

Tennessee Frontiers

Three Regions
in Transition

John R. Finger



Tennessee Frontiers Three Regions In Transition

Connie L. Lester



Tennessee Frontiers Three Regions In Transition:

Tennessee Frontiers John R. Finger, 2001-11-13 A comprehensive history of the Volunteer State's formation from the prehistoric era to the closing of the frontier in 1840. This chronicle of the formation of Tennessee from indigenous settlements to the closing of the frontier in 1840 begins with an account of the prehistoric frontiers and a millennia-long habitation by Native Americans. The rest of the book deals with Tennessee's historic period beginning with the incursion of Hernando de Soto's Spanish army in 1540. John R. Finger follows two narratives of the creation and closing of the frontier. The first starts with the early interaction of Native Americans and Euro Americans and ends when the latter effectively gained the upper hand. The last land cession by the Cherokees and the resulting movement of the tribal majority westward along the Trail of Tears was the final decisive event of this story. The second describes the period of Euro American development that lasts until the emergence of a market economy. Though from the very first Anglo Americans participated in a worldwide fur and deerskin trade and farmers and town dwellers were linked with markets in distant cities during this period most farmers moved beyond subsistence production and became dependent on regional, national or international markets. Two major themes emerge from *Tennessee Frontiers*: first, that of opportunity, the belief held by frontier people that North America offered unique opportunities for advancement; and second, that of tension between local autonomy and central authority, which was marked by the resistance of frontier people to outside controls and between and among groups of whites and Indians. Distinctions of class and gender separated frontier elites from lesser whites, and the struggle for control divided the elites themselves. Similarly, native society was riddled by factional disputes over the proper course of action regarding relations with other tribes or with whites. Though the Indians lost in fundamental ways, they proved resilient, adopting a variety of strategies that delayed those losses and enabled them to retain in modified form their own identity. Along the way, the author introduces the famous personalities of Tennessee's frontier history: Attakullakulla, Nancy Ward, Daniel Boone, John Sevier, Davy Crockett, Andrew Jackson, and John Ross, among others. They remind us that this is the story of real people who dealt with real problems and possibilities in often difficult circumstances. Finger draws on his rich research into the Southern frontier to illuminate not only Tennessee's three physiographic zones but also their spheres of interaction. The author skillfully summarizes and illustrates the complexity of Tennessee's frontier history, addressing issues of leadership, Jackson versus all rivals, land speculation, ever dominant and Indian affairs, where he is at his best. Like the late Stanley Folmsbee, Finger knows the three Tennessees linguistically, geographically, politically, socially, and economically. Fortunately for the reader, he has constructed a well-balanced account of them all. Maps, charts, illustrations, and 48 pages of sources enhance the volume's usefulness for collections on the American frontier. All levels and collections. J. H. O. Donnell III

Tennessee Frontiers, 2001. This important new history chronicles the formation of Tennessee from indigenous settlers to the end of the frontier in 1840, signalled by the removal of the Cherokee along the trail of tears. It begins with a brief discussion

of a series of prehistoric frontiers involving millennia long processes of adaptation by Native Americans The rest of the book deals with Tennessee s historic period beginning with the incursion of Hernando de Soto s Spanish army in 1540 Finger relies on a two part definition of frontier first as that time in Tennessee from the early interaction of Native Americans and Euro Americans and ending when the latter gained effective hegemony and second that period of Euro American development lasting until the emergence of a market economy Thus the late 1830s when the Cherokees made their last land cession and the tribal majority moved westward was the final decisive acquisition of land by white and demonstrated effective hegemony And though from the very first Anglo Americans participated in a worldwide fur and deerskin trade and farmers and town dwellers were linked with market in distant cities the same period marks the time when most farmers moved beyond subsistence production and became dependent on regional national or international markets Two major themes emerge in the book access to opportunity the belief of frontier people that North America offered unique opportunities for social and economic advancement and the continuing tension between local autonomy and central authority marked by the resistance of frontier people to the imposition of outside controls even as they expected government to provide such assistance as acquiring land from Indians or foreign nations providing military protection or constructing internal improvements The cultural interaction between and among groups of whites and Indians is another persistent theme in the book Distinctions of class and gender separated frontier elites from lesser whites and the struggle for control divided the elites themselves Similarly native society was riddled by factional disputes over the proper course of action regarding relations with other tribes or with white Though the Indians lost in fundamental ways they proved resilient adopting a variety of strategies that delayed those losses and enabled them to retain in modified form their own identity It is a fascinating story well told by the author who along the way introduces the famous names of Tennessee s frontier history Attakullakulla Nancy Ward Daniel Boone John Sevier Davy Crockett Andrew Jackson and John Ross among others They remind us that this is the story of real people dealing with real problems and possibilities in often difficult circumstances **Tennessee Delta**

