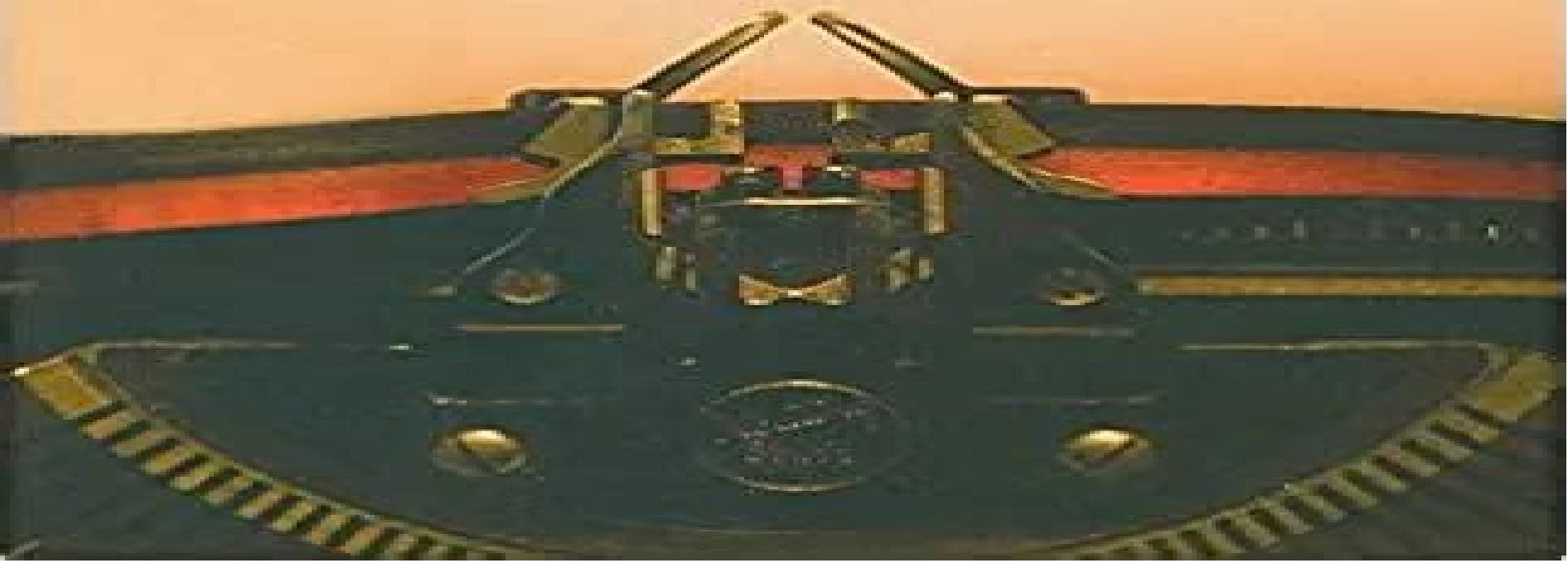


# A TEMPLE OF TEXTS

*Essays*

WILLIAM H. GASS



# Temple Of Texts Essays

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## Temple Of Texts Essays:

**A Temple of Texts** William H. Gass, 2010-02-10 From one of the most admired essayists and novelists at work today a new collection of essays his first since *Tests of Time* winner of the National Book Critics Circle Award for Criticism These twenty five essays speak to the nature and value of writing and to the books that result from a deep commitment to the word Here is Gass on Rilke and Gertrude Stein on friends such as Stanley Elkin Robert Coover and William Gaddis and on a company of healthy dissidents among them Rabelais Elias Canetti John Hawkes and Gabriel Garcia Marquez In the title essay Gass offers an annotated list of the fifty books that have most influenced his thinking and his work and writes about his first reaction to reading each Among the books Ludwig Wittgenstein's *Tractatus Logico Philosophicus* A lightning bolt Gass writes Philosophy was not dead after all Philosophical ambitions were not extinguished Philosophical beauty had not fled prose Ben Jonson's *The Alchemist* A man after my own heart He is capable of the simplest lyrical stroke as bold and direct as a line by Matisse but he can be complex in a manner that could cast Nabokov in the shade Shakespeare may have been smarter but he did not know as much Gustave Flaubert's letters Here I learned and learned and learned And after reading Malory's *Le Morte d'Arthur* Gass writes I began to eat books like an alien worm In the concluding essay *Evil* Gass enlarges upon the themes of artistic quality and cultural values that are central to the books he has considered many of which seek to reveal the worst in people while admiring what they do best As Gass writes The true alchemists do not change lead into gold they change the world into words **A Temple of Texts** is Gass at his most alchemical

