

ANTHROPOLOGY,
CULTURE &
SOCIETY

SMALL PLACES, LARGE ISSUES

An Introduction to
Social and Cultural
Anthropology

THOMAS HYLLAND ERIKSEN



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Small Places Large Issues An Introduction To Social And Cultural Anthropology

Sigalit Ben-Zion



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Tertullian the African David E. Wilhite, 2011-06-24 Who was Tertullian and what can we know about him This work explores his social identities focusing on his North African milieu Theories from the discipline of social cultural anthropology including kinship class and ethnicity are accommodated and applied to selections of Tertullian's writings In light of postcolonial concerns this study utilizes the categories of Roman colonizers indigenous Africans and new elites The third category new elites is actually intended to destabilize the other two denying any essential Roman or African identity Thereafter samples from Tertullian's writings serve to illustrate comparisons of his own identities and the identities of his rhetorical opponents The overall study finds Tertullian's identities to be manifold complex and discursive Additionally his writings are understood to reflect antagonism toward Romans including Christian Romans which is significant for his so called Montanism and Romanized Africans While Tertullian accommodates much from Graeco Roman literature laws and customs he nevertheless retains a strongly stated non Roman ness and an African ity which is highlighted in the present monograph

Small Places, Large Issues - Second Edition Thomas Hylland Eriksen, 2001-04-20 A revised and updated edition of this unique best selling guide to social and cultural anthropology

Police Unlimited Paul Mutsaers, 2019-02-14 *Police Unlimited* is centred on the controversial idea that police forces are a focal point for conflict in modern society Instead

of emphasising the socially integrative function of police forces the book links to a conflict model concerned with its socially divisive effects Throughout the book the consequences of this social division are discussed using a detailed ethnographic study of the Dutch police as a starting point and extending the analysis out to look at the global situation The book is based on a five year ethnography exploring police discrimination in the Dutch police It examines cases of conflict both inside and outside the police station thus covering interethnic tensions at work as well as hostility towards migrants observed while joining officers on patrol The cases are discussed in light of the corroding public character of Dutch policing and the risks involved in terms of discrimination and the arbitrary or even privatized use of power Signalling an increased blurring of the private and public spheres in policing the book warns of an unlimited police service that is no longer constrained by the public contours that delineate a legal bureaucracy To develop a police anthropology the ethnographic materials are consistently compared with other police ethnographies in the global north and global south This comparative analysis points out that the demise of bureaucracy makes it increasingly difficult for police organizations across the globe to exclude politics particularism and populism from their operations Police Unlimited addresses the curious position of police organizations in the 21st century through the lens of a police anthropology concerned with deep seated police discrimination across the world In an age in which bureaucracy is considered to be the social evil of our time Police Unlimited offers a controversial message it is exactly the dehumanized and impersonal nature of bureaucracy that transforms policing into a neutral and fair practice

Qualitative Methods in Tourism Research Wendy Hillman, Kylie Radel, 2018-01-05 This volume seeks to expose and illustrate new approaches and thinking in qualitative methods that are being developed and implemented in tourism research The contributions bring together various qualitative methods and approaches while also providing suggestions for the juxtaposition of qualitative and quantitative methods in mixed methods research The book has been written with a cross disciplinary approach which provides an insight into the art of research development from business sociology and tourism perspectives The chapters provide readers with a context and practical application examples for each method They present a distinctive opportunity for social researchers from a range of disciplines in particular tourism to examine how to adapt the wide variety of qualitative approaches to their particular research needs Greek Whisky Tryfon Bampilis, 2013-04-01 In many contexts of Greek social life Scotch whisky has coincidentally become a symbol of Greekness national identity modernity and the middle class This ethnographic study follows the social life of Scotch in Greece through three distinct trajectories in time and space in order to investigate how the meanings of the beverage are projected negotiated and acquired by various different networks By examining the mediascapes of the Greek cultural industry the Athenian nightlife and entertainment and the North Aegean drinking habits the study illustrates how Scotch became associated with modernity popular music and culture a lavish style and an antidomestic masculine mentality *Researching Property Law* Sarah Blandy, Susan Bright, 2015-08-31 For those embarking on or engaged in property law research this is a unique resource which

includes contributions from twelve international scholars who each analyse a different research approach addressing its value associated methodology and the challenges involved in pursuing it

