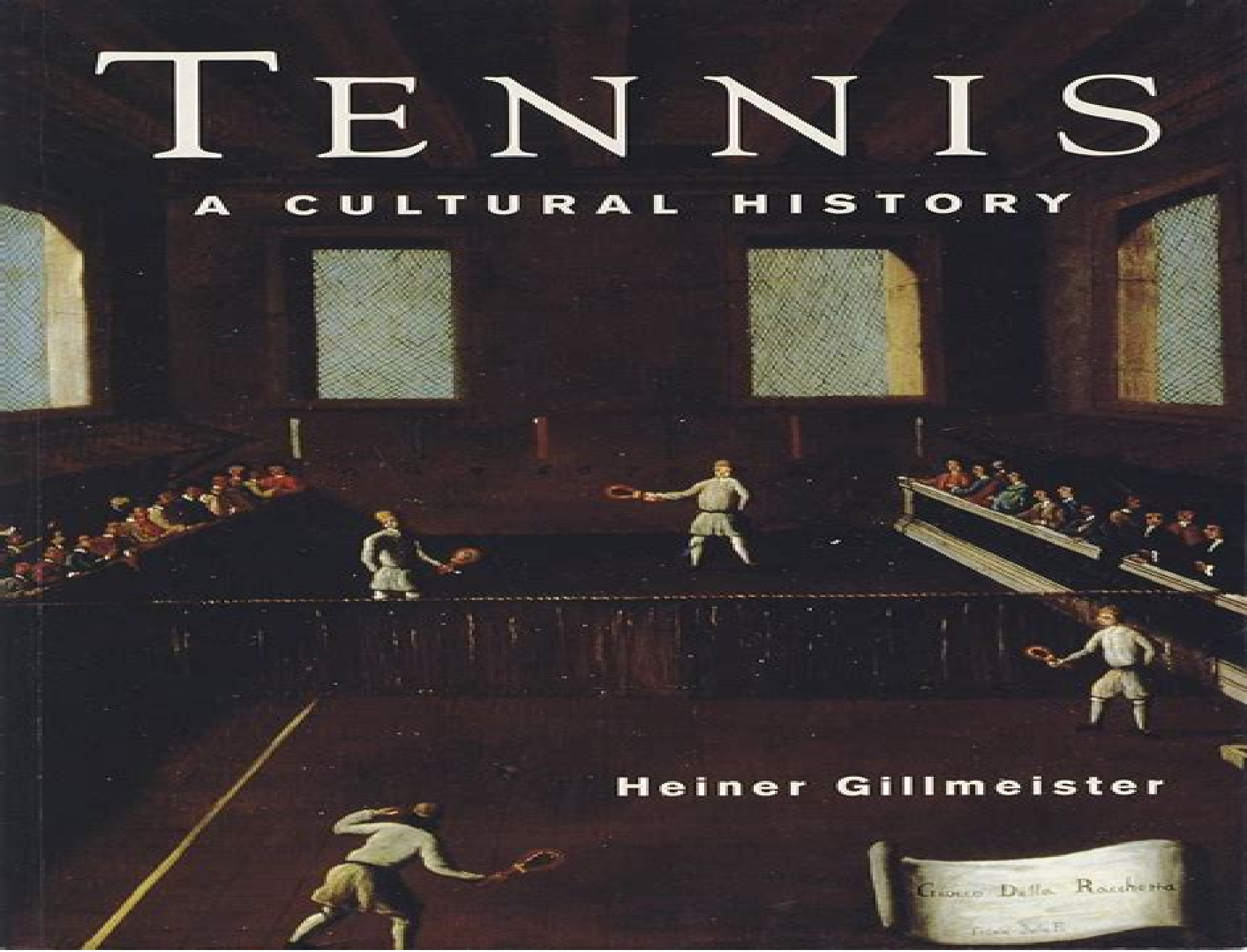


# TENNIS

A CULTURAL HISTORY



Heiner Gillmeister

Gravio Della Racchetta

1788 S. 18

# Tennis A Cultural History

**KJ Lindholm-Leary**



## **Tennis A Cultural History:**

**Tennis** Heiner Gillmeister, 1997 The cover painting shows an 18th century Italian game of tennis and the opening chapter is intriguingly subtitled Tennis and the Devil Gillmeister linguistics U of Bonn provides a sociohistorical survey of this popular sport Illustrations and photos as well as commentary trace the game from its origins as the monk's racket and an attenuated medieval form of football through Renaissance literary references to it to its evolution as lawn tennis in America and Europe Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR [A Social History of Tennis in Britain](#) Robert Lake, 2014-10-03 Winner of the Lord Aberdare Literary Prize 2015 from the British Society for Sports History From its advent in the mid late nineteenth century as a garden party pastime to its development into a highly commercialised and professionalised high performance sport the history of tennis in Britain reflects important themes in Britain's social history In the first comprehensive and critical account of the history of tennis in Britain Robert Lake explains how the game's historical roots have shaped its contemporary structure and how the history of tennis can tell us much about the history of wider British society Since its emergence as a spare time diversion for landed elites the dominant culture in British tennis has been one of amateurism and exclusion with tennis sitting alongside cricket and golf as a vehicle for the reproduction of middle class values throughout wider British society in the twentieth and twenty first centuries Consequently the Lawn Tennis Association has been accused of a failure to promote inclusion or widen participation despite steadfast efforts to develop talent and improve coaching practices and structures Robert Lake examines these themes in the context of the global development of tennis and important processes of commercialisation and professional and social development that have shaped both tennis and wider society The social history of tennis in Britain is a microcosm of late nineteenth and twentieth century British social history sustained class power and class conflict struggles for female emancipation and racial integration the decline of empire and Britain's shifting relationship with America continental Europe and Commonwealth nations This book is important and fascinating reading for anybody with an interest in the history of sport or British social history [A Cultural History of Sport in the Age of Enlightenment](#) Rebekka von Mallinckrodt, 2022-08-31 A Cultural History of Sport in the Age of Enlightenment covers the period 1650 to 1800 a period often seen as a time of decline in sporting practice and literature In fact a rich sporting culture existed and sports were practised by both