Quiltmaking Teri Klassen, 2024-01-12 Tennessee Delta Quiltmaking is an excellent study of quilting in rural West Tennessee Both black and white quilters inhabit the small farm region and their quilting traditions are largely shared across racial lines A study that highlights shared culture rather than seeking to distinguish racial or ethnic contributions is a welcome direction in cultural research Alan Jabbour former director of the American Folklore Society Library of Congress Prior to the 1960s quiltmaking thrived in the Tennessee Delta as a crucial source of warm bedcovers among cash poor yet self sufficient farm households As agriculture mechanized rural workers switched to factory jobs and could afford nicer houses and blankets Quiltmaking survived because women both black and white reinvented it as a hobby that met personal and social needs Though scholars have studied quilt styles with rural southern roots few have considered black and white quiltmakers together or as part of a shared regional culture In Tennessee Delta Quiltmaking Teri Klassen traces how mid twentieth

century common quilts developed from nineteenth century styles Through interviews with people from rural households Klassen uncovers the ways in which designs and labor were shared and the ways in which quilting was part of the small farm culture that was common to blacks and whites While quilting was a creative form passed down in families limited means and accessible materials made it both a necessity and a highly evolved custom in southwestern Tennessee s upper Delta region For families in this region the quilt symbolized homemaker competence and self reliance a trait especially valued by sharecroppers and tenant farmers who owned no land The culture of quilting reflected living conditions and values of these folk and Klassen details numerous changes in this culture from how it contributed to small farm stability to how industrialization affected the practice By considering quilting s practical aesthetic and social aspects in a historical mixed race context Tennessee Delta Quilting makes a unique contribution to the study of the Tennessee Delta and the understanding of common quilt design

TERI KLASSEN is a postdoctoral research associate at the Mathers Museum of World Cultures at Indiana University Her articles have appeared in *Journal of American Folklore* *Midwestern Folklore* and *Journalism Quarterly*

David Crockett Michael Wallis, 2011-05-16 Popular culture transformed his memory into Davy Crockett and Hollywood gave him a raccoon hat he hardly ever wore In this surprising New York Times bestseller historian Michael Wallis has cast a fresh look at the flesh and blood man behind one of the most celebrated figures in American history More than a riveting story Wallis s *David Crockett* is a revelatory authoritative biography that separates fact from fiction and provides us with an extraordinary evocation of not only a true American hero but also the rough and tumble times in which he lived

Tennessee Samplers Jennifer Core, Janet S. Hasson, 2025-07-29 This extensive study nearly twenty years in the making is a major contribution to the understanding of American textile material culture Candace J Adelson Senior Curator of Fashion and Textiles Emeritus Tennessee State Museum Containing dozens of beautiful full color photographs Jennifer C Core and Janet S Hasson s study of samplers embroideries that are first attempts at a new technique color combination or unusual material provides vivid descriptions of this nineteenth century Tennessee art form in its many varieties The authors not only catalogue and describe samplers from each of Tennessee s major regions West Middle and East but also incorporate research on the sampler makers and their families This research provides fascinating insight into the stitchers their teachers and their academies Including a chapter on female education on the Tennessee frontier and another on embroideries and needlework focused on mourning the volume draws on oral histories of the embroiderers descendants family Bibles diaries scrapbooks cemetery records and other primary sources Photos of the samplers are accompanied by detailed descriptions of styles thread count materials used frames and motifs Ultimately the study provides a glimpse of the lives of girls and young women in nineteenth century Tennessee including the role of this ornamental art in their education Providing important historical context on Tennessee education economy and domestic life Core and Hasson describe how embroidery came to be a crucial primary source in revealing the lives of girls and young women during a time when little was recorded about them