Constructing Transnational and Transracial Identity Sigalit Ben-Zion, 2014-11-26 Norway Sweden and Denmark are home to more than 90 000 transnational adoptees of Scandinavian parents raised in a predominantly white environment This ethnography provides a unique perspective on how these transracial adoptees conceptualize and construct their sense of identity along the intersection of ethnicity family and national lines

The Wheel of Autonomy Felix Girke, 2018-08-17 How do the Kara a small population residing on the eastern bank of the Omo River in southern Ethiopia manage to be neither annexed nor exterminated by any of the larger groups that surround them Through the theoretical lens of rhetoric this book offers an interactionalist analysis of how the Kara negotiate ethnic and non ethnic differences among themselves the relations with their various neighbors and eventually their integration in the Ethiopian state The model of the Wheel of Autonomy captures the interplay of distinction agency and autonomy that drives these dynamics and offers an innovative perspective on social relations

Tourism and Intercultural Exchange Gavin Jack, Alison Phipps, 2005-05-17 This book asks the question why is it that tourism matters It looks at how it is we do tourism and learn to be tourists when we are on holiday Tourism is a dynamic way of being that may facilitate or hinder intercultural exchange The ways in which we do tourism and the places in which we are tourists raise practical material and emotional questions about tourist life This book draws on both empirical work and a range of theoretical frameworks arguing that tourism matters precisely because of the lessons it can teach us about living everyday life with others

Our Common Denominator Christoph Antweiler, 2016-04-01 Since the politicization of anthropology in the 1970s most anthropologists have been reluctant to approach the topic of universals that is phenomena that occur regularly in all known human societies In this volume Christoph Antweiler reasserts the importance of these cross cultural commonalities for anthropological research and for life and co existence beyond the academy The question presented here is how anthropology can help us approach humanity in its entirety understanding the world less as a globe with an emphasis on differences but as a planet from a vantage point open to commonalities

Anthro-Vision Gillian Tett, 2021-06-08 While today s business world is dominated by technology and data analysis award winning financial journalist and anthropology PhD Gillian Tett advocates thinking like an anthropologist to better understand consumer behavior markets and organizations to address some of society s most urgent challenges Amid severe digital disruption economic upheaval and political flux how can we make sense of the world Leaders today typically look for answers in economic models Big Data or artificial intelligence platforms Gillian Tett points to anthropology the study of human culture Anthropologists learn to get inside the minds of other people helping them not only to understand other cultures but also to appraise their own environment with fresh perspective as an insider outsider gaining lateral vision Today anthropologists are more likely to study Amazon warehouses than remote Amazon tribes they have done research into institutions and companies such as General Motors

Nestl Intel and more shedding light on practical questions such as how internet users really define themselves why corporate projects fail why bank traders miscalculate losses how companies sell products like pet food and pensions why pandemic policies succeed or not Anthropology makes the familiar seem unfamiliar and vice versa giving us badly needed three dimensional perspective in a world where many executives are plagued by tunnel vision especially in fields like finance and technology Fascinating and surprising Fareed Zararia CNN Anthro Vision offers a revolutionary new way for understanding the behavior of organizations individuals and markets in today s ever evolving world **Anthropological Controversies**

Gavin Weston,Natalie Djohari,2020-05-11 This book uses controversies as a gateway through which to explore the origins ethics key moments and people in the history of anthropology It draws on a variety of cases including complicity in human zoos Malinowski s diaries and the Human Terrain System to explore how anthropological controversies act as a driving force for change how they offer a window into the history of and research practice in the discipline and how they might frame wider debates such as those around reflexivity cultural relativism and the politics of representation The volume provokes discussion about research ethics and practice with tangible examples where gray areas are brought into sharp relief The controversies examined in the book all involve moral or practical ambiguities that offer an opportunity for students to engage with the debate and the dilemmas faced by anthropologists both in relation to the specific incidents covered and to the problems posed more generally due to the intimate and political implications of ethnographic research **Ethnography**