men and women at all levels of society The Enlightenment called into question many of the earlier notions of religion gender and rank which had previously shaped sporting activities and also initiated the commercialization professionalization and associativity which were to define modern sport The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation

inclusion exclusion and segregation minds bodies and identities representation Rebekka von Mallinckrodt is Professor at the University of Bremen Germany Volume 4 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland **A Cultural History of Sport in the Renaissance** Alessandro Arcangeli, 2022-08-31 A Cultural History of Sport in the Renaissance covers the period 1450 to 1650 Outwardly Renaissance sports resembled their medieval forebears but the incorporation of athletics into the educational curriculum signalled a change As part of the scientific revolution sport now became the object of intellectual analysis Numerous books were written on the medical benefits of sport and on the best way to joust fence train horses and ride play ball games swim practice archery wrestle or become an acrobat Sport became the visible sign of the mind's control over the physical body such control often becoming an end in itself with some sports shaped more by decorum than exercise The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Alessandro Arcangeli is Associate Professor at the University of Verona Italy Volume 3 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland

**A Cultural History of Sport in the Medieval Age** Noel Fallows, 2022-08-31 A Cultural History of Sport in the Medieval Age covers the period 600 to 1450 Lacking any viable ancient models sport evolved into two distinct forms divided by class Male and female aristocrats hunted and knights engaged in jousting and tournaments transforming increasingly outdated modes of warfare into brilliant spectacle Meanwhile simpler sports provided recreational distraction from the dangerously unsettled conditions of everyday life Running jumping wrestling and many ball games soccer cricket baseball golf and tennis had their often violent beginnings in this period The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Noel Fallows is Distinguished Research Professor at the University of Georgia USA Volume 2 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland *Routledge Handbook of Tennis* Robert Lake, 2019-02-05 Tennis is one of the world's most popular sports as levels of participation and spectatorship demonstrate Moreover tennis has always been one of the world's most significant sports expressing crucial fractures of social class gender sexuality race and ethnicity both on and off court This is the first book to undertake a survey of the historical and socio cultural sweep of tennis exploring key themes from governance development and social inclusion to national identity and the role of the media It is presented in three parts historical

