



TEMBANG
IN TWO
TRADITIONS

Performance
and Interpretation
of Javanese
Literature



James A. S. ...

Tembang In Two Traditions

A. Teeuw, S.O. Robson



Tembang In Two Traditions:

Tembang in Two Traditions Bernard Arps, Ben Arps, 1992 *Tembang in Two Traditions* Bernard Arps, Ben Arps, 1992

Missionaries, Anthropologists, and Music in the Indonesian Archipelago Anna Maria Busse Berger, Henry

Spiller, 2025-03-18 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Although the history of Indonesian music has received much attention from ethnomusicologists and Western composers alike almost nothing has been written on the interaction of missionaries with local culture This study represents the first attempt to concentrate on the musical dimension of missionary activities in Indonesia In fourteen essays a group of distinguished scholars show the complexity of the topic while some missionaries did important scholarship on local music making recordings and attempting to use local music in services others tried to suppress whatever they found Many were collaborating closely with anthropologists who admitted freely that they could not have done their work without them And both parties brought colonial biases into their work By grappling with these realities and records this book is a collective effort to decolonize the project of making music histories

Performance in Java and Bali B. Arps, 2005-06-27 The studies in this book examine traditional performance genres in the Indonesian islands of Java and Bali They cover puppet and human theatre dance sung narrative narrative temple reliefs and vocal and instrumental music span a period of more than a thousand years and range over four cultural complexes Sundanese in western Java Javanese in central and eastern Java Chinese in eastern Java and Balinese in Bali *Unplayed Melodies* Marc Perlman, 2004-10-25 A long awaited study of musical structure and music cognition using Javanese gamelan and western classical music as the main points of comparison *The Seen and Unseen Worlds in Java, 1726-1749* Merle Calvin Ricklefs, 1998-01-01 An original and deeply researched work on a key period of Javanese history by a world expert

Sundanese Print Culture and Modernity in Nineteenth-century West Java Mikihiro Moriyama, 2005 Sundanese books have been printed since 1850 up to the present This article tries to draw a configuration of printing books in Sundanese for about 100 years in the Dutch colonial and Japanese occupation period Printing and publishing books in Sundanese was initiated by the Dutch colonial government for the sake of management of their colony This article discusses three aspects in print culture in Sundanese 1 the role of government printing house and private publishers 2 the cultural relationship between manuscript and printed books and 3 the changes after the emergence of printed books Print culture in the Sundanese speaking community was born and has developed Its facets have changed from time to time We notice more than 2200 Sundanese books were published up to the second decade of the 21st century when the technological innovation has proceeded in an enormous pace However the importance of Sundanese publication has not diminished in terms of nurturing educated citizens in this digital oriented society and supporting cultural identity Bhomantaka A. Teeuw, S.O. Robson, 2021-10-01 The Bhomantaka or the Death of Bhoma is a wide ranging tale of the sweet romance of Samba and Yaj

awati of the defeat of the demon Bhoma by King Kresna and his minions in a truly monumental battle and many more incidents and descriptions a product of the sophisticated literary tradition of early Java The poem is written in Old Javanese composed by an author who does not mention his name or that of his king in an idiom that presents many difficulties for the modern reader This book contains an edition of the text a translation and an extensive explanatory introduction enough to make the work accessible and was produced by a team of two both senior scholars of Old Javanese and experienced in producing readable English translations It will become apparent in the course of reading that there are still numerous philological problems attaching to the text and its interpretation but on the other hand it is also a fact that it contains many a passage of delightful poetry philosophical teaching and other cultural information As a result we get a glimpse of what Java was like perhaps eight and a half centuries ago and of the thought world of the Javanese of that age a world where legendary mythological or divine beings do battle and kings march out to restore the welfare of the realm This publication takes its place in a long line from the author via the copyists in Java and in Bali who faithfully and lovingly transmitted the work down to the first edition of the text in 1852 and then the first translation in 1946 In this way a literary tradition of great value has been preserved for the future and the KITLV Press now offers this contribution to coming generations of students of Old Javanese and to scholars of comparative literature around the world

Durga's Mosque Stephen Headley, 2004 Stephen Headley's new book explores contemporary religious change in the Surakarta region of Central Java In his analysis of the Durga ritual complex the author sheds light on one of the most unusual court traditions to have survived in an era of deepening Islamisation

