



# Templum Dei Edited From Ms 27 Of Emmanuel College Cambridge

**Vern L. Bullough, James Brundage**



## **Templum Dei Edited From Ms 27 Of Emmanuel College Cambridge:**

**Excommunication in Thirteenth-Century England** Felicity Hill, 2022-05-12 Excommunication was the medieval church's most severe sanction used against people at all levels of society. It was a spiritual, social, and legal penalty. Excommunication in Thirteenth-Century England offers a fresh perspective on medieval excommunication by taking a multi-dimensional approach to discussion of the sanction. Using England as a case study, Felicity Hill analyzes the intentions behind excommunication, how it was perceived and received at both national and local level, the effects it had upon individuals and society. The study is structured thematically to argue that our understanding of excommunication should be shaped by how it was received within the community as well as the intentions of canon law and clerics. Challenging past assumptions about the inefficacy of excommunication, Hill argues that the sanction remained a useful weapon for the clerical elite, bringing into dialogue a wide range of source material. Effectiveness is judged within a broader context. The complexity of political communication and action are revealed through public conflicting, accepted, and rejected excommunications. Excommunication could be manipulated to great effect in political conflicts and was an important means by which political events were communicated down the social strata of medieval society. Through its exploration of excommunication, the book reveals much about medieval cursing, pastoral care, fears about the afterlife, social ostracism, shame, and reputation, and mass communication.

**The Cambridge History of the Book in Britain: 1100-1400** Richard Gameson, Nigel J. Morgan, Lotte Hellinga, Rodney M. Thomson, Joseph Burney Trapp, John Barnard, David McKitterick, Maureen Bell, Michael F. Suarez, Michael L. Turner, Ian R. Willison, 1999 The history of the book offers a distinctive form of access to the ways in which human beings have sought to give meaning to their own and others' lives. Our knowledge of the past derives mainly from texts. Landscape, architecture, sculpture, painting, and the decorative arts have their stories to tell and may themselves be construed as texts, but oral tradition, manuscripts, printed books, and those other forms of inscription and incision such as maps, music, and graphic images have a power to report even more directly on human experience and the events and thoughts which shaped it. The seven volumes of the History of the Book in Britain will help explain how these texts were created, why they took the forms they did, their relations with other media, and what influence they had on the minds and actions of those who heard, read, or viewed them. Its range, too, in time, place, and the great diversity of the conditions of text production, including reception, challenges any attempt to define its limits and give an account adequate to its complexity. It addresses, whether by period, country, genre, or technology, widely disparate fields of enquiry, each of which demands and attracts its own forms of scholarship. The Cambridge History of the Book in Britain seeks to represent much of that variety. The volumes investigate the creation, material production, dissemination, and reception of texts, effectively plotting the intellectual history of Britain.

**Handbook of Medieval Sexuality** Vern L. Bullough, James Brundage, 2013-01-11 Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related

topics such as courtship concubinage divorce marriage prostitution and child rearing The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives thoughts hopes and fears both of individuals and of the institutions that they created in the middle ages The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this Handbook by the major authorities in their scholarly specialties The study of medieval sexuality poses problems for the researcher indices in standard sources rarely refer to sexual topics and standard secondary sources often ignore the material or say little about it Yet a vast amount of research is available and the information is accessible to the student who knows where to look and what to look for This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards The Franciscans in the Middle Ages Michael J. P. Robson, 2006 St Francis of Assisi is one of the most admired figures of the Middle Ages and one of the most important in the Christian church modelling his life on the literal observance of the Gospel and recovering an emphasis on the poverty experienced by Jesus Christ From 1217 Francis sent communities of friars throughout Christendom and launched missions to several countries including India and China The movement soon became established in most cities and several large towns and enjoying close relations with the popes its followers were ideal instruments for the propagation of the reforms of the Fourth Lateran Council of 1215 They quickly became part of the landscape of medieval life and made their influence felt throughout society BR This book explores the first 250 years of the order's history and charts its rapid growth development pastoral ministry educational organisation missionary endeavour internal tensions and divisions Intended for both the general and more specialist reader it offers a complete survey of the Franciscan Order Dr MICHAEL ROBSON is a Fellow and Director of Studies in Theology at St Edmund's College Cambridge Officers and Accountability in Medieval England 1170--1300 John Sabapathy, 2019-09-13 The later twelfth and thirteenth centuries were a pivotal period for the development of European government and governance A mentality emerged that trusted to procedures of accountability as a means of controlling officers conduct The mentality was not inherently new but it became qualitatively more complex and quantitatively more widespread in this period across European countries and across different sorts of officer The officers exposed to these methods were not just state ones but also seignorial ecclesiastical and university college officers as well as urban communal ones This study surveys these officers and the practices used to regulate them in England It places them not only within a British context but also a wide European one and explores how administration law politics and norms tried to control the insolence of office The devices for institutionalising accountability analysed here reflected an extraordinarily creative response in England and beyond to the problem of complex government inquests audits accounts scrutiny panels syndication Many of them have shaped the way in which we think about accountability today Some remain with us So too do their practical problems How can one delegate control effectively How does accountability relate to responsibility What relationship does accountability have with justice This study offers answers for these questions in the Middle Ages and is the

