



Supernatural In Fiction

Neil Wilson



Supernatural In Fiction:

The Supernatural in Fiction Leo P. Kelley, 1973 *The Supernatural in Modern English Fiction* Dorothy Scarborough, 2014-11-04 The subject of the supernatural in modern English fiction has been found difficult to deal with because of its wealth of material While there has been no previous book on the topic and none related to it save Mr C E Whitmore's work on *The Supernatural in Tragedy* the mass of fiction itself introducing ghostly or psychic motifs is simply enormous It is manifestly impossible to discuss or even to mention all of it Even in my bibliography which numbers over three thousand titles I have made no effort to list all the available examples of the type The bibliography which I at first intended to publish in connection with this volume is far too voluminous to be included here so will probably be brought out later by itself It would have been impossible for me to prosecute the research work or to write the book save for the assistance generously given by many persons I am indebted to the various officials of the libraries of Columbia University and of New York City particularly to Miss Isadore Mudge Reference Librarian of Columbia and to the authorities of the New York Society Library for permission to use their priceless out of print novels in the Kennedy Collection My interest in English fiction was increased during my attendance on some courses in the history of the English novel given by Dr A J Carlyle in Oxford University England several years ago I have received helpful bibliographical suggestions from Professor Blanche Colton Williams Dr Dorothy Brewster Professor Nelson Glenn McCrea Professor John Cunliffe and Dean Talcott Williams of Columbia and Professor G L Kittredge of Harvard Professors William P Trent George Philip Krapp and Ernest Hunter Wright very kindly read the book in manuscript and gave valuable advice concerning it Professor Wright going over the material with me in detail But my chief debt of gratitude is to Professor Ashley H Thorndike Head of the Department of English and Comparative Literature in Columbia whose stimulating criticism and kindly encouragement have made the book possible To all of these and others who have aided me I am deeply grateful and I only wish that the published volume were more worthy of their assistance *Shadows in the Attic* Neil Wilson, 2000 A concise biography of each author is followed by an informed and annotated bibliography of their supernatural stories and novels Sources for further reading are also given *Shadows in the Attic* is not only an authoritative guide but a reliable and engrossing introduction to the whole of British supernatural fiction

BOOK JACKET *SUPERNATURAL IN MODERN ENGLISH FICTION* DOROTHY. SCARBOROUGH, 2019 *Supernatural Fiction for Teens* Cosette Kies, 1992-04-15 This bewitching bibliography covers more than 1 300 books on parapsychology and psychic phenomena tales and legends with strong magical and occult elements and horror both traditional and modern Each entry provides a complete description bibliographic information a list of other works by the same author and series or sequel information or both The concise convenient format makes this an ideal purchasing guide that is also fun to browse

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The Supernatural in Modern English Fiction Dorothy Scarborough, Dorothy Scarborough Ph D, 2015-08-13 PREFACE THE subject of the supernatural in modern English fiction has been found difficult to deal with because of its wealth of material While there has been no previous book on the topic and none related to it save Mr C E Whitmore's work on *The Supernatural in Tragedy* the mass of fiction itself introducing ghostly or psychic motifs is simply enormous It is manifestly impossible to discuss or even to mention all of it Even in my bibliography which numbers over three thousand titles I have made no effort to list all the available examples of the type The bibliography which I at first intended to publish in connection with this volume is far too voluminous to be included here so will probably be brought out later by itself It would have been impossible for me to prosecute the research work or to write the book save for the assistance generously given by many persons I am indebted to the various officials of the libraries of Columbia University and of New York City particularly to Miss Isadore Mudge Reference Librarian of Columbia and to the authorities of the New York Society Library for permission to use their priceless out of print novels in the Kennedy Collection My interest in English fiction was increased during my attendance on some courses in the history of the English novel given by Dr A J Carlyle in Oxford University England several years ago I have received helpful bibliographical suggestions from Professor Blanche Colton Williams Dr Dorothy Brewster Professor Nelson Glenn McCrea Professor John Cunliffe and Dean Talcott Williams of Columbia and Professor G L Kittredge of Harvard Professors William P Trent George Philip Krapp and Ernest Hunter Wright very kindly read the book in manuscript and gave valuable advice concerning it Professor Wright going over the material with me in detail But my chief debt of gratitude is to Professor Ashley H Thorndike Head of the Department of English and Comparative Literature in Columbia whose stimulating criticism and kindly encouragement have made the book possible To all of these and others who have aided me I am deeply grateful and I only wish that the published volume were more worthy of their assistance D S COLUMBIA UNIVERSITY April 1917 *Supernatural Horror in Literature* Howard Phillips Lovecraft, 1973-01-01 The twentieth century American writer discusses his literary techniques and philosophies along with

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