Musical Journeys in Sumatra Margaret Kartomi, 2012-06-30 Although Sumatra is the sixth largest island in the world and home to an estimated 44 million Indonesians its musical arts and cultures have not been the subject of a book length study until now Documenting and explaining the ethnographic cultural and historical contexts of Sumatra's performing arts *Musical Journeys in Sumatra* also traces the changes in their style content and reception from the early 1970s onward Having dedicated almost forty years of scholarship to exploring the rich and varied music of Sumatran provinces Margaret Kartomi provides a fascinating ethnographic record of vanishing musical genres traditions and practices that have become deeply compromised by the pressures of urbanization rural poverty and government policy This deeply informed collection showcases the complex diversity of Indonesian music and includes field observations from six different provinces Aceh North Sumatra Riau West Sumatra South Sumatra and Bangka Belitung Featuring photographs and original drawings from Kartomi's field observations of instruments and performances *Musical Journeys in Sumatra* provides a comprehensive musical introduction to this neglected very large island with its hundreds of ethno linguistic musical groups

RASA Marc Benamou, 2010-09-20 Rasa is the most thorough treatment to date of this all important concept at the heart of Javanese aesthetics Rasa encompasses not only affect mood and intuition but also theories of musical perception and cognition as well as meaning and expression in music

Traces of the Ramayana and Mahabharata in Javanese and

Malay Literature Ding Choo Ming, Willem van der Molen, 2018-03-15 Local renderings of the two Indian epics Ramayana and Mahabharata in Malay and Javanese literature have existed since around the ninth and tenth centuries. In the following centuries, new versions were created alongside the old ones, and these opened up interesting new directions. They questioned the views of previous versions and laid different accents in a continuous process of modernization and adaptation, successfully satisfying the curiosity of their audiences for more than a thousand years. Much of this history is still unclear. For a long time, scholarly research made little progress due to its preoccupation with problems of origin. The present volume, going beyond identifying sources, analyses the socio-literary contexts and ideological foundations of seemingly similar contents and concepts in different periods; it examines the literary functions of borrowing and intertextual referencing and calls upon the visual arts to illustrate the independent character of the epic tradition in Southeast Asia. Of Palm Wine, Women and War David Bade, 2013-09-04 What would a history that put women at the centre of the rise and fall of kingdoms be like? When the armies of Kubilai arrived on Java in 1293, they found themselves in the middle of two warring states. Two historical traditions developed concerning the ensuing events: the official Chinese dynastic records, in which no women are mentioned, and a number of Javanese histories and poems in which everything depends upon the actions and fates of certain women. The Chinese account has long been regarded as factual, whilst the Javanese versions have been dismissed as mere romance: their women stereotypical representations of male fantasies. But what happens if the women and the narratives about them are taken seriously rather than dismissed? Of Palm Wine, Women and War offers just such a reading. *Islam Translated* Ronit Ricci, 2011-05-15 The spread of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines. In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions* from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages between the sixteenth and twentieth centuries as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected forms of globalization, mutually dependent and creatively reformulated within societies, making the transition to Islam. **Inventing the Performing Arts** Matthew Isaac Cohen, 2016-02-29 Indonesia, with its mix of ethnic cultures, cosmopolitan ethos, and strong national ideology, offers a useful lens for examining the intertwining of tradition and modernity in globalized Asia. In *Inventing the Performing Arts*, Matthew Isaac Cohen explores the profound change in diverse arts practices from the nineteenth century until 1949. He demonstrates that modern modes of transportation and communication not only brought the Dutch colony of Indonesia into the world economy but also stimulated the emergence of new art forms and modern attitudes to art, disembedded and remoored traditions and hybridized foreign and local. In the

nineteenth century access to novel forms of entertainment such as the circus and newspapers which offered a new language of representation and criticism wrought fundamental changes in theatrical musical and choreographic practices Musical drama disseminated print literature to largely illiterate audiences starting in the 1870s and spoken drama in the 1920s became a vehicle for exploring social issues Twentieth century institutions including night fairs the recording industry schools itinerant theatre churches cabarets round the world cruises and amusement parks generated new ways of making consuming and comprehending the performing arts Concerned over the loss of tradition and Eastern values elites codified folk arts established cultural preservation associations and experimented in modern stagings of ancient stories Urban nationalists excavated the past and amalgamated ethnic cultures in dramatic productions that imagined the Indonesian nation The Japanese occupation 1942 1945 was brief but significant in cultural impact plays songs and dances promoting anti imperialism Asian values and war time austerity measures were created by Indonesian intellectuals and artists in collaboration with Japanese and Korean civilian and military personnel Artists were registered playscripts censored training programs developed and a Cultural Center established Based on more than two decades of archival study in Indonesia Europe and the United States this richly detailed meticulously researched book demonstrates that traditional and modern artistic forms were created and conceived that is invented in tandem Intended as a general historical introduction to the performing arts in Indonesia it will be of great interest to students and scholars of Indonesian performance Asian traditions and modernities global arts and culture and local heritage

