

# TEORIA E STORIA DELLA TRADUZIONE

## LA TRADUZIONE, ELEMENTI GENERALI

Tradurre è oggi una costante della nostra vita, un'operazione cui molti di noi, spinti da esigenze e motivi di diversa natura, sono volontariamente o involontariamente sottoposti. La esercitiamo passivamente

PRIMA: Termine "interpretare" indicava tutti e due, sia l.scritta e orale

FINE LATINITÀ: Divisione termini *interpretare* (l.orale) e *tradurre* (l.scritta) > *traducere* = trasportare oltre.

La traduzione intesa come 'trasferimento' di un significato da una lingua ad un'altra, ossia traduzione letterale, parola per parola, è un'idea illusoria e ingenua. La traduzione letterale, infatti, inganna, non consente quella fedeltà all'originale che pure sembra promettere.

Traduzione è un **movimento** tra due lingue che deve essere reciproco, quindi mai a senso unico.

Traduzione è un'azione, un atto. Tradurre significa **movimento**, ovvero andare da una parte all'altra. La comunicazione è essa stessa traduzione. Perché Capire significa decifrare.

La traduzione è un processo che coinvolge la COMUNICAZIONE e il LINGUAGGIO => segue il **metodo scientifico** >> una serie di accorgimenti per far sì che un dibattito possa procedere con chiarezza senza che, a causa di malintesi su ciò che si è detto, due persone possano:

- 1) dire la stessa cosa pensando di dire due cose diverse
- 2) dire due cose diverse pensando di dire la stessa cosa

Quando c'è atto comunicativo che ha due o più persone o due contesti comunicativi (partenza e arrivo), bisogna far sì che la **comunicazione** sia **chiara** e **messaggio** di partenza **deve arrivare** = un **approccio** e un **linguaggio pertinenti** sono fondamentali!

La traduzione è

- **SOGGETTIVA**, ovvero cambia in base all'autore (es. Trasporre da serie tv comica spagnola a francese = c'è un tipo di comicità diverso)
- **FEDELE** (la fedeltà però è un concetto molto discusso)

### **Dire quasi la stessa Cosa (Umberto Eco)**

Introduzione: negoziazione=compromesso (perdite giustificate se ho dei guadagni).

Ad esempio la terzina dantesca ha anche musicalità. Un poeta di Belfast lo ha tradotto con una metrica celtica (non con la terzina) perché possiede musicalità.

Parlando di traduzione si sentono spesso le parole...

- Equivalente
- Libera
- Adeguata
- Accettabile
- Fedele
- Vicina
- Bella (all'orecchio)

# Teoria E Storia Della Traduzione

**Benedetto Croce**



## **Teoria E Storia Della Traduzione:**

*Teoria e storia della traduzione* Georges Mounin, 2006

**Il viaggio della traduzione** Maria Grazia Profeti, 2007

**Translation Translation**, 2021-07-26 Translation Translation contributes to current debate on the question of translation dealt with in an interdisciplinary perspective with implications not only of a theoretical order but also of the didactic and the practical orders In the context of globalization the question of translation is fundamental for education and responds to new community needs with reference to Europe and more extensively to the international world In its most obvious sense translation concerns verbal texts and their relations among different languages However to remain within the sphere of verbal signs languages consist of a plurality of different languages that also relate to each other through translation processes Moreover translation occurs between verbal languages and nonverbal languages and among nonverbal languages without necessarily involving verbal languages Thus far the allusion is to translation processes within the sphere of anthroposemiosis But translation occurs among signs and the signs implicated are those of the semiotic sphere in its totality which are not exclusively signs of the linguistic verbal order Beyond anthroposemiosis translation is a fact of life and invests the entire biosphere or biosemiosphere as clearly evidenced by research in biosemiotics for where there is life there are signs and where there are signs or semiotic processes there is translation indeed semiotic processes are translation processes According to this approach reflection on translation obviously cannot be restricted to the domain of linguistics but must necessarily involve semiotics the general science or theory of signs In this theoretical framework essays have been included not only from major translation experts but also from researchers working in different areas in addition to semiotics and linguistics also philosophy literary criticism cultural studies gender studies biology and the medical sciences All scholars work on problems of translation in the light of their own special competencies and interests Cultura e lingue classiche 3 Calogero Riggi, Antonio Traglia, 1993 Questo volume contiene non solo gli Atti del 3o Convegno di Cultura e lingue classiche ma anche la Festschrift che il prof Antonio Traglia offre in onore di D Calogero Riggi P i **La traduzione** Susan Petrilli, 2000 **Teoria e storia della letteratura** Francesco De Sanctis, 1926 **Teoria e storia della letteratura**

