



Smoke From Their Fires Life Of A Kwakiut

BM King



Smoke From Their Fires Life Of A Kwakiut:

Smoke from Their Fires Charles James Nowell, 1968 **Shingwauk's Vision** J.R. Miller, 1996-05-24 With the growing strength of minority voices in recent decades has come much impassioned discussion of residential schools the institutions where attendance by Native children was compulsory as recently as the 1960s Former students have come forward in increasing numbers to describe the psychological and physical abuse they suffered in these schools and many view the system as an experiment in cultural genocide In this first comprehensive history of these institutions J R Miller explores the motives of all three agents in the story He looks at the separate experiences and agendas of the government officials who authorized the schools the missionaries who taught in them and the students who attended them Starting with the foundations of residential schooling in seventeenth century New France Miller traces the modern version of the institution that was created in the 1880s and finally describes the phasing out of the schools in the 1960s He looks at instruction work and recreation care and abuse and the growing resistance to the system on the part of students and their families Based on extensive interviews as well as archival research Miller s history is particularly rich in Native accounts of the school system This book is an absolute first in its comprehensive treatment of this subject J R Miller has written a new chapter in the history of relations between indigenous and immigrant peoples in Canada Co winner of the 1996 Saskatchewan Book Award for nonfiction Winner of the 1996 John Wesley Dafoe Foundation competition for Distinguished Writing by Canadians Named an Outstanding Book on the subject of human rights in North America by the Gustavus Myer Center for the Study of Human Rights in North America Structural Anthropology Zero Claude Levi-Strauss, 2021-09-23 This volume of L vi Strauss s writings from 1941 to 1947 bears witness to a period of his work which is often overlooked but which was the crucible for the structural anthropology that he would go on to develop in the years that followed Like many European Jewish intellectuals L vi Strauss had sought refuge in New York while the Nazis overran and occupied much of Europe He had already been introduced to Jakobson and structural linguistics but he had not yet laid out an agenda for structuralism which he would do in the 1950s and 60s At the same time these American years were the time when L vi Strauss would learn of some of the world s most devastating historical catastrophes the genocide of the indigenous American peoples and of European Jews From the beginning of the 1950s L vi Strauss s anthropology tacitly bears the heavy weight of the memory and possibility of the Shoah To speak of structural anthropology zero is therefore to refer to the source of a way of thinking which turned our conception of the human on its head But this prequel to Structural Anthropology also underlines the sense of a tabula rasa which animated its author at the end of the war as well as the project shared with others of a civilizational rebirth on novel grounds Published here in English for the first time this volume of L vi Strauss s texts from the 1940s will be of great interest to students and scholars in anthropology sociology and the social sciences generally **Spuzzum** Andrea Laforet, Annie York, 2011-11-01 Living on the banks of the turbulent Fraser River the Nlaka pamux people of Spuzzum have a long history of

contact with non aboriginal peoples They watched as Hudson s Bay Company employees hacked a path through the mountains for the fur brigades and over time they found themselves in the path of the Cariboo road the CPR and virtually every commercial and province building initiative undertaken in the region over the past two centuries Juxtaposing historical narratives and cultural interpretation from the community of Spuzzum with archival information this book explores the history of Spuzzum in the light of concepts central to the Nlaka pamux definition of family political authority land and cosmos

Resources for the Teaching of Anthropology David G. Mandelbaum, Gabriel W. Lasker, Ethel M. Albert, 2023-11-15

Understanding Cultural Transmission in Anthropology Roy Ellen, Stephen J. Lycett, Sarah E. Johns, 2013-08-01 The concept of cultural transmission is central to much contemporary anthropological theory since successful human reproduction through social systems is essential for effective survival and for enhancing the adaptiveness of individual humans and local populations Yet what is understood by the phrase and how it might best be studied is highly contested This book brings together contributions that reflect the current diversity of approaches from the fields of biology primatology palaeoanthropology psychology social anthropology ethnobiology and archaeology to examine social and cultural transmission from a range of perspectives and at different scales of generalization The comprehensive introduction explores some of the problems and connections Overall the book provides a timely synthesis of current accounts of cultural transmission in relation to cognitive process practical action and local socio ecological context while linking these with explanations of longer term evolutionary trajectories

Photography, Anthropology and History Elizabeth Edwards, 2016-04-22 Photography Anthropology and History examines the complex historical relationship between photography and anthropology and in particular the strong emergence of the contemporary relevance of historical images Thematically organized and focusing on the visual practices developed within anthropology as a discipline this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology Importantly it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought As current research rethinks the relationship between photography and anthropology this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visuality