This book is an authoritative record of the material culture produced in the daily routine of school rooms It is for all who see beauty in sometimes overlooked handiwork and understand the importance of curating preserving and analyzing it

Tennesseans at War, 1812-1815 Tom Kanon, 2014-06-14 *Tennesseans at War 1812 1815* by Tom Kanon tells the often forgotten story of the central role citizens and soldiers from Tennessee played in the Creek War in Alabama and War of 1812 Although frequently discussed as separate military conflicts the War of 1812 against Great Britain and the Creek War against Native Americans in the territory that would become Alabama were part of the same forceful projection of growing American power Success in both wars won for America security against attack from abroad and vast tracks of new land in the Old Southwest In *Tennesseans at War 1812 1815* Tom Kanon explains the role Tennesseans played in these changes and how they remade the south Because it was a landlocked frontier state Tennessee s economy and security depended heavily upon the river systems that traversed the region some like the Tennessee River flowed south out of the state and into Native American lands Tennesseans of the period perceived that gaining mastery of these waterways formed an urgent part of their economic survival and stability The culmination of fifteen years research Kanon s work draws on state archives primary sources and eyewitness accounts bringing the information in these materials together for first time Not only does he narrate the military campaigns at the heart of the young nation s expansion but he also deftly recalls the economic and social pressures and opportunities that encouraged large numbers of Tennesseans to leave home and fight He expertly weaves these themes into a cohesive narrative that culminates in the vivid military victories of the War of 1812 the Creek War and the legendary Battle of New Orleans the victory that catapulted Tennessee s citizen soldier Andrew Jackson to the presidency Expounding on the social roles and conditions of women slaves minorities and Native Americans in Tennessee Kanon also brings into focus the key idea of the home front in the minds of Tennesseans doing battle in Alabama and beyond Kanon shows how the goal of creating strengthening and maintaining an ordered society permeated the choices and actions of the American elites on the frontiers of the young nation Much more than a history of Tennesseans or the battles they fought in Alabama *Tennesseans at War 1812 1815* is the gripping story of a pivotal turning point in the history of the young American republic

People of the Upper Cumberland Michael E. Birdwell, William Calvin Dickinson, 2024-01-12 Unified by geography and themes of tradition and progress the essays in this anthology present a complex view of the Upper Cumberland area of Tennessee and Kentucky a remote and in some ways mysterious region and its people The distinguished contributors cover everything from early folk medicine practices Opless Walker to the changing roles of women in the Upper Cumberland Ann Toplovich to rarely discussed African American lifeways in the area Wali R Kharif The result is an astonishingly fresh contribution to studies of the Upper Cumberland area Randall D Williams s essay on the relatively unknown history of American Indians in the region opens the collection followed by Michael Allen s history of boating and river professions on the Cumberland River Al Cross and David Cross illuminate the Republican politics of the Kentucky section of the Upper

