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TEN LOST YEARS 1929-1939

Memories of Canadians Who Survived the Depression
BARRY BROADFOOT

Ten Lost Years 1929 1939 Memories Of The Canadians Who Survived The Depression

Joacim Rocklöv



Ten Lost Years 1929 1939 Memories Of The Canadians Who Survived The Depression:

Ten Lost Years, 1929-1939 Barry Broadfoot, 2013-04-23 Hundreds of ordinary Canadians tell their own stories in this book They tell them in their own words and the impact is astonishing As page after page of unforgettable stories rolls by it is easy to see why this book sold 300 000 copies and why a successful stage play that ran for years was based on them The stories and the 52 accompanying photographs tell of an extraordinary time One tells how a greedy Maritime landlord ho tried to raise a widow s rent was tarred and gravelled another how rape by the boss was part of a waitress s job Other stories show Saskatchewan families watching their farms turn into deserts and walking away from them or freight trains black with hoboos clinging to them criss crossing the country in search of work or a man stealing a wreath for his own wife s funeral Throughout this portrait of the era before Canada had a social safety net there are amazing stories of what Time magazine called human tragedy and moral triumph during the hardest of times In the end this is an inspiring uplifting book about bravery one you will not forget *Ten Lost Years, 1929-1939* Barry Broadfoot, 1982 *Ten Lost Years, 1929-1939* Barry Broadfoot, 1980 **Ten Lost Years** Toronto Workshop Productions Archives (University of Guelph), Barry Broadfoot, 1976

The Dominion of Youth Cynthia Comacchio, 2008-10-08 Adolescence like childhood is more than a biologically defined life stage it is also a sociohistorical construction The meaning and experience of adolescence are reformulated according to societal needs evolving scientific precepts and national aspirations relative to historic conditions Although adolescence was by no means a discovery of the early twentieth century it did assume an identifiably modern form during the years between the Great War and 1950 *The Dominion of Youth Adolescence and the Making of Modern Canada 1920 to 1950* captures what it meant for young Canadians to inhabit this liminal stage of life within the context of a young nation caught up in the self formation and historic transformation that would make modern Canada Because the young at this time were seen paradoxically as both the hope of the nation and the source of its possible degeneration new policies and institutions were developed to deal with the problem of youth This history considers how young Canadians made the transition to adulthood during a period that was developmental both for youth and for a nation also working toward individuation During the years considered here those who occupied this dominion of youth would see their experiences more clearly demarcated by generation and culture than ever before With this book Cynthia Comacchio offers the first detailed study of adolescence in early twentieth century Canada and demonstrates how young Canadians of the period became the nation s first modern teenagers **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1975 **Double Threat**

Ellin Bessner, 2019-01-24 He died so Jewry should suffer no more These words on a Canadian Jewish soldier s tombstone in Normandy inspired the author to explore the role of Canadian Jews in the war effort As PM Mackenzie King wrote in 1947 Jewish servicemen faced a double threat they were not only fighting against Fascism but for Jewish survival At the same time they encountered widespread antisemitism and the danger of being identified as Jews if captured Bessner conducted

hundreds of interviews and extensive archival research to paint a complex picture of the 17 000 Canadian Jews about 10 per cent of the Jewish population in wartime Canada who chose to enlist including future Cabinet minister Barney Danson future game show host Monty Hall and comedians Wayne and Shuster Added to this fascinating account are Jews who were among the so called Zombies Canadians who were drafted but chose to serve at home the various perspectives of the Jewish community and the participation of Canadian Jewish women

Capitalism and Colonialism: The Making of Modern Canada 1890-1960 Bryan D. Palmer,2025-09-02 This second volume of Bryan Palmer s history of Canada covers 1890 to 1960 Weaving together themes that include business labour politics and social history this account brings the experiences of Indigenous peoples into the centre of the narrative Canada experienced extraordinary growth during these decades notably after the Second World War when many Canadians quickly became far better off Yet vast inequalities persisted Indigenous peoples experienced ongoing and often worsening deprivation and ordinary people saw little or no real improvement in their lives These realities set the stage for the interplay of reform resistance and reaction that followed after 1960 Palmer examines the continuing role of capitalism and colonialism in structuring Canada in the period between 1890 and 1960 from capital s conflicts and fragile ententes with labour to the struggles of Indigenous Peoples and francophone Canada and the changing role of Canadian capital internationally Relying on the work of scholars who have produced a vast academic literature on a wide range of topics in Canadian history Bryan Palmer offers a new history of Canada which reflects the knowledge and values of 21st century Canadians

