addition to having played a crucial role in political mobilisation during decisive historical events as well as in recent years during the 2011 revolution and its aftermath Through extended interviews with six residents in Cairo the authors further examine the role and influence of the coffeehouse as a significant feature of contemporary Egyptian life and urban landscape

The Poetics of Arabian Sūqs Jasmine Shahin, 2022-11-18 This book investigates the history of Arabian sūqs from their pre-Islamic beginnings to the present Collecting evidence from archaeological ruins Islamic towns modern cities Arabic poetry philosophical debates political conflicts puppet shows and the insights of modern day market goers the book presents new and unforeseen interpretations of the Arabian sūq's meaning and its transformation through time and place The finding that such meaning is tied to ancient trade rituals where temple and market presented a holistic socio-urban unit re-questions some instrumental assumptions regarding the value of sūq-ness in Arabia's everyday practices Such a finding which locates the fada-tareeq duality as a central theme in Arabia's socio-urban discourse emphasizes the importance of lived experiences and poetics as key sources for understanding socio-urban phenomena

The Oxford Guide to Contemporary World Literature John Sturrock, 1997 opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures

Politics of Nostalgia in the Arabic Novel Wen-chin Ouyang, 2013-01-21 Uncovers the politics of nostalgia and madness inherent in the Arabic novel The Arabic novel has taken shape in the intercultural networks of exchange between East and West past and present Wen-chin Ouyang shows how this has created a politics of nostalgia which can be traced to discourses on aesthetics ethics and politics relevant to cultural and literary transformations of the Arabic speaking world in the 19th and 20th centuries She reveals nostalgia and madness as the tropes through which the Arabic novel writes its own story of grappling with and resisting the hegemony of both the state and cultural heritage

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