Cumberland while Mark Dudney provides a first of its kind look at the early careers of distinguished Tennesseans Cordell Hull and John Gore Equally fresh is Mary A Evins s examination of the career of Congressman Joe L Evins and coeditor Michael E Birdwell and John B Nisbet III contribute an in depth piece on John Catron the Upper Cumberland s first Supreme Court justice Troy D Smith s essay on Champ Ferguson sheds new light on the Confederate guerilla Birdwell s second contribution an exploration of the history of moonshine provides insight into a venerable Cumberland tradition Pairing well with Walker s essay Janey Dudney and coeditor W Calvin Dickinson discuss the superstitions faced by early Upper Cumberland medical professionals Closing out the grouping of medical articles is Dickinson s second chapter which tells the story of Dr May Cravath Wharton and her contribution to the region s health care Laura Clemons explores the relationship between composer Charles Faulkner Bryan and his gifted African American pupil J Robert Bradley during the Jim Crow era Birdwell s third chapter and the collection s final essay examines race relations in the Upper Cumberland Offering a broad look at one of the most understudied regions of the Volunteer State this significant addition to Tennessee history will prove insightful for students and academics with interdisciplinary and cross historical interests Michael E Birdwell is a professor of history at Tennessee Technological University and the author of several books including Celluloid Soldiers Warner Bros s Campaign against Nazism and Rural Life and Culture of the Upper Cumberland W Calvin Dickinson is a professor emeritus of history at Tennessee Technological University He is the author and editor of several books including Sister States Enemy States The Civil War in Kentucky and Tennessee and Tennessee State of the Nation now in its second edition **The**

Encyclopedia of the Wars of the Early American Republic, 1783-1812 Spencer C. Tucker,2014-06-11 Relatively little attention has been paid to American military history between 1783 and 1812 arguably the most formative years of the United States This encyclopedia fills the void in existing literature and provides greater understanding of how the nation evolved during this era This encyclopedia offers a comprehensive examination of U S military history from the beginning of the republic in 1783 up to the eve of war with Great Britain in 1812 It enables a detailed study of the Early Republic during which ideological and political divisions occurred over the fledgling U S military The entries cover all the important battles key individuals weapons Indian nations and treaties as well as numerous social political cultural and economic developments during this period The contents of the work will enable readers at the high school college university and even graduate level to comprehend how political parties emerged and how ideological differences over the organization size and use of the military developed Larger global developments including Anglo American and Franco American interactions relations between Middle Eastern states and the United States and relations and warfare between the U S government and various Indian nations are also detailed The extensive and detailed bibliographies will be immensely helpful to learners at all levels

The South's Forgotten Fire-Eater Chris McIlwain,2020-12-05 The story of the American Civil War is typically told with particular interest in the national players behind the war Davis Lincoln Lee Grant and their peers However the truth is that

countless Americans on both sides of the war worked in their own communities to sway public perception of abolition secession and government intervention In north Alabama David Hubbard was an ardent and influential voice for leaving the Union spreading his increasingly radical view of states rights and the need to rebel against what he viewed an overreaching federal government You have likely never heard of Hubbard the grandson of a Revolutionary War soldier who fought under Andrew Jackson in the War of 1812 He was much more than that stereotype of antebellum Alabama politicians being an early speculator in lands coerced from Native Americans a lawyer and cotton planter a populist an influential member of the Board of Trustees of the University of Alabama and a key promoter of the very first railroad built west of the Allegheny mountains Alabama s Forgotten Fire Eater is the story of Hubbard s radicalization describing his rise to becoming the most influential and prominent secessionist in north Alabama Despite growing historical interest in the fire eaters who whipped the South into a frenzy there has been little mention until now of Hubbard s integral involvement in Alabama s relationship with the Confederacy Now historian Chris McIlwain offers Hubbard s story as a cautionary tale of radical politics and its consequences

Tennessee Women Sarah Wilkerson Freeman, Beverly Bond, 2010-10-01 Including suffragists civil rights activists and movers and shakers in politics and in the music industries of Nashville and Memphis as well as many other notables this collective portrait of Tennessee women offers new perspectives and insights into their dreams their struggles and their times As rich diverse and wide ranging as the topography of the state this book will interest scholars general readers and students of southern history women s history and Tennessee history Tennessee Women Their Lives and Times shifts the historical lens from the more traditional view of men s roles to place women and their experiences at center stage in the historical drama The eighteen biographical essays written by leading historians of women illuminate the lives of familiar figures like reformer Frances Wright blueswoman Alberta Hunter and the Grand Ole Opry s Minnie Pearl Sarah Colley Cannon and less well known characters like the Cherokee Beloved Woman Nan ye hi Nancy Ward antebellum free black woman Milly Swan Price and environmentalist Doris Bradshaw Told against the backdrop of their times these are the life stories of women who shaped Tennessee s history from the eighteenth century challenges of western expansion through the nineteenth and twentieth century struggles against racial and gender oppression to the twenty first century battles with community degradation Taken as a whole this collection of women s stories illuminates previously unrevealed historical dimensions that give readers a greater understanding of Tennessee s place within environmental and human rights movements and its role as a generator of phenomenal cultural life

