

PACEY TEN CANADIAN POETS

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# Ten Canadian Poets A Group Of Biographical And Critical Essays

**Bruce Nesbitt**



## **Ten Canadian Poets A Group Of Biographical And Critical Essays:**

Ten Canadian Poets Desmond Pacey, 1966      *The Confederation Group of Canadian Poets, 1880-1897* D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada s first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley s literary history delineates the group s political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada s cultural and political past and defends their right to be known as Canada s first poetic fraternity at a time when Canada was striving to achieve literary and national distinction The Confederation Group of Canadian Poets 1880 1897 is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies      *Critical Essays on Canadian Literature* K. Balachandran, 2002-12-31      **Ten Canadian Poets. A Group of Biographical and Critical Essays. By D. Pacey** William Cyril Desmond PACEY, 1958      *Major Canadian Authors* David Stouck, 1988-01-01 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world s second largest country This revised and expanded edition of Major Canadian Authors provides an entrance into that realm Stouck s carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors including Robertson Davies Margaret Laurence Sinclair Ross and Alice Munro The second edition adds a new chapter on Margaret Atwood updates the text and expands the reference guide to include more than sixty Canadian authors      The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the

literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole **Alan Crawley and Contemporary Verse** Joan

McCullagh, 2011-11-01 Little magazines like Alan Crawley's Contemporary Verse are the life blood of literary culture They provide an ongoing forum in which both well established and new poets can experiment and present their latest work and it is often with the little magazines therefore that literary change and originality have their beginnings Today there is no shortage of such outlets in Canada But in 1941 when Alan Crawley began to publish Contemporary Verse in North Vancouver there were only two in the whole country Both of these Canadian Poetry Magazine and Canadian Forum were in the East and neither was in any way committed to modernism Contemporary Verse thus became a major element in the foundations of modern Canadian poetry In this book Joan McCullagh shows how between 1941 and 1952 the magazine charted the establishment of modernism in Canadian poetry by publishing even before 1947 the largest most impressive and most representative collection of early forties poetry in the country Her extensive quotation from the hitherto unpublished correspondence between Crawley and nearly every major poet of the forties also shows how important and valued a literary influence Crawley himself was as a critic and advisor behind the scenes Daryl Hine and Jay Macpherson are only two of the poets who were first encouraged and guided by Alan Crawley's private criticism of work they sent him and then first published in Contemporary Verse Other poets with whom he corresponded at length and whose poetry he published including P K Page James Reaney Louis Dudek Raymond Souster Dorothy Livesay Anne Wilkinson and Earle Birney Very few libraries even in Canada hold a complete set of the 39 issues of Contemporary Verse The index to the magazine that Joan McCullagh has compiled and included here will therefore serve not only as a guide to Contemporary Verse itself but also as an indispensable publishing record of many Canadian poets during the 1940s *Canadian Literatures in English, Volume One - Second Edition* Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of Canadian Literatures in English has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of

critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others

**The Picturesque and the Sublime** Susan Glickman, 2000 Winner of the Gabrielle Roy Prize in English and the Raymond Klibansky Prize The Picturesque and the Sublime is a cultural history of two hundred years of nature writing in Canada from eighteenth century prospect poems to contemporary encounters with landscape Arguing against the received wisdom made popular by Northrop Frye and Margaret Atwood that Canadian writers view nature as hostile Susan Glickman places Canadian literature in the English and European traditions of the sublime and the picturesque Glickman argues that early immigrants to Canada brought with them the expectation that nature would be grand mysterious awesome even terrifying and welcomed scenes that conformed to these notions of sublimity She contends that to interpret their descriptions of nature as negative as so many critics have done is a significant misunderstanding Glickman provides close readings of several important works including Susanna Moodie's *Entusiasmo* Charles G D Roberts's *Ave* and Paulette Jiles's *Song to the Rising Sun* and explores the poems in the context of theories of nature and art Instead of projecting backward from a modernist perspective Glickman reads forward from the discovery of landscape as a legitimate artistic subject in seventeenth century England and argues that picturesque modes of description and a sublime aesthetic have governed much of the representation of nature in this country Susan Glickman is a poet living in Toronto She is the author of *Complicity The Power to Move* Henry Moore's *Sheep and Other Poems* and *Hide and Seek*

*The Gay Grey Moose* D. M. R. Bentley, 1992 *The Gay Grey Moose* is a collection of essays presenting a comprehensive view of English poetry in Canada from the early colonial period to the Post Modern era From a wide range of poets this book provides fresh contexts for viewing and discussing three centuries of English Canadian poetry Both national and regional in its orientation it seeks to discover the relationship between poetry and landscape in a poetic continuity that stretches from the late 17th century to the present Published in English

**History of Literature in Canada** Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the *chanson* in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced

transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflamme Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

**The E.J. Pratt Symposium** Glenn Clever, 1977-01-01 This work is a result of the fourth symposium in the University of Ottawa Symposia series following those on Canadian writers Groves 1973 Klein 1974 and Lampman 1975 Scholars friends and readers gathered on May 1 2 1976 to discuss Ned Pratt otherwise known as E J Pratt 1883 1964 the man and the poet The two day event featured a biographical panel led by Fred Cogswell and various papers intended to establish the literary identity of the distinguished Canadian author Other contributors include Glenn Clever Elizabeth Brewster Ralph Gustafson Carl F Klinck Germaine Warkentin Peter Stevens Peter Buitenhuis Sandra Djwa Peter Hunt Agnes Nyland Robert Gibbs Louis K MacKendrick and Lila Laakso