**Essays and Reviews** Victor Shea, William Whitla, 2000 *Essays and Reviews* is a collection of seven articles that appeared in 1860 sparking a Victorian culture war that lasted for at least a decade With pieces written by such prominent Oxford and Cambridge intellectuals as Benjamin Jowett Mark Pattison Baden Powell and Frederick Temple later archbishop of Canterbury the volume engaged the relations between religious faith and current topics of the day in education the classics theology science history literature biblical studies hermeneutics philology politics and philosophy Upon publication the church the university the press the government and the courts both ecclesiastical and secular joined in an intense dispute The book signaled an intellectual and religious crisis raised influential issues of free speech and questioned the authority and control of the Anglican Church in Victorian society The collection became a best seller and led to three sensational heresy trials Although many historians and literary critics have identified *Essays and Reviews* as a pivotal text of high Victorianism until now it has been almost inaccessible to modern readers This first critical edition edited by Victor Shea and William Whitla provides extensive annotation to map the various positions on the controversies that the book provoked The editors place the volume in its complex social context and supply commentary background materials composition and publishing history textual notes and a broad range of new supporting documents including material from the trials manifestos satires and contemporary illustrations Not only does such an annotated critical edition of *Essays and Reviews* indicate the impact that the volume had on Victorian society it also sheds

light on our own contemporary cultural institutions and controversies      **Between Philology and Theology** Florentino Garcia Martinez,2012-11-09 Florentino Garcia Martinez illuminates the nexus between philology and theology The essays engage ancient Jewish texts such as Philo the Dead Sea Scrolls Jubilees 4 Ezra and the Targumim and focus on how ancient Jewish writers interpreted and transformed biblical traditions and how these new interpretations shape theological concepts

**English Literature** William J. Long,2024-02-02 Embark on a captivating journey through the rich tapestry of English literature with William J Long s insightful guide English Literature William J Long s Journey through Literary Heritage Explore the depths of literary history and discover the timeless works that have shaped the literary landscape for centuries As you delve into Long s illuminating exploration prepare to be enchanted by the beauty and brilliance of some of the greatest literary masterpieces ever written From Shakespeare to Austen Dickens to Brontë each chapter is a treasure trove of wisdom and inspiration But amidst the pages of classic literature and iconic characters a tantalizing question arises What makes these works stand the test of time What secrets do they hold that continue to resonate with readers across generations Join Long on a journey of discovery as he unlocks the mysteries of English literature s enduring legacy His insightful commentary sheds light on the genius of the authors and the profound impact of their words on the human experience Are you ready to embark on a literary adventure that will transport you through the annals of time and into the hearts of some of the greatest literary minds Prepare to be inspired and enlightened as you journey through the pages of English Literature William J Long s Journey through Literary Heritage Long s passion for literature is contagious igniting a love of reading that will stay with you long after you ve turned the final page Here s your chance to immerse yourself in the timeless beauty of English literature Dive into English Literature William J Long s Journey through Literary Heritage and let the adventure begin Seize the opportunity to explore the literary treasures that have shaped our cultural heritage Purchase English Literature William J Long s Journey through Literary Heritage now and embark on a journey of discovery that will enrich your mind and soul

