

The Future Of Copyright In A Digital Environment

Iglezakis, Ioannis, Synodinou, Tatiana-Eleni, Kapidakis, Sarantos

The Future Of Copyright In A Digital Environment:

Harmonizing European Copyright Law Mireille M. M. van Eechoud, 2009-01-01 The European concern with copyright and related rights Object subject and duration of protection Exclusive rights and limitations Rights management information and technological protection measures Term extension for sound recordings Term calculation for co written musical works Orphan works The blessings and curses of harmonization The last frontier territoriality **Copyright Law in the Digital Society** Tanya Aplin, 2005-08-30 Multimedia technology is a key component of the Digital Society This book comprehensively examines the extent to which copyright and database right protect multimedia works It does so from the perspective of UK law but with due attention being paid to EU law international treaties and comparative developments in other jurisdictions such as Australia and the U S The central argument of the book is that the copyright and database right regimes are for the most part flexible enough to meet the challenges presented by multimedia As a result it is neither necessary nor desirable to introduce separate copyright protection or sui generis protection for multimedia works This important and original new work will be essential reading for any lawyer engaged in advising on IP matters relating to the new media industries and scholars and students working in intellectual property and computer law EU Digital Copyright Law and the End-User Giuseppe Mazziotti. 2008-02-19 This book draws on the contents of the Ph D dissertation I wrote and defended at the European University Institute EUI of Florence At the beginning of my search I did not expect to write a book on the intersection between copyright law and digital technologies and in particular on the implications that digitisation presents for the interests of users of copyrighted works At that time I was neither an expert on new technologies nor an avid user who viewed the Internet as a no copyright land where anyone should download whatever content for free Before graduating from the University of Perugia School of Law I had established myself as a clarinet player who performed mostly chamber music and the symphonic r ertoire I had also worked extensively as a radio speaker music critic and writer with the Italian public broadcaster RAI Radio3 In performing all these mus related activities I developed a considerable interest for copyright issues and when choosing my dissertation topic I immediately opted for a work on copyright law that examined the economic rights of music performers under the Italian and the EU legal systems I was very curious to see how and to what extent the law sought to protect the subtle particular kind of creativity and originality embodied in musical performances That was my first step towards writing a book on co right law Digital Media & Intellectual Property Nicola Lucchi, 2006-09-27 The book provides a comparative and comprehensive analysis of the current technical commercial and economical development in digital media describing the impact of new business and distribution models the current legal and regulatory framework social practices and consumer expectations associated with the use distribution and control of digital media products In particular the author analyze the anti circumvention provisions for technological protection measures and digital rights management systems enacted in the United States and in Europe *New Dimensions in Privacy Law* Andrew T.

Kenyon, Megan Richardson, 2006-11-02 This broad ranging examination of privacy law considers the challenges faced by the law in changing technological commercial and social environments It encompasses three overlapping areas of analysis privacy protection under the general law legislative measures for data protection in digital communications networks and the influence of transnational agreements and other pressures towards harmonised privacy standards Leading internationally recognised authors discuss developments across these three areas in the United Kingdom Europe the United States Australia E-Publishing and Digital Libraries: Legal and Organizational Issues Iglezakis, Ioannis, Synodinou, Tatiana-Eleni, Kapidakis, Sarantos, 2010-10-31 In this book a comprehensive review of various legal issues concerning digital libraries is presented Provided by publisher The Future of the Academic Journal Bill Cope, Angus Phillips, 2014-07-01 The world of the academic journal continues to be one of radical change A follow up volume to the first edition of The Future of the Academic Journal this book is a significant contribution to the debates around the future of journals publishing The book takes an international perspective and looks ahead at how the industry will continue to develop over the next few years With contributions from leading academics and industry professionals the book provides a reliable and impartial view of this fast changing area The book includes various discussions on the future of journals including the influence of business models and the growth of journals publishing open access and academic libraries as well as journals published in Asia Africa and South America Looks at a fast moving and vital area for academics and publishers Contains contributions from leading international figures from universities and publishers Digital Watermarking in Cloud Environments For Copyright Protection Kumar, Ashwani, de Alexandria, Auzuir Ripardo, Yadav, Satya Prakash, Galletta, Antonino, 2025-08-15 As cloud based platforms become more necessary for digital content ensuring the protection of intellectual property has also become a necessity for organizations Digital watermarking has emerged as a vital technique for embedding copyright information in media content and offers a robust layer of security The advancements in digital watermarking for copyright protection within cloud infrastructures better safeguard digital assets in a highly connected world Digital Watermarking in Cloud Environments For Copyright Protection delves into digital image watermarking techniques exploring their various classifications including robust fragile blind and non blind watermarking It highlights the importance of securing sensitive data in the ciphertext domain to prevent data theft during transmission Covering topics such as adaptive watermarking algorithms copyright vulnerability and quantum cryptography this book is an excellent resource for researchers academicians practitioners managers and more Virtual Slavica Michael Neubert, 2013-01-11 Get an inside view of producing digital information projects Digital technology has provided great opportunities as well as colossal challenges for information professionals at Slavic libraries collections and archives Virtual Slavica Digital Libraries Digital Archives presents leading information experts exploring the monumental task of converting Slavic manuscripts and books for presentation in the digital realm Readers get a clear inside view of how to conquer the various challenges that arise

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| the discussions regarding the future of EU copyright law and the proposed amendments to the existing legal framework |
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