*The Ivory Thought* Gerald Lynch, 2008-02-28 If one poet can be said to be the Canadian poet that poet is Al Purdy 1918 2000 Numerous eminent scholars and writers have attested to this pre eminent status George Bowering described him as the world's most Canadian poet 1970 while Sam Solecki titled his book length study of Purdy *The Last Canadian Poet* 1999 In *The Ivory Thought* Essays on Al Purdy a group of seventeen scholars critics writers and educators appraise and reappraise Purdy's contribution to English literature They explore Purdy's continuing significance to contemporary writers the life he dedicated to literature and the persona he crafted the influences acting on his development as a poet the ongoing scholarly projects of editing and publishing his writing particular poems and individual books of poetry fiction and non fiction and the larger themes in his work such as the Canadian North and the predominant importance of place In addition two contemporary poets pay tribute with original poems

*The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry* Erin Wunker, 2022-11-21 When asked the question what is the power of poetry writer Ian Williams said poetry punctures the surface Williams statement that poetry matters and that it does something is at the heart of this book Building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking the practical and pedagogical aim of this book is twofold the first aim is to provide students with an introduction to the key cultural political and historical events that inform twentieth and twenty first century Canadian poetry and to familiarize those same readers with poetic movements trends and forms of the same time period This book addresses the aesthetic and social contexts of Canadian poetry written in the twentieth and twenty first centuries it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in Canada Put differently readers need a sense of the where and how of poetic production to help situate them in the what of poetry itself In addition to offering a historically contextualized

overview of the significant movements developments and poets of this time period this book also familiarizes readers with key moments of reflection and rupture such as the effects of economic and ecological crisis global conflicts and debates around appropriation of culture This book is built on the premise that poetry in Canada does not happen outside of political social and cultural contexts In Search of Jerusalem Gretl K. Fischer,1975-01-01 **The New North American Studies** Winfried Siemerling,2005 Winner of the English Book Award Grand Prix du Livre 2006 de la Ville de Sherbrooke In this original and groundbreaking study Winfried Siemerling examines the complexities of recognition and identity rejecting previous nationalized thinking to approach North American cultural transformations from transnational and interdisciplinary perspectives Using material from the United States and Canada as case studies and drawing on a wide range of texts and theorists he examines postcoloniality and cultural emergence from the sixties to the present against earlier backgrounds Siemerling s argument for a retheorization of the field takes on the full history of multiculturalism debates including radical readings of W E B Du Bois and Charles Taylor and their relation to G W F Hegel and challenging many of the models of multiculturalism in use today Tackling controversial subjects such as identity politics The New North American Studies proposes a fresh outlook on the most central issues of North American cultural politics from debates on canon formation to the role of racial and linguistic difference Concluding with a look at the future of cultural difference Winfried Siemerling s study is an innovative rethinking of the whole field of North American Studies Ten Canadian poets Desmond Pacey,1969

The Year's Work in Medievalism, 2009 Amy S. Kaufman,2010-06-01 The Year s Work in Medievalism 2009 includes papers delivered at the 23rd Annual Conference on Medievalism organized by the International Society for Studies in Medievalism and held at Wesleyan College in Macon Georgia in October 2008 The topic of the conference was Regional Medievalisms a topic this volume conceives of broadly the enclosed essays address medievalism in different genres and academic fields as well as geographic regions The conference was organized by Amy S Kaufman who is the editor of this volume the Director of Conferences and Series Editor of the Year s Work in Medievalism is Gwendolyn Morgan Contributors Gwendolyn Morgan Beowulf and the Middle Ages in Film Cory James Rushton Canadian Grail Alexander Moffett Certain Fragments of Yellow Parchment Remembering the Medieval in Virginia Woolf s The Journal of Mistress Joan Martyn Kathleen Coyne Kelly Russ Meyer Bricoleur King Arthur Wonder Woman and Nazis in Beyond the Valley of the Dolls Karl Fugeslo Regional Medievalisms in Academia Pictorial vs Textual Responses to the Divine Comedy M J Toswell Earle Birney Medievalist Bard of British Columbia Cory Lowell Grewell Vanquishing the Beast Within Christianization of the Hero Ethos in Robert Zemeckis s Beowulf **The Annotated Bibliography of Canada's Major Authors: Margaret Avison, John Newlove, Michael Ondaatje, P.K. Page, Miriam Waddington, Phyllis Webb** Robert Lecker,Jack David,1979

Conversations with Trotsky Bruce Nesbitt,2017-05-09 This collection presents all of Earle Birney s known published and unpublished writings on Trotsky and Trotskyism for the very first time It includes their correspondence as well as a selection

of Birney's letters and literary writings. Before he became one of Canada's most influential and popular twentieth-century poets, Earle Birney lived a double life. To his students and colleagues, he was an engaging university lecturer and scholar. But for seven years, from 1933 to 1940, the great Russian revolutionary Leon Trotsky was the focus of his writing, and much of his life. During his years as a Trotskyist in Canada, the United States, and England, Birney wrote extensively about Trotsky, corresponded with him, organized Trotskyist cells in two countries, and recruited on behalf of Trotskyism; he also lectured on Trotsky and interviewed him over the course of several days. One of his two novels is based on some of these activities. The collection traces the origins of Trotsky's mistrust of the British to his experiences in Canada, shows Birney's influence on a major shift in Trotsky's policy of entrism in British politics, includes the largest body of Trotskyist criticism in Canadian literary history, and demonstrates the need for a radical re-reading of Birney's poetry in light of his Trotskyism.

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