



THE FOURTH GHOST

WHITE SOUTHERN WRITERS
AND EUROPEAN FASCISM, 1930–1950



ROBERT H. BRINKMEYER JR.

The Fourth Ghost

Nictzin Dyalhis



The Fourth Ghost:

The Fourth Ghost Robert H. Brinkmeyer, 2009 In the 1949 classic *Killers of the Dream* Lillian Smith described three racial ghosts haunting the mind of the white South the black woman with whom the white man often had sexual relations the rejected child from a mixed race coupling and the black mammy whom the white southern child first loves but then must reject In this groundbreaking work Robert H Brinkmeyer Jr extends Smith's work by adding a fourth ghost lurking in the psyche of the white South the specter of European Fascism He explores how southern writers of the 1930s and 1940s responded to Fascism and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system As Brinkmeyer shows nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism Their responses varied widely ranging from repression and denial to the repulsion of self recognition With penetrating insight Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture He shows how white southern writers both those writing cultural criticism and those writing imaginative literature turned to Fascist Europe for images analogies and metaphors for representing and understanding the conflict between traditional and modern cultures that they were witnessing in Dixie Brinkmeyer considers the works of a wide range of authors of varying political stripes the Nashville Agrarians W J Cash Lillian Smith William Alexander Percy Thomas Wolfe William Faulkner Katherine Anne Porter Carson McCullers Robert Penn Warren and Lillian Hellman He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art The magnum opus of a distinguished scholar *The Fourth Ghost* offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development

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The book delves into The Fourth Ghost. The Fourth Ghost is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Fourth Ghost, encompassing both the fundamentals and more intricate discussions.

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- Chapter 2: Essential Elements of The Fourth Ghost
- Chapter 3: The Fourth Ghost in Everyday Life
- Chapter 4: The Fourth Ghost in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about The Fourth Ghost. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Fourth Ghost.

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