

Sur Un Fond Blanc

LL Leslie

Sur Un Fond Blanc:

Mesopotamian Sculpture in Colour Astrid Nunn, Heinrich Piening, 2020-12-31 We can now be sure that Mesopotamian sculpture of the human form was typically coloured Our project which set out to reconstruct the polychromy of Mesopotamian stone statues dating from the fourth to the first millennium BCE is a part of a slow shift to incorporate more visual evidence in research about colour and perception in the ancient world that has long been dominated by ethno linguistic studies Our scientifically grounded reconstructions serve as a prelude to a more comprehensive exploration of the materiality and aesthetics of Mesopotamian sculpture which open many windows onto historical cultural and symbolic issues In this study we trace the chronological development of the use of colours and consider why they changed over time The manner in which colours served as social markers of gender ethnicity and class for example are explored from the material culture and textual perspectives When used to describe hair skin and garments Sumerian and Akkadian words for colour denote more than just physical properties They also evoke qualities such as lightness or darkness dullness or glossiness and encode specific symbolic values that impinge on many aspects of society In all cultures the notion of skin colour is subject to social concepts prejudices and ideals and is thus a matter of convention Our discovery that the face and body in particular were so vibrantly coloured provides an entirely new and unexpected view of ancient Near Eastern effigies Through such luminous radiant and lucid colours we are now able to recognise the true faces of the statues and to visualise what was considered beautiful and acceptable to the gods Mémoires de la Société royale des antiquaires du Nord,

Jacquard ,1898 Illustrations of Natural History. Wherein are Exhibited Upwards of 240 Figures of Exotic Insects (etc.) Drew Dru Drury,1773 Anatomie Et Physiologie de L'oeil Dans la Série Animale Giuseppe Ovio,1927

The Legal News James Kirby,1891 Yearbook of the European Convention for the Prevention of Torture and Inhuman or Degrading Treatment or Punishment/Annuaire de la convention européenne pour la prévention de la torture et des peines ou traitements inhumain ou dégradants Council of Europe/Conseil de l'Europe,2023-11-20 The Yearbook of the European Convention for the Prevention of Torture offers an essential annual overview of developments in relation to the ECPT This Yearbook consists of three parts sold as three separate volumes Part One contains information as to ratifications etc as at 31 December 2015 in the authentic English and French texts Part Two contains the CPT s reports to States and the State responses thereto that were made public during 2015 The CPT s reports are published in the official English and or French texts and State responses in the English and or French versions submitted by the States concerned Part Three reproduces the official English and French texts of the CPT Public Statement concerning Bulgaria as well as the CPT s Checklist for visits to social care institutions where persons may be deprived of their liberty and the CPT s standards on living space per prisoner in prison establishments Bilingual English and French This book is part of a three volume set Each volume should be ordered separately Vol 1 isbn 978 90 04 44682 3 Vol 2 isbn 978 90 04 44683 0 Vol 3 isbn 978 90 04 44684 7 The

Tineina of Southern Europe Henry Tibbats Stainton, 1869

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