**lezioni tenute in Napoli dal 1839 al 1848 ricostruite sui quaderni della scuola** Francesco De Sanctis, 1926

**Filosofia come scienza dello spirito: Teoria e storia della storiografia** Benedetto Croce, 1920 *The Collectio Avellana and Its Revivals* Rita Lizzi Testa, Giulia Marconi, 2019-01-31 The Collectio Avellana CA has an extraordinary richness and variety of content Imperial rescripts reports of urban prefects letters of bishops and exchanges of letters between popes and emperors some of which only this compilation preserves constitute an exceptional documentary collection for researchers of various sectors of antiquity This volume is the first publication to reconstruct the history of this compilation through the fascinating questions that it poses to the scholar There are essays on its general structure and on some of the most singular texts preserved therein Other papers offer a comparison between this compilation and the other canonical

collections compiled in Italy between the fourth and sixth centuries as well as between the CA and other contemporary literary products Adopting a new approach some contributions also ascertain who could physically have access to the materials that were collected in the CA and where the compiler could find them All these fresh studies have led to new hypotheses regarding the period in which the collection or at least some of its parts took shape and the personality of its author

**Ars Interpretandi / Vol.5** Giuseppe Zaccaria, 2000 The 2000 issue of the Yearbook deals with the concept of translation From the perspectives of philosophy of language theology comparative law and jurisprudence such a notion is here addressed both in itself and in its many sided relationships with the concept of interpretation Schwerpunkt von Ars Interpretandi 2000 ist das Problem der Übersetzung Aus den Perspektiven von Sprachphilosophie Theologie Vergleichsrecht und Rechtstheorie wird dieser Begriff sowohl in sich selbst als auch in seinen mehrseitigen Zusammenhang mit Auslegung untersucht Mit Beiträgen von Contributors Giovanna Borradori Donald Davidson Gerard Rene de Groot Winfried Hassemer Domenico Jervolino Tacia Mazzarese Gianfranco Ravasi Paul Ricoeur Rodolfo Sacco John R Searle Michael Walzer Jerzy Wroblewski

*Translating Ancient Greek Drama in Early Modern Europe* Malika Bastin-Hammou, Giovanna Di Martino, Cécile Dudouyt, Lucy C. M. M. Jackson, 2023-05-22 The volume brings together contributions on 15th and 16th century translation throughout Europe in particular Italy France Spain Portugal Germany and England Whilst studies of the reception of ancient Greek drama in this period have generally focused on one national tradition this book widens the geographical and linguistic scope so as to approach it as a European phenomenon Latin translations are particularly emblematic of this broader scope translators from all over Europe latinised Greek drama and as they did so developed networks of translators and practices of translation that could transcend national borders The chapters collected here demonstrate that translation theory and practice did not develop in national isolation but were part of a larger European phenomenon nourished by common references to Biblical and Greco Roman antiquities and honed by common religious and scholarly controversies In addition to situating these texts in the wider context of the reception of Greek drama in the early modern period this volume opens avenues for theoretical debate about translation practices and discourses on translation and on how they map on to twenty first century terminology

Teoria e storia Ludwig Von Mises, 2011-07-07T00:00:00+02:00 Tra tutte le opere di Mises scrive M N Rothbard nella Prefazione a Teoria e storia spiccano quattro immensi capolavori Teoria della moneta e dei mezzi di circolazione 1912 Socialismo 1922 L azione umana 1949 e Teoria e storia 1957 Teoria e storia dice sempre Rothbard resta di gran lunga il capolavoro più trascurato di Mises E tuttavia fornisce il retroterra filosofico e l'elaborazione della filosofia sottostante a L azione umana la grande opera metodologica di Mises che spiega la base del suo approccio all'economia e fornisce critiche brillanti di concezioni decisamente inconsistenti come lo storicismo lo scientismo e il materialismo dialettico marxista Lucido sui bersagli da colpire altrettanto chiaro sull'oggetto e sul metodo delle scienze storico sociali come anche sui presupposti e sulle conseguenze

politiche di quelle concezioni della storia elaborate dai teorici che hanno combattuto senza conoscerla l'economia di mercato. L'economista Mises con Teoria e storia ha proposto un'opera che costituisce una pietra miliare nel tormentato ed affascinante sviluppo del Methodenstreit relativo alle scienze storico sociali. *The Fictions of Translation* Judith Woodsworth, 2018-02-15. In *The Fictions of Translation* emerging and seasoned scholars from a range of cultures bring fresh perspectives to bear on the age old practice of translation. The current movement of people, knowledge and goods around the world has made intercultural communication both prevalent and indispensable. Consequently the translator has become a more prominent figure and translation an increasingly present theme in works of literature. Embedding translation in a fictional setting and considering its most extreme forms pseudotranslation or self translation for example are fruitful ways of conceptualizing the act of translating and extending the boundaries of translation studies. Taken together the various translational fictions examined in this collection yield new insights into questions of displacement, migration and hybridity all characteristic of the modern world. *The Fictions of Translation* will thus be of interest to practising translators, students and scholars of translation and literary studies as well as a more general readership. **Translation as Stylistic Evolution** Federico

