



Smoking Mirror

Mystery was his Destiny

DOUGLAS REES

Smoking Mirror An Encounter With Paul Gauguin

RJ Shavelson



Smoking Mirror An Encounter With Paul Gauguin:

Smoking Mirror Douglas Rees, 2005 A Junior Library Guild Selection A haunting deeply affecting book Set on the island of Tahiti this story of artist Paul Gauguin and the young man he immortalized in his paintings reads like a tropical breeze easy and relaxed at first feel but hinting at dangerous storms brewing ahead Highly recommended Brent Hartinger author of *The Order of the Poison Oak* and *The Last Chance Texaco* This second book in the new Art Encounters series centers on Paul Gauguin's painting *Landscape with Peacocks* or *Matamoe* and recreates the world the artist found in Tahiti when he painted the picture in 1892 This action packed South Sea adventure is about a young sailor Joe Sloan and his mission to avenge the death of his friend Robert Joe searches for Robert's girlfriend a Tahitian girl named Tehane to deliver the sad news personally He doesn't have to go far before fate reunites him with his friend's killer the Marquesan warrior Gun and his evil master a man known as the White Wolf As Joe navigates the unknown territory of Tahiti and its people he finds an unlikely ally in French artist Paul Gauguin In the course of the story readers are introduced to Gauguin and his work the artist's relationships with the Tahitian natives and his artistic temperament Paul Gauguin in Tahiti Paul Gauguin spent his life searching for paradise a propensity that must have been set during his vagabond youth spent sailing around the world He became a painter relatively late in life with encouragement from Pissarro Cezanne and other impressionists Ever the outsider Gauguin left France and sailed for Tahiti in 1891 to escape debt and ruin as well as everything that is artificial and conventional But to his deep disappointment Tahiti was not the tropical paradise he had imagined It had been thoroughly westernized Nonetheless he settled in Papeete and created some of his finest paintings He had not found the simplicity of primitive life so he painted it in such works as *Landscape with Peacocks* or *Matamoe* Except for one visit to France he remained in the South Pacific for the rest of his life For readers 12 and up The second book in the new Art Encounters series Gauguin is frequently studied in elementary school because of the importance of his art to the post impressionist period The story is based around Gauguin's painting *Landscape with Peacocks* or *Matamoe* Pushkin Museum St Petersburg Russia

A Club in Montmartre Michael D. Resnick, Mike Resnick, 2006-06-14 After a beggar girl rescues the drunken severely deformed French painter Henri Toulouse Lautrec he introduces her to his studio the nightlife of Montmartre and the cancan dancers at the Moulin Rouge club

The Spirit Catchers Kathleen Kudlinski, 2010-05-26 Art Encounters brings the work of famous artists to life through thrilling and evocative stories that reflect the individual paintings featured This new series of historical fiction introduces young readers to the styles methods techniques and influences of great painters History and fiction merge in this uplifting novel about a boy whose artistic talent awaits a great mind to uncover it A child of the Depression Parker begins his relationship with O'Keeffe by stealing her property notably a camera She is prepared to let him rot in jail when she develops the photos he has taken with the stolen camera and recognizes the boy's raw ability Set against the backdrop of New Mexico's stark beauty Parker's struggle to find his artistic vision clashes with O'Keeffe's fierce

independence and private nature Parker tries to connect with his surroundings through the use of a camera while O Keeffe uses it as an aid for finding points of view otherwise difficult to obtain This book is a literary interpretation of O Keeffe s painting Ram s Skull with Brown Leaves as well as an intimate look at the artist s fame her relationship with Alfred Stieglitz and her creative process Georgia O Keeffe in New Mexico Georgia O Keeffe s single greatest inspiration was the New Mexican desert She went half mad with love for the place There O Keeffe collected the dry white animal bones scattered over the desert and painted her first bone paintings including Ram s Skull with Brown Leaves After 1934 she returned to New Mexico every summer moving there permanently after the death of her husband the art impresario Alfred Stieglitz When O Keeffe visited the Ghost Ranch in Abiquiu New Mexico she knew immediately that she wanted to live there Later she bought and restored an abandoned hacienda nearby Although failing eyesight forced her to stop painting with oil in the 70 s she continued to use pencil and watercolor Active long into her later years O Keeffe died in 1986 at the age of 98 For readers ages 12 and up The first book in the new Art Encounters series The story is based around O Keeffe s painting Ram s Skull with Brown Leaves Roswell Museum and Art Center Roswell NM Georgia O Keeffe is one of the top five most studied artists in American schools