Indians of the North Pacific Coast Tom McFeat, 1989 Culture and tradition of the Indians of the Pacific Northwest

Standing Up with Ga'axsta'las Leslie A. Robertson, the the Kwagu'l Gixsam Clan, 2012-10-07 Standing Up with Ga axsta las tells the remarkable story of Jane Constance Cook 1870 1951 a controversial Kwakwaka wakw leader and activist who lived during a period of enormous colonial upheaval Working collaboratively Robertson and Cook s descendants draw on oral histories and textual records to create a nuanced portrait of a high ranked woman a cultural mediator devout Christian and aboriginal rights activist who criticized potlatch practices for surprising reasons This powerful meditation on memory and cultural renewal documents how the Kwagu l Gixsam have

revived their long dormant clan in the hopes of forging a positive cultural identity for future generations through feasting and potlatching

Captured Heritage Douglas Cole, 2011-11-01 The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression The scramble for skulls and skeletons poles canoes baskets feast bowls and masks went on until it seemed that almost everything not nailed down or hidden was gone The period of most intense collecting on the coast coincided with the growth of anthropological museums which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall destroying their material culture and even extinguishing the native stock itself Douglas Cole examines the process of collecting in the context of the development of museums and anthropology The main North American museums with Northwest Coast collections the Smithsonian Institution the American Museum of Natural History Chicago's Field Museum of Natural History the Royal British Columbia Museum and the Canadian Museum of Civilization in Ottawa were intense rivals in the race against time For the new edition of *Captured Heritage* Douglas Cole has written a preface in which he outlines developments since the book's first publication in 1985 Since that time for example the Kwagiulth Museum and Cultural Center on Quadra Island and the U Mista Museum and Cultural Center at Alert Bay have been successful in having some of their artifacts repatriated

Soothing the Ground Brian Swann, 1983 A compilation of essays and translations in which leading scholars in the fields of linguistics folklore ethnopoetics and literary criticism discuss the continuing American Indian oral tradition as literature Native Americans invested the spoken word with reverence and power and the oral literature that resulted from the fusing of language and event into vital force is extraordinarily rich and potent Authors such as Dell Hymes Karl Kroeber Dennis Tedlock Jarold Ramsey and John Bierhorst address the many aspects of the study of this literature from the problem of translation and of the role of the literary critic to the interpretation of specific stories ISBN 0 520 04902 0 12 95

Changing Genders in Intercultural Perspectives Barbara Saunders, Marie-Claire Foblets, 2002 Drawing on extensive fieldwork the essays in this book develop contextual and strategic analyses of the way sex gender constellations can be configured as political identities as a resource or in response to unforeseen contingencies

Skyscrapers Hide the Heavens J.R. Miller, 2017-06-22 Highly acclaimed when the first edition appeared in 1989 *Skyscrapers Hide the Heavens* is the first comprehensive account of Indian-white relations throughout Canada's history J R Miller charts the deterioration of the relationship from the initial mutually beneficial contact in the fur trade to the current impasse in which Indians are resisting displacement and marginalization This new edition is the result of substantial revision to incorporate current scholarship and bring the text up to date It includes new material on the North and reflects changes brought about by the Oka crisis the sovereignty issue and the various court decisions of the 1990s It also includes new material on residential schools treaty making and land claims

Being Scioto Hopewell: Ritual Drama and Personhood in Cross-Cultural Perspective Christopher Carr, 2022-01-05 This book in two volumes breathes fresh air empirically methodologically and theoretically into

understanding the rich ceremonial lives the philosophical religious knowledge and the impressive material feats and labor organization that distinguish Hopewell Indians of central Ohio and neighboring regions during the first centuries CE The first volume defines cross culturally for the first time the ritual drama as a genre of social performance It reconstructs and compares parts of 14 such dramas that Hopewellian and other Woodland period peoples performed in their ceremonial centers to help the soul like essences of their deceased make the journey to an afterlife The second volume builds and critiques ten formal cross cultural models of personhood and the self and infers the nature of Scioto Hopewell people s ontology Two facets of their ontology are found to have been instrumental in their creating the intercommunity alliances and cooperation and gathering the labor required to construct their huge multicomunity ceremonial centers a relational collective concept of the self defined by the ethical quality of the relationships one has with other beings and a concept of multiple soul like essences that compose a human being and can be harnessed strategically to create familial like ethical bonds of cooperation among individuals and communities The archaeological reconstructions of Hopewellian ritual dramas and concepts of personhood and the self and of Hopewell people s strategic uses of these are informed by three large surveys of historic Woodland and Plains Indians narratives ideas and rites about journeys to afterlives the creatures who inhabit the cosmos and the nature and functions of soul like essences coupled with rich contextual archaeological and bioarchaeological taphonomic analyses The bioarchaeological taphonomic method of l anthropologie de terrain new to North American archaeology is introduced and applied In all the research in this book vitalizes a vision of an anthropology committed to native logic and motivation and skeptical of the imposition of Western world views and categories onto native peoples

