

JUDY LONG

Telling

SUBJECT

Women's

NARRATOR

LIVES

READER • TEXT

Telling Womens Lives Subject Narrator Reader Text

Jolanta T. Pekacz



Telling Womens Lives Subject Narrator Reader Text:

Telling Women's Lives Judy Long, 1999-05 Long sociology Syracuse U seeks other methods for women s autobiography than the traditional Great Man and masculine discourse She says it must reflect female subjectivity and provide space for the distinctive nature of women s experience The one she finds is built on the past two decades of feminist methodology Annotation copyrighted by Book News Inc Portland OR

Telling Lives Ronald P. Loftus, 2004-06-30 In this fascinating collection of translations *Telling Lives* looks at the self writing of five Japanese women who came of age during the decades leading up to World War II Following an introduction that situates women s self writing against the backdrop of Japan during the 1920s and 1930s Loftus takes up the autobiographies of Oku Mumeo a leader of the prewar women s movement and Takai Toshio a textile worker who later became a well known labor activist Next is the moving story of Nishi Kyoko whose *Reminiscences* tells of her life as a young woman who escapes the oppression of her family and establishes her financial independence Nishi s narrative precedes a detailed look at the autobiography of Sata Ineko Sata s *Between the Lines of My Personal Chronology* recounts her years as a member of a proletarian arts circle and her struggle to become a writer The collection ends with the Marxist Fukunaga Misao s frank and explosive text *Memoirs of a Female Communist* which is examined as a manifesto condemning the male chauvinism of the prewar Japanese Communist Party

SAGE Biographical Research John Goodwin, 2012-06-25 Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give voice to individuals The central concern of this collection is to assemble articles from sociology social psychology education health criminology social gerontology epidemiology management and organizational research that illustrate the full range of debates methods and techniques that can be combined under the heading biographical research Volume One *Biographical Research Starting Points Debates and Approaches* explores the different biographical methods currently used while locating these within the history of social science methods Volume Two *Biographical Interviews Oral Histories and Life Narratives* focuses on the more established interview based biographical research methods and considers the analytical strategies used for interview based biographical research Volume Three *Forms of Life Writing Letters Diaries and Auto Biography* considers the value of data contained within letters diaries and auto biography and illustrates how this data has been analyzed to reveal biographies and their social context Volume Four *Other Documents of Life Photographs Cyber Documents and Ephemera* focuses on the other human documents and objects like photographs cyber documents emails blogs social networking sites webpages and other ephemera such as official documents that are used extensively in biographical research

Musical Biography Jolanta T. Pekacz, 2017-07-05 Musical biography has rarely been an object of theoretical and methodological reflection Our present day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth century biographers and their twentieth century followers While older biographies are being

scrutinized for veracity and updated with new evidence their historiographical premisses and narrative techniques remain largely unchallenged The epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography Consequently many of these assumptions have lost their hold as viable underpinnings for present day scholarly biography For example the accumulation of facts is no longer believed to bring us closer to an understanding of the subject nor are the traditional views of the unified self and the self as a foundational idea taken for granted This volume brings together musicologists and historians who explore through individual case studies the rich potential of these new theories for writing musical lives The authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works these biographies were used to construe and help forge new approaches to musical biography The authors also explore the functions musical biographies served in different historical contexts the relevance of biography for musical criticism the reliability of archival evidence the ethics of biography the demands placed on biography by feminist and gender history and the new possibilities offered by cinema The contributors to this volume challenge the view that biography has little importance for music history analysis and criticism Collectively they reassert biography's centrality and relevance and dem

Black Greek-Letter Organizations 2.0 Matthew W. Hughey, Gregory S. Parks, 2011-02-18 At the turn of the twentieth century black fraternities and sororities also known as Black Greek Letter Organizations BGLOs were an integral part of what W E B Du Bois called the talented tenth This was the top ten percent of the black community that would serve as a cadre of educated upper class motivated individuals who acquired the professional credentials skills and capital to assist the race to attain socioeconomic parity Today however BGLOs struggle to find their place and direction in a world drastically different from the one that witnessed their genesis In recent years there has been a growing body of scholarship on BGLOs This collection of essays seeks to push those who think about BGLOs to engage in more critically and empirically based analysis This book also seeks to move BGLO members and those who work with them beyond conclusions based on hunches conventional wisdom intuition and personal experience In addition to a rich range of scholars this volume includes a kind of call and response feature between scholars and prominent members of the BGLO community

Religion and Spirituality in Korean America David K. Yoo, Ruth H. Chung, 2022-08-15 Religion and Spirituality in Korean America examines the ambivalent identities of predominantly Protestant Korean Americans in Judeo Christian American culture Focusing largely on the migration of Koreans to the United States since 1965 this interdisciplinary collection investigates campus faith groups and adoptees The authors probe factors such as race the concept of diaspora and the ways the improvised creation of sacred spaces shape Korean American religious identity and experience In calling attention to important trends in Korean American spirituality the essays highlight a high rate of religious involvement in urban places and participation in a transnational religious community Contributors Ruth H Chung Jae Ran Kim Jung Ha Kim Rebecca Kim Sharon Kim Okyun Kwon Sang Hyun