Art Deco Michael Windover,2012 No detailed description available for Art Deco

Legends In Their Time George Sherwood,2006-02-03 A remarkable cast of past and present young Canadians stride across the pages of Legends In Their Time each having a significant role to play in Canadian history Beginning in the 1500s and moving on into the 20th century each chapter contributes insights into the evolution of Canada as a nation Author George Sherwood s thorough research and his scene setting bring to life the heroic accomplishments and tragic exploits that make Canada s story a fascinating and entertaining account Included are explorer Etienne Brule Osborne Anderson survivor of Harper s Ferry inventor Armand Bombardier human rights activist Toy Jin Jean Wong and the heroic Terry Fox to name but a few of the extraordinary lives that are chronicled Complementing the text are historic photographs and original artwork by award winning artist Stewart Sherwood For those who think Canada lacks heroes or Canada does not honour its heroes Legends In Their Time is the book for you Extensively researched and written in an engaging style it recognizes that heroes and heroines come in many forms as shown in the richness of our history John Myers Teacher Educator OISE UT

The Labour Companion ,1980-01-01 Prepared by the Committee on Canadian Labour History publishers of the influential journal Labour Le Travailleur this volume is an excellent resource for students of the history of workers in Canada The compilers described this book as a working bibliography that is a compilation of scholarship to date in an incredibly active and burgeoning field of study It includes hundreds of entries for materials printed between 1950 to 1975 arranged

alphabetically and fully indexed The text is illustrated with revealing photographs First published in 1980 The Labour Companion remains a valuable reference for students of labour s role in Canadian history *Doing Oral History* Donald A. Ritchie,2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more Bomber Command Roddy MacKenzie,2023-02-16 Roddy MacKenzie s father served in Bomber Command during the Second World War but like so many brave veterans who had survived the war he spoke little of his exploits So when Roddy started on his personal journey to discover something of what his father had achieved he uncovered a great deal about the devastating effectiveness of Bomber Command and the vital role it played in the defeat of Third Reich He realised that the true story of Bomber Command s achievements has never been told nor fully acknowledged Roddy became a man on a mission and this startlingly revealing and often personal study is the result Bomber Command Churchill s Greatest Triumph takes the reader through the early days of the Second World War and introduces all the key individuals who turned the Command into the war winning weapon it eventually became as well as detailing the men and machines which flew night after night into the heart of Hitler s Germany The main focus of his book is the destruction and dislocation wrought by the bombing to reduce and ultimately destroy Germany s ability to make war In his analysis Roddy dug deep into German archival material to uncover facts rarely presented to either German or English language readers These demonstrate that Bomber Command s continual efforts at appalling cost in aircrew casualties and aircraft losses did far more damage to the Reich than the Allies knew Roddy s father served with the Royal Canadian Air Force and Roddy naturally highlights its contribution to Bomber Command s successes another aspect of this fascinating story which the author believes has not been duly recognized Bomber Command Churchill s Greatest Triumph will certainly raise the debate on the controversial strategy adopted by Bomber Harris and how he was perceived by many to have over stepped his remit But most of all this book will revise people s understanding of just how important the endeavours were of those men who flew through the dark and through the searchlights the flak and the enemy night fighters to bring the Second World War in Europe to its crushing conclusion *Toronto's Poor* Bryan D. Palmer,Gaétan Héroux,2016-11-23 Toronto s Poor reveals the long and too often forgotten history of poor people s resistance It details how people without housing people living in poverty and unemployed people have struggled to survive and secure food and shelter in the wake of the many panics downturns recessions and depressions that punctuate the years from the 1830s to the present Written by a historian of the working class and a poor people s activist this is a rebellious book that links past and present in an almost two hundred year story of struggle and resistance It is about men women and children relegated to lives of desperation by an uncaring system and how they have refused to be defeated In that refusal and in winning better conditions for themselves Toronto s poor create the possibility of a new kind of society one ordered not by

acquisition and individual advance but by appreciations of collective rights and responsibilities **The Oral History**