Missing Pieces: Essays in Honour of Eibert J. C. Tigchelaar ,2025-06-26 This collection of essays is dedicated to Eibert Tigchelaar Individual studies engage with new approaches to materiality hermeneutics digital humanities and philology in the context of biblical research The articles reflect on reading practices methodological innovation textual criticism and ancient fragments Particular attention has been given to new approaches to the material aspects of ancient manuscripts There are also extensive treatments of translations and reconstructions across Hebrew Greek and Aramaic biblical traditions Overall the essays honour the work of Eibert Tigchelaar in the ways they build on his incisive insights and exemplary contributions      **Essays on Ancient Israel in Its Near Eastern Context** Nadav

Na'aman,2006-01-01 Reflecting the breadth and interconnectedness of Professor Na aman s research areas this volume contains contributions on archaeology ancient Near East other than ancient Israel Israel s ancient history and historiography and biblical studies from publisher description      **Dialogue of Dr. Temple's Essay ["The Education of the World"]**,

with preface in reference to the recent sermon and speech of the Lord Bishop of Exeter. By J. N. D. [i.e. J. N. Darby.] [An extract from "Dialogues on the Essays and Reviews."] J. N. D., John Nelson Darby, 1870      **Essays on the Trinity** Lincoln Harvey, 2018-07-23 This volume gathers together twelve essays on the doctrine of the Trinity It includes the work of systematic theologians analytic theologians and biblical scholars who address a range of issues concerning the Christian doctrine of God Contributors include Jeremy Begbie Julie Canlis Douglas Campbell William Hasker and Christoph Schwobel The volume also includes a new essay written by the late Robert W Jenson shortly before his death      *A History of English Literature; a Practical Text-book* Edward Albert, 1923      The Open Court ,1910      **The Dead Sea New Jerusalem Text** Lorenzo DiTommaso, 2005 The Aramaic Dead Sea New Jerusalem Text NJ survives in seven fragmentary copies 1Q32 2Q24 4Q554 4Q554a 4Q555 5Q15 and 11Q18 Lorenzo DiTommaso presents an edition of the 4Q NJ fragments including a reconstruction of the text preserved in overlapping copies He also discusses the genre of the NJ and the order of its material its antecedents and parallels in ancient urban design and its place among the many ancient Jewish and Christian literary expressions of the New Jerusalem Finally he examines the eschatological horizon of the NJ its possible date of composition and its relationship with other Dead Sea texts which describe the New Jerusalem or New Temple BOOK JACKET      The Open Court Paul Carus, 1910      **A Guide to Early Jewish Texts and Traditions in Christian Transmission** Alexander Kulik, Lorenzo DiTommaso, 2019 The Jewish culture of the Hellenistic and early Roman periods established a basis for all monotheistic religions but its main sources have been preserved to a great degree through Christian transmission This Guide is devoted to problems of preservation reception and transformation of Jewish texts and traditions of the Second Temple period in the many Christian milieus from the ancient world to the late medieval era It approaches this corpus not as an artificial collection of reconstructed texts a body of hypothetical originals but rather from the perspective of the preserved materials examined in their religious social and political contexts It also considers the other non Christian channels of the survival of early Jewish materials including Rabbinic Gnostic Manichaean and Islamic This unique project brings together scholars from many different fields in order to map the trajectories of early Jewish texts and traditions among diverse later cultures It also provides a comprehensive and comparative introduction to this new field of study while bridging the gap between scholars of early Judaism and of medieval Christianity      **Book Review Digest** ,1909      Genesis 1 as Ancient Cosmology John H. Walton, 2011-06-30 The ancient Near Eastern mode of thought is not at all intuitive to us moderns but our understanding of ancient perspectives can only approach accuracy when we begin to penetrate ancient texts on their own terms rather than imposing our own world view In this task we are aided by the ever growing corpus of literature that is being recovered and analyzed After an introduction that presents some of the history of comparative studies and how it has been applied to the study of ancient texts in general and cosmology in particular Walton focuses in the first half of this book on the ancient Near Eastern texts that inform our understanding about ancient ways of thinking about cosmology Of primary