Captain Alex MacLean Don MacGillivray,2008-11-01 Alex MacLean was the inspiration for the title character in Jack London s bestselling novel The Sea Wolf Originally from Cape Breton MacLean sailed to the Pacific side of North America when he was twenty one and worked there for thirty five years as a sailor and sealer His achievements and escapades while in the Victoria fleet in the 1880s laid the foundation for his status as a folk hero But this biography reveals more than the construction of a legend Don MacGillivray opens a window onto the sealing dispute brought the United States and Britain to the brink of war with Canadian sealing interests frequently enmeshed in espionage scientific debate diplomatic negotiations and vexing questions of maritime and environmental law

Sexuality and Identity Leslie J. Moran,2017-11-30 Born in the late nineteenth century sexuality is a relatively new category within the human sciences in general and law and society scholarship in particular Despite its novelty it is now a central category through which we understand ourselves both as individuals and as members of communities This volume offers a collection of essays selected to reflect the ever widening horizons and diverse methodologies of law and society scholarship on sexual and identity in law The essays offer an insight into some of the key themes and recent developments in this body of work Each in different ways offers an evaluation of the nature meaning and effects of sexuality thereby providing a critical evaluation of the politics of sexual identity as it appears

in and through the law Where We Live Now Matthew Stadler, 2008 The point of departure for this collection is a translation of excerpts from *Zwischenstadt* by Thomas Sieverts Society and Personality Tamotsu Shibutani, 2017-09-29 Being an interactionist approach to social psychology *Society and Personality* deals with people not as isolated individuals but as participants in groups The aim of the book is to help the reader develop an orderly perspective a consistent point of view from which to see his or her own conduct and that of his or her fellows Propositions about behavior seen from the viewpoint are presented and relevant evidence both descriptive and experimental is examined and evaluated The author draws upon the two great intellectual traditions of pragmatism and psychoanalysis and attempts to integrate them into a single consistent approach All concepts are reduced to behavioristic terms defined always in terms of what people do In this way it is possible to draw freely on these two schools and at the same time avoid much of the jargon of both Other approaches to the study of human behavior are frequently mentioned and sometimes discussed but the objective is to give the reader one perspective rather than confuse him with many Of course this standpoint is presented as only one of many possible ways of looking at people Although the book's basic ideas are drawn from two main schools of psychological thought relevant material has been gathered from other sources as well sociology ethnography linguistics experimental psychology and clinical data from psychiatry One very important extra feature is the List of Personal Documents compiled by the author to guide interested readers to first person accounts biographies diaries clinical records each of which provides a valuable record of human experience Human Families Stevan Harrell, 2018-02-23 This detailed study maps variations in family systems throughout the world focusing on the ways families cooperate and interact with their societies Harrell describes families in nomadic bands traditional African societies Polynesian and Micronesian societies native societies of the Pacific Northwest coast preindustrial class societies and modern industrial societies His extensive case studies are clearly illustrated with unique diagrams that allow comparison of complex groups and family processes extending over a generation This detailed study maps the variations in family systems throughout the world focusing on the ways families interact with their societies Tracing the developmental cycle of families in a wide range of times and places Stevan Harrell shows how family members in different societies must cooperate to perform various activities and thus organize themselves in particular ways Within six major divisions the book describes families in nomadic bands traditional African societies Polynesian and Micronesian societies native societies of the Pacific Northwest coast preindustrial class societies and modern industrial societies Within each group the authors copious examples demonstrate the variation from one family system to another His case studies are clearly illustrated with a unique set of diagrams that allow comparison of complex groups and of family processes extending over a generation Scholars and advanced students alike will find this ambitious book an invaluable resource **Handbook of Native American Literature** Andrew Wiget, 2013-06-17 The *Handbook of Native American Literature* is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays

the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature

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