first of its kind dedicated to an examination of this important topic in this period

**Knowledge of the Pragmatici**  
,2020-03-31 Knowledge of the pragmatici sheds new light on pragmatic normative literature mainly from the religious sphere a genre crucial for the formation of normative orders in early modern Ibero America Long underrated by legal historical scholarship these media manuals for confessors catechisms and moral theological literature selected and localised normative knowledge for the colonial worlds and thus shaped the language of normativity The eleven chapters of this book explore the circulation and the uses of pragmatic normative texts in the Iberian peninsula in New Spain Peru New Granada and Brazil The book reveals the functions and intellectual achievements of pragmatic literature which condensed normative knowledge drawing on medieval scholarly practices of epitomisation and links the genre with early modern legal culture Contributors are Manuela Bragagnolo Agust n Casagrande Otto Danwerth Thomas Duve Jos Luis Eg o Renzo Honores Gustavo C sar Machado Cabral Pilar Mej a Christoph H F Meyer Osvaldo Moutin and David Rex Galindo

**Gower's Vulgar Tongue T.**  
Matthew N. McCabe,2011 After establishing his reputation as a literary author by means of his French and Latin verse Gower came to recognise the possibilities which English held for serious poetry in the 1380s This book gives sustained attention to the implications of this language choice for the form readership religious position and lay authority of his best known work the Confessio Amantis The author argues that in all of his moral political theological writings Gower s stance as a satirist and publicist is more markedly lay and more rhetorically momentous for reasons associated with this lay status than is generally thought But during the 1380s the conditions for writing lay public poetry in English made the Confessio a truly remarkable feat for Gower and for English poetry

**The French of Medieval England** Thelma S. Fenster,Carolyn P. Collette,2017 Recent research has emphasised the importance of insular French in medieval English culture alongside English and Latin for a period of some four hundred years French variously labelled the French of England Anglo Norman Anglo French and Insular French rivalled these two languages The essays here focus on linguistic adaptation and translation in this new multilingual England where John Gower wrote in Latin while his contemporary Chaucer could break new ground in English

**The Merchant in the Confessional: Trade and Price in the Pre-Reformation Penitential Handbooks**  
Langholm,2003-02-01 This volume deals with norms relating to trade and price expressed in handbooks designed for the education of confessors or as aids in the confessional Parts I and II trace the development of such norms from the earliest times to the Reformation Some ninety penitential handbooks are analyzed with biographical sketches of the authors Part III provides a general overview of penitential trade and price doctrine with an emphasis on the late major Italian summas and compares this doctrine with secular economic thought in the Renaissance and later The main contribution of this book to the history of thought is its examination of economic activity from the point of view of sin and penance as taught by the medieval Church

*Thomas of Eccleston's De Adventu Fratrum Minorum in Angliam, 'The Arrival of the Franciscans in England', 1224-c.1257/8* Michael J. P. Robson,2023 An indispensable guide to the earliest contemporary account of the Franciscan

Order in England Known as Friars Minor Franciscans or Greyfriars the followers of St Francis of Assisi pioneered a new type of religious life moving beyond the monastic cloister Their ministry was to bring the Gospel to life through example preaching gesture drama music and poetry Founded in 1209 the movement became rapidly popular and spread widely across Europe By around 1257 there were 49 communities In England housing some 1 242 friars The story of the Franciscans arrival and the growth of the Order up until c 1257 1258 is related by the chronicler Thomas of Eccleston In his *De Adventu Fratrum Minorum in Angliam* The story is not untroubled for example Eccleston does not shy away from the painful controversies of the later 1230s when there were deep divisions about the exercise of authority in the Order He was disturbed by some developments in the Order and showed his support for caution in the schools and in relation to building at a time when friars were exposed to searching criticisms The chronological account is accompanied by exemplum materials which illuminate the friars preaching and teaching and by a gallery of virtuous individual friars This book is the first full length study of the text examining it in detail and providing a careful elucidation *Templum Dei* Robert Grosseteste, 1984

