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The Guide to Art Exhibitions 2000

Lund Humphries

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The Guide To Art Exhibitions 2000 Great Britain And Ireland Guide To Art Exhibitions

David Kirk



The Guide To Art Exhibitions 2000 Great Britain And Ireland Guide To Art Exhibitions :

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quality over the past 40 years In so doing the book demonstrates that excellence can be found in museums no matter their subject matter scale or source of funding Written by leading professionals in the field of museology who have acted as judges for the European Museum of the Year Award the portraits describe museums that had or should have had an influence on other museums around the world The portraits aim to capture the moment when this potential was identified and the introduction will locate the institutions in the wider history of museums in Europe over the period as well as drawing out common themes of change and innovation that unite the portraits Providing many very diverse portraits Revisiting Museums of Influence captures the immense capacity of the museum to respond to changing societal needs As a result the book will be essential reading for students of museology and museum professionals around the world in shaping the museums they wish to create Scholars and students of art history archaeology ethnography anthropology cultural and visual studies architecture memory studies and history will also find much to interest them

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Subject Catalog Library of Congress, [The Guide to Art Exhibitions 2000](#) Lund Humphries, 1999-11 From shows originating at home to others from overseas from those on tour to others made site specifically the number of exhibitions is increasing annually This guide is intended for the art lover on the exhibition trail

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