

Poetics

CLASSIC LITERARY THEORY



Aristotle

The Poetics Of Aristotle In England

SJ Ball



The Poetics Of Aristotle In England:

The Poetics of Aristotle in England Marvin Theodore Herrick,1930 The Poetics of Aristotle in England Herrick, Marvin Theodore Herrick,1976 The Poetics of Aristotle in England (Classic Reprint) Marvin Theodore Herrick,2018-10-03

Excerpt from The Poetics of Aristotle in England The following work is based on my doctoral dissertation Tba Histom of Aristotlc r Poetic in England which was completed at Cornell Uni versity in under the direction of Professor Lane Cooper Professor Cooper has already outlined the subject in chapter 17 Of his book The Poetics of Aristotle it Meaning and In uence it was at his suggestion that I attempted a more detailed treatment and his aid and en couragement have enabled me to prepare my book for publication About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Aristotle's Poetics Aristotle,John Baxter,0 Atherton,1997-10-29 Aristotle s Poetics combines a complete translation of the Poetics with a running commentary printed on facing pages that keeps the reader in continuous contact with the linguistic and critical subtleties of the original while highlighting crucial issues for students of literature and literary theory Whalley s unconventional interpretation emphasizes Aristotle s treatment of art as dynamic process rather than finished product The volume includes two essays by Whalley in which he outlines his method and purpose He identifies a deep congruence between Aristotle s understanding of mimesis and Samuel Taylor Coleridge s view of imagination Whalley s new translation makes a major contribution to the study of not only the Poetics and tragedy but all literature and aesthetics

Aristotle's Poetics Stephen Halliwell,1998-12 In this the fullest sustained interpretation of Aristotle s Poetics available in English Stephen Halliwell demonstrates that the Poetics despite its laconic brevity is a coherent statement of a challenging theory of poetic art and it hints towards a theory of mimetic art in general Assessing this theory against the background of earlier Greek views on poetry and art particularly Plato s Halliwell goes further than any previous author in setting Aristotle s ideas in the wider context of his philosophical system The core of the book is a fresh appraisal of Aristotle s view of tragic drama in which Halliwell contends that at the heart of the Poetics lies a philosophical urge to instill a secularized understanding of Greek tragedy Essential reading not only for all serious students of the Poetics but also for those the great majority who have prudently fought shy of it altogether B R Rees Classical Review A splendid work of scholarship and analysis a brilliant interpretation Alexander Nehamas Times Literary Supplement

The Poetics of Old English Tiffany Beechy,2016-02-24 Combining literary analysis and theoretical linguistics Tiffany Beechy s timely and engaging study provides a critical reassessment of Old English texts that challenges the distinction

between Anglo Saxon prose and verse ultimately recognizing an inherent poetic nature present in all Old English texts While the poetic nature of Beowulf due to the regular meter and heroic story is recognized this study demonstrates that poetry is a more widespread phenomenon than previously thought poetic patterning can be found across the Old English corpus both in verse and in so called prose Informed by Jakobsonian linguistics and oral theory Beechy s analysis focuses on the text itself to identify unique poetic strategies This demonstration includes a comparison between King Alfred s Old English version of Boethius Consolatio Philosophiae and the Latin original the poetic quality of prose homilies poetic epistemology in law codes riddles and charms and unconventional poetics even in traditional verse texts such as the short lyric Deor and the long poem Christ I The Poetics of Old English brings interrelated developments in linguistics and literary theory to the study of Anglo Saxon language and culture showing that Old English texts when considered at the level of language are surprisingly sophisticated The Poetics of Aristotle Aristotle, Stephen Halliwell, 1987 No Marketing Blurb *The Poetics of Aristotle in ENgland* Marvin Theodore Herrick, 1930 The Poetics and Politics of Youth in Milton's England Blaine Greteman, 2013-08-19 This book argues that concepts of youth and childhood were central to seventeenth century debates about political and poetic voice *Encyclopedia of Literary Translation Into English: A-L* O. Classe, 2000

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