Lee Anselm Kyongsuk Min Sharon A Suh Sung Hyun Um and David K Yoo **Food and Masculinity in Contemporary Autobiographies** Nieves Pascual Soler, 2017-12-12 This book is concerned with food autobiographies written by men from the 1980s to the present. It concentrates on how food has transformed autobiographical narratives and how these define the ways men eat and cook nowadays. After presenting a historical overview of the place of food within men's autobiography, this volume analyzes the reasons for our present interest in food and the proliferation of life narratives focused on cooking. Then it centers around the identities that male chefs are taking on in the writing of their lives and the generic models they use: the heroic, the criminal, and the hunting autobiographical scripts. This study gives evidence that autobiographies are crucial in the redefinition of the new masculinities emerging in the kitchen. It will appeal to readers interested in Food Studies, Autobiographical Studies, Men's Studies, and American Literature and Culture.

Silence and Rage in Miriam Toews's Mennonite Novels Rita Dirks, 2024-04-17 This book focuses on six of Miriam Toews's Mennonite novels: *Swing Low* (1999), *A Complicated Kindness* (2004), *Irma Voth* (2011), *All My Puny Sorrows* (2014), *Women Talking* (2018), and *Fight Night* (2021), so called because they portray fictional and autobiographical events set in Mennonite communities in Canada, Mexico, and Bolivia. Rita Dirks argues that through the exploration of difficult subjects such as the physical and emotional abuse of teenaged girls, women, and children, Toews gives a voice to victims and survivors who are otherwise silenced in that sequestered culture. In addition, Dirks shows that in the Mennonite novels, Toews's rage at the injustices experienced by her protagonists becomes a transformative art that gives a voice to all stories, especially those of women within authoritative patriarchal communities that openly proclaim pacifism.

Museum Representations of Motherhood and the Maternal Rebecca Louise-Clarke, 2023-11-27 *Museum Representations of Motherhood and the Maternal* is the first book to address the underrepresentation of motherhood in museums. Questioning how mothering and maternal experiences should be represented in museums, Louise Clarke argues that such institutions wield the power to influence what we think about families, mothers, and the labour of care. Using the term *mothering* to encompass lived experiences of mothering or caring that are not exclusively tied to sex, gender, or the maternal body, Louise Clarke explores the ways that experiences of mothering can be represented in museums. The book begins this exploration with Australia's Museums Victoria (MV), then expands to look at international cases. Offering a blueprint for what Louise Clarke calls a *museology of mothering*, the book imagines what a museum that articulates maternal subjectivities might look and sound like. *Museum Representations of Motherhood and the Maternal* initiates a dialogue between museum studies and maternal studies, making it essential reading for scholars and students working in both disciplines. Questioning conventional museum practices and the values that underpin them, the book will also be of interest to museum and heritage practitioners around the world.

Midlife Crisis Susanne Schmidt, 2020-03-01 The phrase *midlife crisis* today conjures up images of male indulgence and irresponsibility: an affluent middle-aged man speeding off in a red sports car with a woman half his age. But before it becomes a gendered cliché, it

gained traction as a feminist concept Journalist Gail Sheehy used the term to describe a midlife period when both men and women might reassess their choices and seek a change in life Sheehy's definition challenged the double standard of middle age where aging is advantageous to men and detrimental to women by viewing midlife as an opportunity rather than a crisis Widely popular in the United States and internationally the term was quickly appropriated by psychological and psychiatric experts and redefined as a male centered masculinist concept The first book length history of this controversial concept Susanne Schmidt's *Midlife Crisis* recounts the surprising origin story of the midlife debate and traces its movement from popular culture into academia Schmidt's engaging narrative telling of the feminist construction and ensuing antifeminist backlash of the midlife crisis illuminates a lost legacy of feminist thought shedding important new light on the history of gender and American social science in the 1970s and beyond

Racing for Innocence Jennifer Pierce, 2012-09-05 How is it that recipients of white privilege deny the role they play in reproducing racial inequality *Racing for Innocence* addresses this question by examining the backlash against affirmative action in the late 1980s and early 1990s just as courts universities and other institutions began to end affirmative action programs This book recounts the stories of elite legal professionals at a large corporation with a federally mandated affirmative action program as well as the cultural narratives about race gender and power in the news media and Hollywood films Though most white men denied accountability for any racism in the workplace they recounted ways in which they resisted whether wittingly or not incorporating people of color or white women into their workplace lives Drawing on three different approaches ethnography narrative analysis and fiction to conceptualize the complexities and ambiguities of race and gender in contemporary America this book makes an innovative pedagogical tool