developments culture and representations and politics and social issues and features contributions by leading tennis scholars from North America Europe Asia and Australia The most authoritative book published to date on the history culture and politics of tennis this is an essential reference for any course or program examining the history sociology politics or culture of sport

A Cultural History of Sport in the Age of Industry Mike Huggins, 2022-08-31 A Cultural History of Sport in the Age of Industry covers the period 1800 to 1920 Over this period sport become increasingly global some sports were radically altered sports clubs proliferated and new team games such as baseball basketball and the various forms of football were created codified commercialized and professionalized Yet this was also an age of cultural and political tensions when issues around the role of women social class ethnicity and race imperial relationships nation building and amateur and professional approaches were all shaping sport At the same time increasing urbanization population real wages and leisure time drove demand for sport ever higher and the institutionalization and regulation of sport accelerated The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Mike Huggins is Emeritus Professor at the University of Cumbria UK Volume 5 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland

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and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Steven A Riess is Professor Emeritus at Northeastern Illinois University USA Volume 6 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland      *Extensive Tennis Manual: A Detailed Guide into the History, Variety and Value of Tennis Memorabilia* Pasquale De Marco,2025-08-11 Step into the captivating world of tennis memorabilia where cherished artifacts and treasured collectibles tell the story of the sport's rich history and enduring legacy This comprehensive guide takes you on an immersive journey through the realm of tennis relics from vintage racquets and balls to iconic trophies and clothing Discover the allure of tennis memorabilia its significance as a cultural touchstone and its value as a historical record Explore the diverse categories of collectibles from autographed photos and programs to rare posters and tickets Delve into the stories behind legendary tennis players relive the triumphs of major tournaments and witness the evolution of fashion and equipment that have shaped the sport over the years Whether you're a seasoned collector a casual fan or simply curious about the captivating world of tennis memorabilia this book offers an immersive experience transporting you to the heart of the sport's heritage Through captivating narratives and stunning visuals we'll explore the allure of these cherished items highlighting their value and cultural impact Moreover we'll delve into the fascinating world of tennis memorabilia as an investment providing insights into market trends factors influencing value and strategies for successful collecting Learn how to authenticate and appraise your treasures ensuring their authenticity and preserving their legacy for generations to come Our journey also takes us to renowned tennis memorabilia museums and exhibitions where these precious artifacts are showcased captivating visitors with their historical significance and inspiring awe at the sport's rich tapestry From Wimbledon's hallowed grounds to the International Tennis Hall of Fame we'll explore these repositories of tennis heritage gaining a deeper appreciation for the sport's evolution and enduring legacy This comprehensive guide to tennis memorabilia is not just a collection of facts and figures it's an invitation to delve into the heart and soul of the sport to connect with its past and to celebrate its enduring spirit Whether you're a seasoned collector or simply captivated by the allure of tennis history this book promises an enriching and unforgettable journey If you like this book write a review      **American**

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British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present day

A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975, 2016-03-17 A Cultural History of the Avant Garde in the Nordic Countries 1950 1975 is the first publication to deal with the postwar avant garde in the Nordic countries The essays cover a wide range of avant garde manifestations in arts and culture literature the visual arts architecture and design film radio television and the performative arts It is the first major historical work to consider the Nordic avant garde in a transnational perspective that includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural and political context The cultural politics institutions and new cultural geographies after World War II new technologies and media performative strategies interventions into everyday life and tensions between market and counterculture