interest are the texts that can help us discern the parameters of ancient perspectives on cosmic ontology that is how the writers perceived origins Texts from across the ancient Near East are presented including primarily Egyptian Sumerian and Akkadian texts but occasionally also Ugaritic and Hittite as appropriate Walton's intention first of all is to understand the texts but also to demonstrate that a functional ontology pervaded the cognitive environment of the ancient Near East This functional ontology involves more than just the idea that ordering the cosmos was the focus of the cosmological texts He posits that in the ancient world bringing about order and functionality was the very essence of creative activity He also pays close attention to the ancient ideology of temples to show the close connection between temples and the functioning cosmos The second half of the book is devoted to a fresh analysis of Genesis 1 1 2 4 Walton offers studies of significant Hebrew terms and seeks to show that the Israelite texts evidence a functional ontology and a cosmology that is constructed with temple ideology in mind as in the rest of the ancient Near East He contends that Genesis 1 never was an account of material origins but that as in the rest of the ancient world the focus of creation texts was to order the cosmos by initiating functions for the components of the cosmos He further contends that the cosmology of Genesis 1 is founded on the premise that the cosmos should be understood in temple terms All of this is intended to demonstrate that when we read Genesis 1 as the ancient document it is rather than trying to read it in light of our own world view the text comes to life in ways that help recover the energy it had in its original context At the same time it provides a new perspective on Genesis 1 in relation to what have long been controversial issues Far from being a borrowed text Genesis 1 offers a unique theology even while it speaks from the platform of its contemporaneous cognitive environment

*Religious Competition in the Third Century CE: Jews, Christians, and the Greco-Roman World* Jordan D. Rosenblum, Lily Vuong, Nathaniel DesRosiers, 2014-10-01 The essays in this work examine issues related to authority identity or change in religious and philosophical traditions of the third century CE This century is of particular interest because of the political and cultural developments and conflicts that occurred during this period which in turn drastically changed the social and religious landscape of the Roman world The specific focus of this volume edited by Jordan D Rosenblum Lily Vuong and Nathaniel DesRosiers is to explore these major creative movements and to examine their strategies for developing and designating orthodoxies and orthopraxies Contributors were encouraged to analyze or construct the intersections between parallel religious and philosophical communities of the third century including points of contact either between or among Jews Christians pagans and philosophers As a result the discussions of the material contained within this volume are both comparative in nature and interdisciplinary in approach engaging participants who work in the fields of Religious Studies Philosophy History and Archaeology The overall goal was to explore dialogues between individuals or groups that illuminate the mutual competition and influence that was extant among them and to put forth a general methodological framework for the study of these ancient dialogues These religious and philosophical dialogues are not only of great interest and import in their own right but they also can help us to understand

how later cultural and religious developments unfolded

**Is There a Text in this Cave? Studies in the Textuality of the Dead Sea Scrolls in Honour of George J. Brooke** Ariel Feldman, Maria Cioatǎ, Charlotte Hempel, 2017-06-01 This volume is offered as a tribute to George Brooke to mark his sixty fifth birthday It has been conceived as a coherent contribution to the question of textuality in the Dead Sea Scrolls explored from a wide range of perspectives These include material aspects of the texts performance reception classification scribal culture composition reworking form and genre and the issue of the extent to which any of the texts relate to social realities in the Second Temple period Almost every contribution engages with Brooke s own remarkably wide ranging incisive and innovative research on the Scrolls The twenty eight contributors are colleagues and students of the honouree and include leading scholars alongside promising new voices from across the field