Sociology in America Craig Calhoun, 2008-09-15 Though the word sociology was coined in Europe the field of sociology grew most dramatically in America Despite that disproportionate influence American sociology has never been the subject of an extended historical examination To remedy that situation and to celebrate the centennial of the American Sociological Association Craig Calhoun assembled a team of leading sociologists to produce *Sociology in America* Rather than a story of great sociologists or departments *Sociology in America* is a true history of an often disparate field and a deeply considered look at the ways sociology developed intellectually and institutionally It explores the growth of American sociology as it addressed changes and challenges throughout the twentieth century covering topics ranging from the discipline's intellectual roots to understandings and misunderstandings of race and gender to the impact of the Depression and the 1960s *Sociology in America* will stand as the definitive treatment of the contribution of twentieth century American sociology and will be required reading for all sociologists Contributors Andrew Abbott Daniel Breslau Craig Calhoun Charles Camic Miguel A Centeno Patricia Hill Collins Marjorie L DeVault Myra Marx Ferree Neil Gross Lorine A Hughes Michael D Kennedy Shamus Khan Barbara Laslett Patricia Lenger mann Doug McAdam Shauna A Morimoto Aldon Morris Gillian Niebrugge Alton Phillips James F Short Jr Alan Sica James T Sparrow George Steinmetz Stephen Turner Jonathan

VanAntwerpen Immanuel Wallerstein Pamela Barnhouse Walters Howard Winant **Database of Dreams** Rebecca Lemov, 2015-11-24 Just a few years before the dawn of the digital age Harvard psychologist Bert Kaplan set out to build the largest database of sociological information ever assembled It was the mid 1950s and social scientists were entranced by the human insights promised by Rorschach tests and other innovative scientific protocols Kaplan along with anthropologist A I Hallowell and a team of researchers sought out a varied range of non European subjects among remote and largely non literate peoples around the globe Recording their dreams stories and innermost thoughts in a vast database Kaplan envisioned future researchers accessing the data through the cutting edge Readex machine Almost immediately however technological developments and the obsolescence of the theoretical framework rendered the project irrelevant and eventually it was forgotten

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Writing Feminist Lives Malin Lidström Brock, 2017-05-05 This book draws attention to the controversy that surrounds Betty Friedan Germaine Greer Gloria Steinem and Simone de Beauvoir s lives and the important role that their life stories have played in their feminist writing Directly and indirectly the four women have contributed to battles over feminism s meaning through autobiographically informed political writing Inevitably therefore their biographers are also participants in these battles yet not always on the same side as their subjects Writing Feminist Lives introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to or their scepticism towards competing ideological definitions of the exemplary feminist life

Auto/biography Studies , 2002 Feminist Sociology Barbara Laslett, Barrie Thorne, 1997 This collection of thirteen life stories recaptures the history of a political and intellectual movement that created feminist sociology as a field of inquiry As the editors introduction notes the life history is a crucial tool for sociological thought Life histories can be a bridge between individual experience and codified knowledge between human agency and social structure Life histories can enhance social theory by revealing categories of meaning usually submerged in the conventions of social science The authors in this volume all sociologists who have had great impact upon the field in which they write show how personal relationships experiences of inequality and professional conflict and camaraderie interweave with the formation of social theory political movements and intellectual thought The book makes a powerful impression upon anyone who has struggled with the relationship between social theory and everyday life Accessible lively articles that combine personal narrative with

sociological theory Contributors are some of the leading voices in feminist sociology

Women Voicing Resistance

Suzanne McKenzie-Mohr, Michelle N. LaFrance, 2014-03-26 Feminist scholars have demonstrated how dominant discourses and master narratives frequently reflect patriarchal influence thereby distorting and depoliticizing women's storying of their own lives In this groundbreaking volume a number of internationally recognized researchers working across a range of disciplines provide a detailed examination of women's attempts to counter story their lives when prevailing discourses are unhelpful or indeed harmful As such it is an exploration of women's agency and resistance which highlights the challenges and complexities of such discursive work The chapters explore women's resistance across a wide range of experiences including intimate partner violence casual sex depression premenstrual change disordered eating lesbian identity women's work in male dominated spaces rape and child birth Each chapter combines theoretical analyses with illuminating first hand accounts and elaborates practical implications that provide directions for individual and social change Providing an incisive and comprehensive exploration of discourse oppression and resistance that cuts across domains of women's everyday lives Women Voicing Resistance will be of great interest to students scholars and practitioners in the fields of psychology gender studies women's studies sociology and social work

Sociological Abstracts Leo P. Chall, 2001 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Gender, Genre, and Identity in Women's Travel Writing Kristi Siegel, 2004 Women experience and portray travel differently Gender matters irreducibly and complexly Building on recent scholarship in women's travel writing these provocative essays not only affirm the impact of gender but also cast women's journeys against coordinates such as race class culture religion economics politics and history The book's scope is unique Women travelers extend in time from Victorian memsahibs to contemporary road girls and topics range from Anna Leonowens's slanted portrayal of Siam later popularized in the movie *The King and I* to current feminist descripting of the male road buddy genre The extensive array of writers examined includes Nancy Prince Frances Trollope Cameron Tuttle Lady Mary Montagu Catherine Oddie Kate Karko Frances Calder n de la Barca Rosamond Lawrence Zilpha Elaw Alexandra David N el Amelia Edwards Erica Lopez Paule Marshall Bharati Mukherjee and Marilynne Robinson

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