**Paths to Kingship in Medieval Latin Europe, c. 950-1200** Björn Weiler, 2021-10-14 Medieval Europe was a world of kings but what did this mean to those who did not themselves wear a crown How could they prevent corrupt and evil men from seizing the throne How could they ensure that rulers would not turn into tyrants Drawing on a rich array of remarkable sources this engaging study explores how the fears and hopes of a ruler's subjects shaped both the idea and the practice of power It traces the inherent uncertainty of royal rule from the creation of kingship and the recurring crises of royal successions through the education of heirs and the intrigue of medieval elections to the splendour of a king's coronation and the pivotal early years of his reign Monks crusaders knights kings and those who wanted to be kings are among a rich cast of characters who sought to make sense of and benefit from an institution that was an object of both desire and fear

**Bulletin of Medieval Canon Law**, 1986 *Prayer and Vernacular Writing in Late-medieval England* Kathryn Rajam Vulic, 2004 **Robert Grosseteste and the Beginnings of a British Theological Tradition** Maura O'Carroll, 2003 2003 sees the 750th anniversary of the death of Robert Grosseteste theologian scientist bishop and politician This book contains papers delivered at a Grosseteste Colloquium held at Greyfriars Oxford in July 2002 The papers have been grouped under the headings of historiography texts and commentary studies in Grosseteste's theology and pastoral practice The titles of the essays are as follows Robertus Grossatesta Lincolniensis An Essay in Historiography Medieval and Modern James McEvoy Ecce nunc dies salutis 2 Cor 6 2 A Sermon on Penitence attributed to Robert Grosseteste Suzanne Paul Nostra conversacio in celis est Phil 3 20 Sermo ad Religiosos Lu 10 42 A Treatise on the Loss and Restoration of Creation commonly known as Le Chateau d'amour An English Prose Translation Evelyn A Mackie Robert Grosseteste and the Jews of Leicester Robert Grosseteste and the Theologian's Task James R Ginther The De Decem Mandatis of Robert Grosseteste Lesley Smith Robert Grosseteste and the Greyfriars in the Diocese of Lincoln Michael Robson Robert Grosseteste the English Friars and Lateran

IV Maura O Carroll     *The Friars in Medieval Britain* Nicholas John Rogers, 2010 This volume of papers the proceedings of the 2007 Harlaxton Symposium explore various aspects of the friars in Britain The contributions are grouped under the following sections Preachers and Theologians Relationships Texts and Writers Art and Iconography the Image of the Friar and Local Studies Topics range from the relationships between friars and monks in cathedral cities to mendicant glass in East Anglia and from Franciscan medical astrology to the negative portrayal of the friars in reformation pamphlets

**Summary Catalogue of the Additional Medieval Manuscripts in Cambridge University Library Acquired Before 1940** Jayne S. Ringrose, 2009 This volume provides a summary description of over three hundred western medieval manuscripts excluding Greek acquired by Cambridge University Library since the publication of the mid nineteenth century printed catalogue for the most part no published descriptions have hitherto existed Concentrating on contents and provenance the catalogue covers manuscripts from a sixth century fragment of Augustine to a translation by Erasmus of a work by Plutarch and in Latin English French Italian Spanish and Welsh The descriptions are complemented with an introductory survey of the collection and its history     *De Operationibus Solis*. 1994 J. J. McEvoy, 1994 Robert Grosseteste was one of the most eminent and universal scholars of his time At his death in 1253 as Bishop of Lincoln he left behind him a literary heritage which contemporary scholarship is still trying to come fully to terms with This volume offers a series of studies concerning aspects of Grosseteste's thought on religious and metaphysical themes Paying particular attention to questions of chronology and sources the author aims to elicit his deeper presuppositions and to isolate certain of his intuitions that seem quite original The articles include two unedited writings by Grosseteste on the sun and on human nature and place the accent not on the possible unity of his intellectual initiatives but on their variety concerning language and thought the nature of light the Ten Commandments and the Christian conscience mystical union and the reasons for the incarnation     *Recherches de théologie ancienne et médiévale*, 1991     *Elenchus bibliographicus*, 1987

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