Born on a Mountaintop Bob Thompson, 2014-03-04 Pioneer Congressman Martyr of the Alamo King of the Wild Frontier As with all great legends Davy Crockett s has been retold many times Over the years he has been repeatedly reinvented by historians and popular storytellers In Born on a Mountaintop Bob Thompson combines the stories of the real hero and his Disney enhanced afterlife as he delves deep into our love for an American icon In the road trip tradition of Sarah Vowell and Tony Horwitz Thompson follows Crockett s

footsteps from his birthplace in east Tennessee to Washington where he served three terms in Congress and on to Texas and the gates of the Alamo seeking out those who know love and are still willing to fight over Davy's life and legacy Born on a Mountaintop is more than just a bold new biography of one of the great American heroes Thompson's rich mix of scholarship reportage humor and exploration of modern Crockett landscapes bring Davy Crockett's impact on the American imagination vividly to life

Prestatehood Legal Materials Michael Chiorazzi, Marguerite Most, 2013-05-13 Explore the controversial legal history of the formation of the United States Prestatehood Legal Materials is your one stop guide to the history and development of law in the U S and the change from territory to statehood Unprecedented in its coverage of territorial government this book identifies a wide range of available resources from each state to reveal the underlying legal principles that helped form the United States In this unique publication a state expert compiles each chapter using his or her own style culminating in a diverse sourcebook that is interesting as well as informative In Prestatehood Legal Materials you will find bibliographies references and discussion on a varied list of source materials including state codes drafted by Congress county state and national archives journals and digests state and federal reports citations surveys and studies books manuscripts papers speeches and theses town and city records and documents Web sites to help your search for more information and more Prestatehood Legal Materials provides you with brief overviews of state histories from colonization to acceptance into the United States In this book you will see how foreign countries controlled the laws of these territories and how these states eventually broke away to govern themselves The text also covers the legal issues with Native Americans inter state and the Mexico and Canadian borders and the development of the executive legislative and judicial branches of state government This guide focuses on materials that are readily available to historians political scientists legal scholars and researchers Resources that assist in locating not so easily accessible materials are also covered Special sections focus on the legal resources of colonial New York City and Washington DC which is still technically in its prestatehood stage Due to the enormity of this project the editor of Prestatehood Legal Materials created a Web page where updates corrections additions and more will be posted

North Carolina's Revolutionary Founders Jeff Broadwater, Troy L. Kickler, 2019-03-27 This collection of essays profiles a diverse array of North Carolinians all of whom had a hand in the founding of the state and the United States of America It includes stories of how men who stood together to fight the British soon chose opposing sides in political debates over the ratification of the supreme law of the land the Constitution It also includes accounts of women freedmen and Native Americans whose narratives shed light on the important roles of marginalized peoples in the Revolutionary South Together the essays reveal the philosophical views and ideology of North Carolina's revolutionaries Contributors Jeff Broadwater Jennifer Davis Doyle Lloyd Johnson Benjamin R Justesen Troy L Kickler Scott King Owen James MacDonald Maggie Hartley Mitchell Karl Rodabaugh Kyle Scott Jason Stroud Michael Toomey and Willis P Whichard