Casa Azul Laban Carrick Hill,2010-05-19 Frida Kahlo s work comes to life literally in this magical realist novel the latest addition to Watson Gupitll s acclaimed Art Encounters series The story alternates between Kahlo s home in Mexico City Casa Azul and the journey of a teenage girl and her young brother lost in the city At the mystical Casa Azul everything with a face talks including Kahlo s pet monkey her cat portraits on the wall Over the course of the book the cover painting Self Portrait with Thorn Necklace and Hummingbird transforms from a nightmarish vision of death into a life affirming masterpiece This dramatic story offers a vivid reimagining of the life and work of a woman as well known for her amazing life as for her amazing art Laban Hill is a National Book Award Finalist and recipient of the Parents Choice Gold Award Frida Kahlo is one of the most popular artists among young people today her art and her blazingly flamboyant style make her eternally up to date Ties in to school curriculum in art and social studies

Three Plays of Maureen Hunter Hunter, Maureen,2003 Book is clean and tight No writing in text Like New *Teen Programs with Punch* Valerie Ott,2006-06-30 Looking for some fresh program ideas for your teen patrons Want to change those bored expressions on teen faces to eager smiles This guide offers a stimulating selection of program ideas that will appeal to teens between the ages of 12 and 18 throughout the year Recognizing that there is no such thing as a typical teenager the programs represent a broad range of interests from arts and crafts workshops to educational programs to purely recreational activities from serious to serious fun Programs for all seasons include Goth Gathering Intolerance Forum Night at the Oscars Library Fear Factor Find Your Future and Cyber Safety Everything you need to get started is here from the nitty gritty details like supply lists and approximate costs to practical step by step instructions Collection connections and ideas for promotion enhance the guide And there are also suggestions for those times when time is short and money is tight A wonderful combination of inspiration

and practicality and of start to finish guidance for successful teen programming Grades 6 12 **The Janus Gate** Douglas Rees,2006
Hired to paint a family portrait of four beautiful but mysterious daughters in late nineteenth century Paris artist John Singer Sargent enters a world populated by an emotionally unstable mother a strange spirit and a malevolent doll

Lady with an Alien Michael D. Resnick, Mike Resnick,2005 A young boy Mario Ravelli develops a unique relationship with the great painter and inventor Leonardo da Vinci particularly because Mario is a time traveler from the year 2523 A D

School Library Journal ,2005 **Library Journal** ,2005 *American Book Publishing Record* ,2007 *The Horn Book Guide to Children's and Young Adult Books* ,2005 **Children's Book Review Index** Gary C. Tarbert,2006 Book Review Index ,2006 Every 3rd issue is a quarterly cumulation The British National Bibliography Arthur James Wells,2006
Reedy's Mirror ,1920 **Derek Walcott and the Creation of a Classical Caribbean** Justine McConnell,2023-05-18

Throughout his career Derek Walcott turned to the literature and cultures of ancient Greece and Rome His book length poem recasting the epics of Homer Virgil and Dante in St Lucia is best known in this regard yet Omeros is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean Derek Walcott and the Creation of a Classical Caribbean explores how in developing that discourse between ancient and modern between Europe and the Caribbean Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality instead he asserted a place for Caribbean art in a global transhistorical canon Drawing on Walcott s own theoretical concerns this book explores his engagement with Graeco Roman antiquity from three key perspectives Firstly that a perception of time as linear must be coupled with an understanding of it as simultaneous thereby doing away with the oppressive power of history and confirming the New World on a par with the Old Secondly that syncretism lies at the heart of Caribbean life and art with influences from Africa Asia and Europe constituting key parts of Caribbean identity alongside its indigenous cultures Thirdly that Caribbean literature creates the world anew without erasing the past With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry **The Mirror & the Mask** Paloma Alarcó,Susie Kalil,2007

Interdisciplinary Literary Studies ,2005 **Your Secret Mind** Rebecca Hall,Hans Steiner,2018-05-08 This book introduces the reader and student to the unconscious mind the hidden treasures and dangers it holds It contains some very basic useful and empirically supported facts from depth psychology which allows everyone access to deeply hidden aspects of themselves

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