Federici, 2009-01-01. Why did Italo Calvino decide to translate *Les Fleurs bleues* by Raymond Queneau? Was his translation just a way to pay a tribute to one of his models? This study looks at Calvino's translation from a literary and linguistic perspective. Calvino's *I fiori blu* is more than a rewriting and a creative translation as it contributed to a revolution in his own literary language and style. Translating Queneau, Calvino discovered a new fictional voice and explored the potentialities of his native tongue Italian. In fact Calvino's writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s; this sudden change has long been debated. The radical transformation of his style was affected by several factors: Calvino's new interests in linguistics, in translation theory and in the act of translation. *Translation as Stylistic Evolution* analyses several passages in detail and scrutinizes quantitative data obtained by comparing digital versions of the original and Calvino's translation. The results of such assessment of Calvino's text consistency suggest clear interpretations of the motives behind Calvino's radical and remarkable change of style that are tied to his notion of creative translation.

News Media Translation Federico Zanettin, 2021-11-11. As digital convergence marks the transition from print to screen, culture translation plays an increasingly important role in the production and dissemination of the news. The translation of information in the news media is a pervasive set of practices that affects the daily consumption of the news and a topic of relevance to scholars in several areas of the humanities and the social sciences. This book provides a wide ranging and accessible introduction to research in news media translation practices, products and processes, illustrating and discussing historical, theoretical and descriptive perspectives. Inter- and multi-disciplinary research spans fields such as Translation Studies, Linguistics, Journalism and Media Studies and includes approaches from Critical Discourse Analysis and narrative theory to Systemic Functional Linguistics and Corpus Linguistics. The book also offers first hand analyses of news texts in

English and Italian approaching news translation from an ethnomethodological perspective *Antichità classica* Luciana Aigner Foresti, 1993

**Tradurre: Storie, teorie, pratiche dall'antichità al XIX secolo** Francesco Laurenti, 2023-08-11

Tradurre storie teorie pratiche dall'antichità al XIX secolo presenta al lettore le diverse declinazioni che il termine traduzione ha assunto nel corso del tempo. Pone una parallela attenzione alle figure dei traduttori tanti dei quali tra quelli presentati sono spesso marginali o del tutto assenti nelle storie della traduzione come nel caso di Francesco Soave, Antonino Carrano e Giovanni Carmignani e il filone di indagine traduttologica che caratterizza il diciannovesimo secolo in Italia. Questa edizione presenta una veste aggiornata dell'opera con numerosi apparati e un'organizzazione del volume che lo rendono uno strumento ancora più agile per lo studente universitario che si avvicini alla storia della traduzione ma anche per un lettore più formato e addetto ai lavori che intenda utilizzare questa storia della traduzione come testo di consultazione e approfondimento.

*Translation Studies* Mary Snell-Hornby, 1988-01-01

*Translation Studies* presents an integrated concept based on the theory and practice of translation. The author adapts linguistic approaches and methods in such a way that they may be usefully employed in the theory practice and analysis of literary translation. The author develops a more cultural approach through text analysis and cross cultural communication studies. The book is a contribution to the development of translation studies as a discipline in its own right.

*Literary Digital Stylistics in Translation Studies* Anna Maria Cipriani, 2023-11-20

This book presents a systematic literary comparison of the retranslations by adopting a mixed method and bottom up inductive approach by developing an empirical corpus approach. This corpus is specifically tailored to identify and study linguistic and non linguistic modernist features throughout the texts such as stream of consciousness, indirect interior monologue and free indirect speech. All occurrences are analysed quantitatively in the computations of inferential and comparative statistics such as tests of time trends, lexical variety and lexical frequency. The target texts are digitised and the resulting text files are then analysed using a bespoke novel computer program capable of the functions not provided by commercially available software such as WordSmith Tools and WMatrix. This methodology enables in depth explorations of micro and macro textual features and allows a mixed method approach combining close reading, qualitative analysis with systematic quantitative comparisons. The empirical study of the digital corpus of eleven Italian retranslations of Virginia Woolf's *To the Lighthouse* identifies a progressive source text orientation only in a relatively few aspects of a few target texts. The translators' presence affects all the examined target texts in terms of register and style under the influence of the Italian translation norms usually attributed to the translation of literary classics. Its intended readership comprises students of the mentioned fields and the general public of readers, editors and publishers.

**Translators Through History** Jean Delisle, Judith Woodsworth, 2012

Acclaimed when it first appeared as a seminal work, a groundbreaking book that was both informative and highly readable, *Translators through History* is being released in a new edition, substantially revised and expanded by Judith Woodsworth. Translators have played a key role in intellectual exchange through the ages and across

borders This account of how they have contributed to the development of languages the emergence of literatures the dissemination of knowledge and the spread of values tells the story of world culture itself Content has been updated new elements introduced and recent directions in translation scholarship incorporated providing fresh insights and a more nuanced view of past events The bibliography contains over 100 new titles and illustrations have been refreshed and enhanced An invaluable tool for students scholars and professionals in the field of translation the latest version of Translators through History remains a vital resource for researchers in other disciplines and a fascinating read for the wider public

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Teoria E Storia Della Traduzione** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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