



The Political Art Of Greek Tragedy

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The Political Art Of Greek Tragedy:

The Political Art of Greek Tragedy Christian Meier, 1993-08-20 In this outstanding new book Christian Meier examines the close relationship between drama and politics at the beginning of the great age of Greek tragedy focusing on the works of Aeschylus The author examines the political social and even psychological problems of the inhabitants of fifth century Athens during a time of rapid change Through the role of festivals and the role of the festival of Dionysus in particular Meier moves on to the interpretation of Aeschylus plays He shows how the political statements of the mythical characters made sense of and even influenced the politics of the day Finally he discusses the work of Sophocles in counterpoint to the plays of Aeschylus This book will be of interest to students and academics of history particularly the history of the ancient world as well as those studying literature and drama

Greek Tragedy and Contemporary Democracy Mark Chou, 2012-10-04 This engaging work tells the story of democracy through the perspective of tragic drama It shows how the ancient tales of greatness and its loss point to the potential dangers of democracy then and now Greek Tragedy dramatized a variety of stories characters and voices drawn from reality especially from those marginalized by Athens s democracy It brought up dissident figures through its multivocal form disrupting the perception of an ordered reality Today this helps us grasp the reality of Athenian democracy that is a system steeped in patriarchy slavery warmongering and xenophobia The book reads through two renditions of Aeschylus Suppliants as democratic texts for the twenty first century to show how such multivocal dramas actually address not only the pitfalls of our contemporary democracy but also a range of environmental security socio economic and political dilemmas that afflict democratic politics today Written in a very accessible manner Greek Tragedy and Contemporary Democracy is a lively book that will appeal to any political science and international relations student interested in issues of democracy governance democratic peace and democratic theory

The Tragedy of Ukraine Nicolai N. Petro, 2022-12-19 The conflict in Ukraine has deep domestic roots A third of the population primarily in the East and South regards its own Russian cultural identity as entirely compatible with a Ukrainian civic identity The state s reluctance to recognize this ethnos as a legitimate part of the modern Ukrainian nation has created a tragic cycle that entangles Ukrainian politics The Tragedy of Ukraine argues that in order to untangle the conflict within the Ukraine it must be addressed on an emotional as well as institutional level It draws on Richard Ned Lebow s tragic vision of politics and on classical Greek tragedy to assist in understanding the persistence of this conflict Classical Greek tragedy once served as a mechanism in Athenian society to heal deep social trauma and create more just institutions The Tragedy of Ukraine reflects on the ways in which ancient Greek tragedy can help us rethink civic conflict and polarization as well as model ways of healing deep social divisions

A Companion to Greek Tragedy Justina Gregory, 2008-04-15 The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today Comprises 31 original essays by an

international cast of contributors including up and coming as well as distinguished senior scholars Pays attention to socio political textual and performance aspects of Greek tragedy All ancient Greek is transliterated and translated and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter and a generous and informative combined bibliography

Greek Tragedy and Contemporary Democracy Mark Chou, 2012-09-13 This engaging work tells the story of democracy through the perspective of tragic drama It shows how the ancient tales of greatness and its loss point to the potential dangers of democracy then and now Greek Tragedy dramatized a variety of stories characters and voices drawn from reality especially from those marginalized by Athens s democracy It brought up dissident figures through its multivocal form disrupting the perception of an ordered reality Today this helps us grasp the reality of Athenian democracy that is a system steeped in patriarchy slavery warmongering and xenophobia The book reads through two renditions of Aeschylus Suppliants as democratic texts for the twenty first century to show how such multivocal dramas actually address not only the pitfalls of our contemporary democracy but also a range of environmental security socio economic and political dilemmas that afflict democratic politics today Written in a very accessible manner Multivocal Democracy is a lively book that will appeal to any political science and international relations student interested in issues of democracy governance democratic peace and democratic theory

The Political Theory of Aristophanes Jeremy J. Mhire, Bryan-Paul Frost, 2014-04-09 This original and wide ranging collection of essays offers for the first time a comprehensive examination of the political dimensions of that madcap comic poet Aristophanes Rejecting the claim that Aristophanes is little more than a mere comedian the contributors to this fascinating volume demonstrate that Aristophanes deserves to be placed in the ranks of the greatest Greek political thinkers As these essays reveal all of Aristophanes plays treat issues of fundamental political importance from war and peace poverty and wealth the relation between the sexes demagoguery and democracy to the role of philosophy and poetry in political society Accessible to students as well as scholars The Political Theory of Aristophanes can be utilized easily in the classroom but at the same time serve as a valuable source for those conducting more advanced research Whether the field is political philosophy classical studies history or literary criticism this work will make it necessary to reconceptualize how we understand this great Athenian poet and force us to recognize the political ramifications and underpinnings of his uproarious comedies

Oresteia Aeschylus, 2008-11-13 The Oresteian trilogy Agamemnon Libation Bearers Eumenides established the themes of Greek tragedy the inexorable nature of Fate the relationship between justice revenge and religion The plays dramatize the murder of Agamemnon by his wife Clytemnestra the revenge of her son Orestes and his judgement by the court of Athens This new translation seeks to preserve the plays qualities as theatre and as literature

Private Lives, Public Deaths Jonathan Strauss, 2013-07 Private Lives Public Deaths draws on classical studies Hegel and modern philosophical analyses to describe how Sophocles s tragedy Antigone expresses a key concern of ancient Greek culture the value of a living individual

A Cultural History of Tragedy

in the Age of Enlightenment Mitchell Greenberg, 2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events the beheading of a king Charles I of England in 1649 and Louis XIV of France in 1793 The period between these two dates saw enormous political social and economic changes that altered European society's cultural life Tragedy which had dominated the European stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s The dominance of France's military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the French stage This book covers the tragedies of France's two greatest playwrights Pierre Corneille 1606-84 and Jean Racine 1639-99 which would dominate not only the French stage but through translations and adaptations became the model of tragic theater across Europe finding imitators in England Dryden Italy Alfieri and as far afield as Russia This dominance continued well into the 18th century with the triumph of Voltaire's tragedies This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution in the writings of Goethe Schiller Hegel tragedy and the tragic were reimagined and became the sign of European modernity Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality The Facts on File Companion to Classical Drama John E. Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more

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