Indians in the Family Dawn Peterson, 2017-06-01 Through stories of a dozen white adopters adopted Indian children and

their Native parents in early America Dawn Peterson shows the role adoption and assimilation played in efforts to subdue Native peoples As adults adoptees used their education to thwart U S claims to their homelands setting the stage for the Indian Removal Act of 1830 *Red Dreams, White Nightmares* Robert M. Owens, 2015-03-16 From the end of Pontiac's War in 1763 through the War of 1812 fear even paranoia drove Anglo American Indian policies In *Red Dreams White Nightmares* Robert M Owens views conflicts between whites and Natives in this era invariably treated as discrete regional affairs as the inextricably related struggles they were As this book makes clear the Indian wars north of the Ohio River make sense only within the context of Indians efforts to recruit their southern cousins to their cause The massive threat such alliances posed recognized by contemporary whites from all walks of life prompted a terror that proved a major factor in the formulation of Indian and military policy in North America Indian unity especially in the form of military alliance was the most consistent universal fear of Anglo Americans in the late colonial Revolutionary and early national periods This fear was so pervasive and so useful for unifying whites that Americans exploited it long after the threat of a general Indian alliance had passed As the nineteenth century wore on and as slavery became more widespread and crucial to the American South fears shifted to Indian alliances with former slaves and eventually to slave rebellion in general The growing American nation needed and utilized a rhetorical threat from the other to justify the uglier aspects of empire building a phenomenon that Owens tracks through a vast array of primary sources Drawing on eighteen different archives covering four nations and eleven states and on more than six dozen period newspapers and incorporating the views of British and Spanish authorities as well as their American rivals *Red Dreams White Nightmares* is the most comprehensive account ever written of how fear oftentimes resulting in Indian hating directly influenced national policy in early America **Up from the Mudsills of Hell** Connie L. Lester, 2006 *Up from the Mudsills of Hell* analyzes agrarian activism in Tennessee from the 1870s to 1915 within the context of farmers lives community institutions and familial and communal networks Locating the origins of the agrarian movements in the state's late antebellum and post Civil War farm economy Connie Lester traces the development of rural reform from the cooperative efforts of the Grange the Agricultural Wheel and the Farmers Alliance through the insurgency of the People's Party and the emerging rural bureaucracy of the Cooperative Extension Service and the Tennessee Department of Agriculture Lester ties together a rich and often contradictory history of cooperativism prohibition disfranchisement labor conflicts and third party politics to show that Tennessee agrarianism was more complex and threatening to the established political and economic order than previously recognized As farmers reached across gender racial and political boundaries to create a mass movement they shifted the ground under the monoliths of southern life Once the Democratic Party had destroyed the insurgency farmers responded in both traditional and progressive ways Some turned inward focusing on a localism that promoted sometimes through violence rigid adherence to established social boundaries Others however organized into the Farmers Union whose membership infiltrated the Tennessee Department of Agriculture and the

Cooperative Extension Service Acting through these bureaucracies Tennessee agrarian leaders exerted an important influence over the development of agricultural legislation for the twentieth century Up from the Mudsills of Hell not only provides an important reassessment of agrarian reform and radicalism in Tennessee but also links this Upper South state into the broader sweep of southern and American farm movements emerging in the late nineteenth century

Building an American Empire Paul Frymer, 2019-07-16 How American westward expansion was governmentally engineered to promote the formation of a white settler nation Westward expansion of the United States is most conventionally remembered for rugged individualism geographic isolationism and a fair amount of luck Yet the establishment of the forty eight contiguous states was hardly a foregone conclusion and the federal government played a critical role in its success This book examines the politics of American expansion showing how the government's regulation of population movements on the frontier both settlement and removal advanced national aspirations for empire and promoted the formation of a white settler nation Building an American Empire details how a government that struggled to exercise plenary power used federal land policy to assert authority over the direction of expansion by engineering the pace and patterns of settlement and to control the movement of populations At times the government mobilized populations for compact settlement in strategically important areas of the frontier at other times policies were designed to actively restrain settler populations in order to prevent violence international conflict and breakaway states Paul Frymer examines how these settlement patterns helped construct a dominant racial vision for America by incentivizing and directing the movement of white European settlers onto indigenous and diversely populated lands These efforts were hardly seamless and Frymer pays close attention to the failures as well from the lack of further expansion into Latin America to the defeat of the black colonization movement Building an American Empire reveals the lasting and profound significance government settlement policies had for the nation both for establishing America as dominantly white and for restricting broader aspirations for empire in lands that could not be so racially engineered