**Love Game** Elizabeth Wilson, 2016-05-06 A journey through the history culture and mystique of tennis from an original and provocative mind The Wall Street Journal If you ve watched Rafael Nadal spin a forehand at 4000 rpm Maria Sharapova arabesque out of a serve Serena Williams utterly destroy a short ball or Roger Federer touch a volley into an impossibly angled winner you know how exciting tennis can be This book reveals the long history and unique culture behind the sport With a penchant for tennis s inherent drama historian Elizabeth Wilson finds its core a psychological face off between flamboyant personalities navigating the ebbs and flows of fortune in the confines of a 78 x 36 foot box whether of clay grass or DecoTurf Walking the finely kempt lawns of Victorian England she shows how tennis s early role as a social pastime that included both men and women and thus lots of sexual tension set it apart from most other sports and their dominant masculine appeal Even today when power and endurance are more important than ever tennis still demands that the body behave gracefully and with finesse In this way Wilson shows tennis has retained the vibrant spectacle of human drama and beauty that have always made it special not just to sports fans but to popular culture Telling the stories of all the greats from the Renshaw brothers to Novak Djokovic and of all the advances from wooden racquets to network television schedules Wilson offers a tennis book like no other keeping the court square in our sights as history is illuminated around it A sporting history unlike any I ve read one that in its

sophistication and thoughtfulness shows up the hollowness of most other accounts Observer **Great Events from History**, 2007 **A Cultural History of Furniture in the Middle Ages and Renaissance** Erin J. Campbell, Stephanie

Miller, 2022-02-24 The Middle Ages were marked by dramatic social economic political and religious changes Diverse regional and local conditions and varied social classes including peasant artisan merchant clergy nobility and rulers resulted in differing needs for furniture The social settings for furniture included official and private residences both grand and humble churches and monasteries and civic institutions including places of governance and learning such as municipal halls guild halls and colleges This volume of A Cultural History of Furniture explores how furniture contributed to the social fabric within these varied spaces The chronological range of this volume extends from the fall of the Roman Empire through to the early Renaissance a period which exhibited a wide array of types styles and motifs including Byzantine Romanesque Gothic and Renaissance Rural and regional styles of furniture are also considered as well as techniques of furniture manufacture Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

Green Power, Materials and Manufacturing Technology and Applications II Shao Bo Zhong, Zhi Gang Liu, 2012-11-12 Selected peer reviewed papers from the 2nd International Conference on Green Power Materials and Manufacturing Technology and Applications GPMMTA 2012 July 17 19 2012 Kunming China *A Cultural History of Tragedy in the Age of Enlightenment* Mitchell Greenberg, 2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events the beheading of a king Charles I of England in 1649 and Louis XIV of France in 1793 The period between these two dates saw enormous political social and economic changes that altered European society's cultural life Tragedy which had dominated the European stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s The dominance of France's military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the French stage This book covers the tragedies of France's two greatest playwrights Pierre Corneille 1606 84 and Jean Racine 1639 99 which would dominate not only the French stage but through translations and adaptations became the model of tragic theater across Europe finding imitators in England Dryden Italy Alfieri and as far afield as Russia This dominance continued well into the 18th century with the triumph of Voltaire's tragedies This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution in the writings of Goethe Schiller Hegel tragedy and the tragic were reimagined and became the sign of European modernity Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation



society and family and gender and sexuality      **Tennis** Greg Ruth, 2021-08-24 Analyzing how tennis turned pro The arrival of the Open era in 1968 was a watershed in the history of tennis the year that marked its advent as a professionalized sport Merging wide angle history with individual stories of players and off the court figures Greg Ruth charts tennis's evolution into the game we watch today His vivid account moves from the cloistered world of nineteenth century lawn tennis through the longtime amateur professional divide and the battles over commercialization that raged from the 1920s until 1968 From there Ruth details the post 1968 expansion of the game as it was transformed by bankable superstars a popular women's tour rival governing bodies and sponsorship money What emerges is a fascinating history of the economics and politics that made tennis a decisive if unlikely force in the creation of modern day sports entertainment Comprehensive and engaging Tennis tells the interlocking stories of the figures and factors that birthed the professional game

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