Reader Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Vancouver Was Awesome Lani Russwurm, 2014-02-17 Produced in conjunction with the website Vancouver Is Awesome this book collects stories and photos about the people places events and phenomena that collectively have infused Vancouver with a distinct flavor and flair and which laid the foundation for the eclectic city that is consistently named one of the world's top tourist destinations From vaudeville to beatniks Rudyard Kipling to Hunter S Thompson violent squirrels to train hopping dogs Vancouver Was Awesome is an entertaining informative and at times jaw dropping tour of one city's awesome past Lani Russwurm is an historian who runs the blog Past Tense Vancouver **Stories**

About Storytellers Douglas Gibson, 2011-10-01 The legendary Canadian book editor presents this remarkable four decade romp through the back rooms of publishing Toronto Sun Scottish born Douglas Gibson was drawn to Canada by the writing of Stephen Leacock and eventually made his way across the Atlantic to find a job in book publishing where he edited a biography of none other than Leacock But over the decades his stellar career would lead him to work with many more of the country's leading literary lights This memoir shares stories of working and playing alongside writers including Robertson Davies Mavis Gallant Brian Mulroney Val Ross W O Mitchell and many more Gibson reveals the projects he brainstormed for Barry Broadfoot how he convinced future Nobel Prize winner Alice Munro to keep writing short stories his early morning phone call from a former prime minister and his recollection of yanking a manuscript right out of Alistair MacLeod's reluctant hands which ultimately garnered the author one of the world's most prestigious prizes for fiction Insightful and

entertaining this collection of tales goes behind the scenes and between the covers to divulge a treasure trove of literary adventures He makes his life in publishing sound like great fun The Globe and Mail Toronto *Hobohemia and the Crucifixion Machine* Todd McCallum,2014-12-28 In the early years of the Great Depression thousands of unemployed homeless transients settled into Vancouver s hobo jungle The jungle operated as a distinct community in which goods were exchanged and shared directly without benefit of currency The organization of life was immediate and consensual conducted in the absence of capital accumulation But as the transients moved from the jungles to the city they made innumerable demands on Vancouver s Relief Department consuming financial resources at a rate that threatened the city with bankruptcy In response the municipality instituted a card control system no longer offering relief recipients currency to do with as they chose It also implemented new investigative and assessment procedures including office spies to weed out organizational inefficiencies McCallum argues that threatened by this ungovernable society Vancouver s Relief Department employed Fordist management methods that ultimately stripped the transients of their individuality Vancouver s municipal government entered into contractual relationships with dozens of private businesses tendering bids for meals in much the same fashion as for printing jobs and construction projects As a result entrepreneurs clamoured to get their share of the state spending With the emergence of work relief camps the provincial government harnessed the only currency that homeless men possessed their muscle This new form of unfree labour aided the province in developing its tourist driven image economy as well as facilitating the transportation of natural resources and manufactured goods It also led eventually to the most significant protest movement of 1930s Canada the On to Ottawa Trek Hobohemia and the Crucifixion Machine explores the connections between the history of transiency and that of Fordism offering a new interpretation of the economic and political crises that wracked Canada in the early years of the Great Depression **Researching Human Geography** Anna Davies,Keith Hoggart,Loretta Lees,2014-04-04 Researching Human Geography is an essential new text for any geography student about to embark on a research project An understanding of how different theories of knowledge have influenced research methodologies is crucial in planning and designing effective research this book makes this link clear and explores how various philosophical positions from positivism to post structuralism have become associated with particular methodologies The book gives an overview of a wide range of methods and data collection both quantitative and qualitative and explores their strengths and weaknesses for different kinds of research Researching Human Geography also looks at the various techniques available for the analysis of data which is presented as an integral and ongoing part of the research process Clearly written with extensive use of examples from previous research to show methodology in action this new text is an invaluable addition to both the theory and method of research in human geography The Canada Year Book ,1974

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