The Lost State of Franklin Kevin T. Barksdale, 2021-02-15 In the years following the Revolutionary War the young American nation was in a state of chaos Citizens pleaded with government leaders to reorganize local infrastructures and heighten regulations but economic turmoil Native American warfare and political unrest persisted By 1784 one group of North Carolina frontiersmen could no longer stand the unresponsiveness of state leaders to their growing demands This ambitious coalition of Tennessee Valley citizens declared their region independent from North Carolina forming the state of Franklin The Lost State of Franklin America's First Secession chronicles the history of this ill fated movement from its origins in the early settlement of East Tennessee to its eventual violent demise Author Kevin T Barksdale investigates how this lost state failed so ruinously examining its history and tracing the development of its modern mythology The Franklin independence movement emerged from the shared desires of a powerful group of landed elite yeoman farmers and country merchants Over the course of four years they managed to develop a functioning state government court system and

backcountry bureaucracy Cloaking their motives in the rhetoric of the American Revolution the Franklinites aimed to defend their land claims expand their economy and eradicate the area s Native American population They sought admission into the union as America s fourteenth state but their secession never garnered support from outside the Tennessee Valley Confronted by Native American resistance and the opposition of the North Carolina government the state of Franklin incited a firestorm of partisan and Indian violence Despite a brief diplomatic flirtation with the nation of Spain during the state s final days the state was never able to recover from the warfare and Franklin collapsed in 1788 East Tennesseans now regard the lost state of Franklin as a symbol of rugged individualism and regional exceptionalism but outside the region the movement has been largely forgotten The Lost State of Franklin presents the complete history of this defiant secession and examines the formation of its romanticized local legacy In reevaluating this complex political movement Barksdale sheds light on a remarkable Appalachian insurrection and reminds readers of the extraordinary fragile nature of America s young independence

A Family Practice William D. Lindsey, William L. Russell, Mary L. Ryan, 2020-04-15 A Family Practice is the sweeping saga of four generations of doctors Russell men seeking innovative ways to sustain themselves as medical practitioners in the American South from the early nineteenth to the latter half of the twentieth century The thread that binds the stories in this saga is one of blood of medical vocations passed from fathers to sons and nephews This study of four generations of Russell doctors is an historical study with a biographical thread running through it The authors take a wide ranging look at the meaning of intergenerational vocations and the role of family the economy and social issues on the evolution of medical education and practice in the United States

West Point History of the American Revolution The United States Military Academy, 2017-11-21 This is the definitive concise military history of the Revolutionary War and the fourth volume in the West Point History of Warfare series is packed with essential images exclusive tactical maps and expert analysis commissioned by The United States Military Academy at West Point to teach the art of war to West Point cadets The United States Military Academy at West Point is the gold standard for military history and the operational art of war and has created military history texts for its cadets since 1836 Now for the first time in more than forty years the Academy has authorized a new series on the subject that will bear the name West Point The first three volumes of the West Point History of Warfare released to the public have received rave reviews and an Army Historical Foundation Distinguished Writing Award for their superbly written texts and their extraordinary maps images and data visualizations The West Point History of the American Revolution is the last volume in this series of definitive concise military histories Before it was a military academy West Point was the most important fortress of the American Revolutionary War Cadets at the Academy learn about the War of Independence in their History of the Military Art course and now this text is available to the public so everyone can understand the birth of the United States Army the military leadership of Generals George Washington and Nathanael Greene and the failed British strategies that shaped the conflict Award winning military historians Samuel J Watson Edward

Lengel and Stephen Conway explain the military and political background to the war and its immediate causes conduct and consequences Concise narrative and lucid analysis are complemented by an impressive array of artworks contemporary cartoons excerpts from participants letters and memoirs and dozens of full color maps prepared under the direction of West Point military historians Authoritative illuminating and beautiful The West Point History of the American Revolution belongs in the library of every serious student of the American Revolution

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Tennessee Frontiers Three Regions In Transition Introduction

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