Susan Wardell,2025-05-16 Ethnography The Basics introduces a broad and beginner audience to ethnography as a research methodology with diverse applications By using everyday language and developing a warm and inclusive tone the book provides an accessible entry point to the topic It offers a picture of the practice of ethnography that is both human and humane tackling some of the practical barriers ethical complexities and lived experiences in an honest and straightforward way Organised into eight chapters the book provides a comprehensive overview of the unique purpose value and scope of ethnography as well as a practical guide as to what the practice of ethnographic research involves such as steps for designing research gathering data and analysing and presenting findings Without relying on assumed familiarity with or interest in discipline specific histories and frameworks Ethnography The Basics combines clear structure plain language and thoughtfully selected examples and stories to welcome students into this interesting and valuable subject The book will also be of great interest to academics and professionals who wish to supplement their ethnographic knowledge Advertising

Cultures Timothy de Waal Malefyt,Brian Moeran,2020-05-11 Through its artful engagement with consumers advertising subtly shapes our everyday worlds It plays upon powerful emotions envy fear lust and ambition But the industry itself is far more subtle and complex than many people might assume Through an innovative mix of business strategy and cultural theory this pioneering book provides a behind the scenes analysis of the link between advertising and larger cultural forces as well as a rare look into the workings of agencies themselves How do advertisements endeavour to capture real life How do

advertising agencies think of their audience the consumer and their corporate client What issues do agencies have to consider when using an advertisement in a range of different countries What specific methods are used to persuade us not only to buy but to remain loyal to a product How do advertisers fan consumer desire An incisive understanding of human behaviour is at the core of all these questions and is what unites advertisers and anthropologists in their work While this link may come as a surprise to those who consider the former to be firmly rooted in commerce and the latter in culture this book clearly shows that these two fields share a remarkable number of convergences From constructing a Japaneseness that appeals to two very different Western audiences to tracking advertising changes in the post World War II period to considering how people can be influenced by language and symbols Advertising Cultures is an indispensable guide to the production of images and to consumer behaviour for practitioners and students alike

Balkan Life Courses. Part 1 Klaus Roth, Milena Benovska, 2018 The historical upheavals in Southeast Europe since the early 20th century brought about deep transformations of people's everyday lives and their life courses The concept of life course enables the understanding of human lives within their socio cultural and political contexts stressing agency and people's everyday experience Balkan contexts invite for analyses that bridge political and social changes and their influence on individual life courses The papers discuss problems such as family life and parenthood ages and ageing life cycle rituals and the artistic expressions devoted to them The authors present manifestations of the social differentiation and cultural multiplicity under post socialist or post colonial conditions from developing contemporary global life styles among the emerging urban middle class to the ghettoization of some social or age groups This volume focusses on developing family cultures on experiencing socialization and age on old and new life cycle rituals and their artistic representations in contemporary Southeast Europe

Migration and Identity in Central Asia Rano Turaeva, 2015-11-19 This book is an ethnographic and sociolinguistic study of Uzbek migrants in the capital city of Uzbekistan The ethnographic details of the book represent post Soviet urban realities on the ground where various forms of belonging clash and kinship ties are reinforced within social safety networks Theoretically it challenges the existing theories of identity and identification which often considered the relations between We and Them taking the We for granted The book offers in depth insights into the communication strategies of migrants the formation of collective consciousness and the relations within the We domain Constructed around contradictions regarding Uzbek identity and how various groups relate to one another as different ethnic groups the theoretical argument of the book is built through such methods and analytical tools as strategic rhetoric and discourse analysis communication and identity theories and the analysis of power and dependence The book will be of interest to students and scholars of Central Asian Studies Migration Studies and Central Asian Culture and Society

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In a world inundated with displays and the cacophony of instant transmission, the profound power and mental resonance of verbal beauty usually disappear into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the lyrical pages of **Small Places Large Issues An Introduction To Social And Cultural Anthropology**, a interesting work of literary beauty that pulses with raw feelings, lies an unique trip waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus courses visitors on a mental odyssey, lightly revealing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is key styles, dissect their charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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