Producing Indonesia Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration

Shadows of Empire Laurie Jo Sears, 1996 *Shadows of Empire* explores Javanese shadow theater as a staging area for negotiations between colonial power and indigenous traditions Charting the shifting boundaries between myth and history in Javanese Mahabharata and Ramayana tales Laurie J Sears reveals what happens when these stories move

from village performances and palace manuscripts into colonial texts and nationalist journals and most recently comic books and novels. Historical, anthropological, and literary in its method and insight, this work offers a dramatic reassessment of both Javanese literary theatrical production and Dutch scholarship on Southeast Asia. Though Javanese shadow theater (wayang) has existed for hundreds of years, our knowledge of its history, performance practice, and role in Javanese society only begins with Dutch documentation and interpretation in the nineteenth century. Analyzing the Mahabharata and Ramayana tales in relation to court poetry, Islamic faith, Dutch scholarship, and nationalist journals, Sears shows how the shadow theater as we know it today must be understood as a hybrid of Javanese and Dutch ideas and interests inseparable from a particular colonial moment. In doing so, she contributes to a re-envisioning of European histories that acknowledges the influence of Asian, African, and New World cultures on European thought and to a rewriting of colonial and postcolonial Javanese histories that questions the boundaries and content of history and story, myth and allegory, colonialism and culture. *Shadows of Empire* will appeal not only to specialists in Javanese culture and historians of Indonesia but also to a wide range of scholars in the areas of performance and literature, anthropology, Southeast Asian studies, and postcolonial studies.

Islamisation A. C. S. Peacock, 2017-03-08 The spread of Islam and the process of Islamisation, meaning both conversion to Islam and the adoption of Muslim culture, is explored in the twenty-four chapters of this volume. Taking a comparative perspective, both the historical trajectory of Islamisation and the methodological problems in its study are addressed with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800. Key questions are addressed: What is meant by Islamisation? How far was the spread of Islam as a religion bound up with the spread of Muslim culture? To what extent are Islamisation and conversion parallel processes? How is Islamisation connected to Arabisation? What role do vernacular Muslim languages play in the promotion of Muslim culture? The broad comparative perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history.

Tall Tree, Nest of the Wind: The Javanese Shadow-play Dewa Ruci Performed by Ki Anom Soeroto Bernard Arps, 2016-04-18 Javanese shadow puppetry is a sophisticated dramatic form often felt to be at the heart of Javanese culture, drawing on classic texts but with important contemporary resonance in fields like religion and politics. How to make sense of the shadow play as a form of world-making? In *Tall Tree, Nest of the Wind*, Bernard Arps explores this question by considering an all-night performance of *Dewa Ruci*, a key play in the repertoire. Thrilling and profound, *Dewa Ruci* describes the mighty Bratasena's quest for the ultimate mystical insight. The book presents *Dewa Ruci* as rendered by the distinguished master puppeteer Ki Anom Soeroto in Amsterdam in 1987. The book's unusual design presents the performance texts together with descriptions of the sounds and images that would remain obscure in conventional formats of presentation. Copious annotations probe beneath the surface and provide an understanding of the performance's cultural complexity. These annotations explain the meanings of puppet action, music, and shifts in language, how the puppeteer wove together into the drama the circumstances of the performance in Amsterdam.

Islamic and other religious ideas and references to contemporary Indonesian political ideology Also revealed is the performance s historical multilayering and the picture it paints of the Javanese past Tall Tree Nest of the Wind not only presents an unrivalled insight into the artistic depth of wayang kulit it exemplifies a new field of study the philology of performance **Lost Times and Untold Tales from the Malay World** Jan van der Putten, Mary Kilcline Cody, 2009 This book brings together a group of international scholars inspired by the scholarly perspective of Australian philologist Ian Proudfoot who look at calendars and time royal myths colonial expeditions printing propaganda theater art Islamic manuscripts and many more aspects of Malayan history

Tembang In Two Traditions Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Tembang In Two Traditions**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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