*Symbol, Service, and Song* J. Nathan Clayton, 2021-11-09 In the Old Testament the Levites stand as key ministry leaders for the worship of the people of God from their origins with Moses and the tabernacle to their service at the Jerusalem temple to their roles in the postexilic period This study proposes a multidimensional reading of the texts centered on the Levites in the Davidic narratives of 1 Chronicles 10 29 From a literary point of view the notion that the Levites are closely associated with the symbol of God s presence is explored From a historical perspective the roles of the Levites in expanding the service to God and his people is examined And from a theological perspective the means by which the Levites facilitate the song of God s people is studied Overall this work seeks to defend the idea that these texts contribute significantly to the rhetorical argumentation the historiographic method and the biblical theological meaning of the canonical books of Chronicles generally and of the Davidic narratives of 1 Chronicles 10 29 specifically as they emphasize the central role played by proper Levitical worship leadership at the time of David and during the challenging situation of the Chronicler s Yehudite postexilic audience

**Classic Essays in Early Rabbinic Culture and History** Christine Hayes, 2018-04-17 This volume brings together a set of classic essays on early rabbinic history and culture seven of which have been translated into English especially for this publication The studies are presented in three sections according to theme 1 sources methods and meaning 2 tradition and self invention and 3 rabbinic contexts The first section contains essays that made a pioneering contribution to the identification of sources for the historical and cultural study of the rabbinic period articulated methodologies for the study of rabbinic history and culture or addressed historical topics that continue to engage scholars to the present day The second section contains pioneering contributions to our understanding of the culture of the sages whose sources we deploy for the purposes of historical reconstruction contributions which grappled with the riddle and rhythm of the rabbis emergence to authority or pierced the veil of their self presentation The essays in the third section made contributions of fundamental importance to our understanding of the broader cultural contexts of rabbinic sources identified patterns of rabbinic participation in prevailing cultural systems or sought to define with greater precision the social location of the rabbinic class within Jewish society of late antiquity The volume is introduced by a new essay from the editor

summarizing the field and contextualizing the reprinted papers About the series Classic Essays in Jewish History Series Editor Kenneth Stow The 6000 year history of the Jewish peoples their faith and their culture is a subject of enormous importance not only to the rapidly growing body of students of Jewish studies itself but also to those working in the fields of Byzantine eastern Christian Islamic Mediterranean and European history Classic Essays in Jewish History is a library reference collection that makes available the most important articles and research papers on the development of Jewish communities across Europe and the Middle East By reprinting together in chronologically themed volumes material from a widespread range of sources many difficult to access especially those drawn from sources that may never be digitized this series constitutes a major new resource for libraries and scholars The articles are selected not only for their current role in breaking new ground but also for their place as seminal contributions to the formation of the field and their utility in providing access to the subject for students and specialists in other fields A number of articles not previously published in English will be specially translated for this series Classic Essays in Jewish History provides comprehensive coverage of its subject Each volume in the series focuses on a particular time period and is edited by an authority on that field The collection is planned to consist of 10 thematically ordered volumes each containing a specially written introduction to the subject a bibliographical guide and an index All volumes are hardcover and printed on acid free paper to suit library needs Subjects covered include The Biblical Period The Second Temple Period The Development of Jewish Culture in Spain Jewish Communities in Medieval Central Europe Jews in Medieval England and France Jews in Renaissance Europe Jews in Early Modern Europe Jews under Medieval Islam Jews in the Ottoman Empire and North Africa

*The Text of the Pentateuch*  
Sidnie White Crawford, 2022-02-07 In the last several decades since the first publications of the biblical Dead Sea Scrolls a revolution has occurred in the understanding of the history of the text of the Hebrew Bible during the Second Temple period The present volume is a collection of articles documenting that revolution written by Sidnie White Crawford over an almost thirty year period beginning in 1990 As a member of the editorial team responsible for publishing the Qumran scrolls the author was responsible for the critical editions of nine Deuteronomy scrolls and the four Reworked Pentateuch manuscripts thus her work played a critical role in the changing understanding of the textual history of the Pentateuch especially the book of Deuteronomy and the Rewritten Bible texts The author's lifework is brought together here in an accessible format While the majority of the articles are reprints the volume will close with two major new pieces a text critical study of the Deuteronomic Paraphrase of the Temple Scroll and a comprehensive overview of the history of the text of the Pentateuch



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