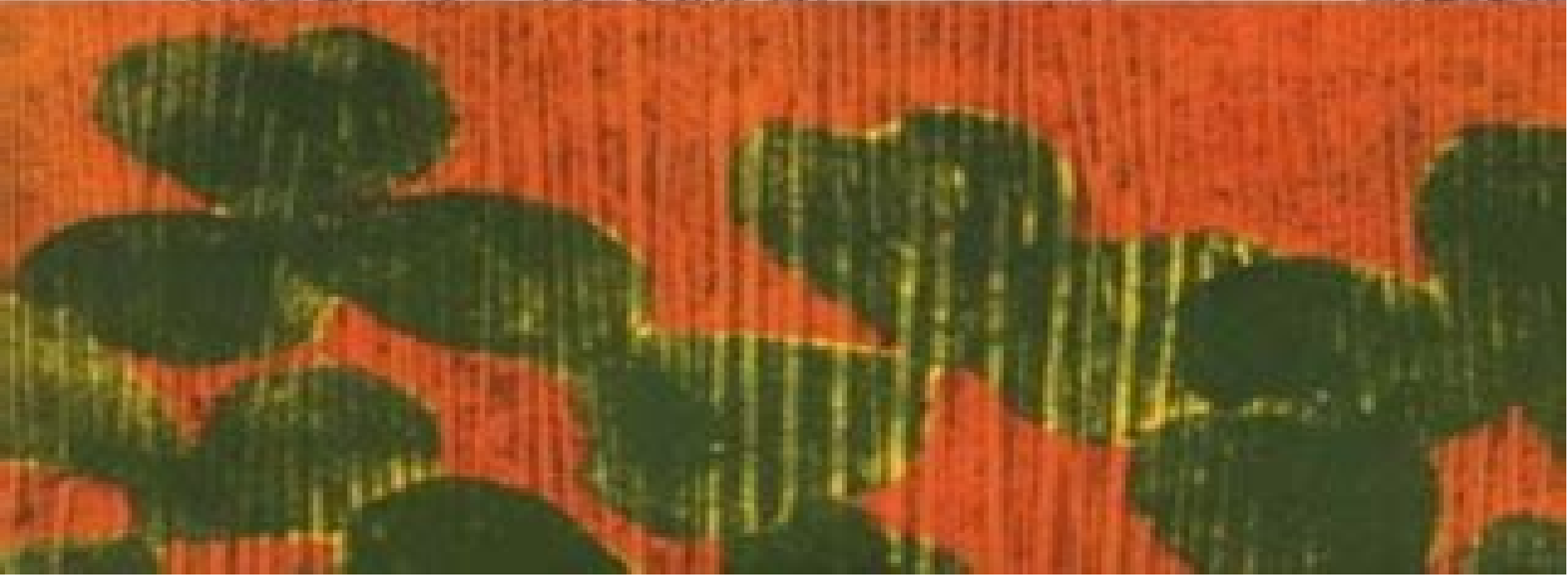


THE PLEASURES OF MERELY CIRCULATING



The Pleasures Of Merely Circulating

Jay Watson



The Pleasures Of Merely Circulating:

Extremities Nancy K. Miller, Jason Daniel Tougaw, 2002 How do we come to terms with what can't be forgotten How do we bear witness to extreme experiences that challenge the limits of language This remarkable volume explores the emotional political and aesthetic dimensions of testimonies to trauma as they translate private anguish into public space Nancy K Miller and Jason Tougaw have assembled a collection of essays that trace the legacy of the Holocaust and subsequent events that have shaped twentieth century history and still haunt contemporary culture Extremities combines personal and scholarly approaches to a wide range of texts that bear witness to shocking and moving accounts of individual trauma Toni Morrison's Beloved Sylvia Plath's Daddy and Lady Lazarus Kathryn Harrison's The Kiss Tatana Kellner's Holocaust art Ruth Kluger's powerful memoir Still Alive and Binjamin Wilkomirski's controversial narrative of concentration camp suffering Fragments The book grapples with the cultural and social effects of historical crises including the Montreal Massacre the Warsaw Ghetto Uprising and the medical catastrophes of HIV AIDS and breast cancer Developing insights from autobiography psychoanalysis feminist theory and gender studies the authors demonstrate that testimonies of troubling and taboo subjects do more than just add to the culture of confession they transform identities and help reimagine the boundaries of community Extremities offers an original and timely interpretive guide to the growing field of trauma studies The volume includes essays by Ross Chambers Sandra M Gilbert Susan Gubar Marianne Hirsch Wayne Koestenbaum Eve Kosofsky Sedgwick and others

Sexual Politics of Desire and Belonging Nick Rumens, Alejandro Cervantes Carson Cervantes C., 2007 Designed for students academics and the general reader alike Sexual Politics of Desire and Belonging provides theoretical and empirical insights into the linkages between sexualities and forms of desire and ways of belonging and relating to others in specific contexts and moments in time Opening with a substantial introduction by one of the editors this collection of thirteen essays is organised into three parts each section making important contributions to contemporary debates regarding the sexual politics of citizenship marriage friendship pornography intimacies eroticism and desire As such the essays introduce fresh perspectives for thinking about how individuals construct senses of belonging and modes of relating to others in their everyday lives within the disciplinary frameworks of sociology organisational analysis and cultural studies As well the volume analyses representations of desire and eroticism in British Pop Art trauma and feminist fiction polyamory self help literature Hollywood films and sociological and psychoanalytic theory Analytical insights offered within these essays will do much to stimulate debate about aspects of the socially and historically constituted relationship between desire and sexuality Because of the diverse approaches and conclusions it contains the volume will be essential reading for anyone interested in engaging with inter and multidisciplinary perspectives in order to understand the dynamics between constructions of desire and belonging and discourses of gender sex and sexuality

Witnessing Lynching Anne P. Rice, 2003 Their words provide today's reader with a chance to witness lynching and better understand the current state of race relations in America BOOK

JACKET Wallace Stevens, New York, and Modernism Lisa Goldfarb, Bart Eeckhout, 2012 This unique essay collection considers the impact of New York on the life and works of Wallace Stevens Stevens lived in New York from 1900 to 1916 working briefly as a journalist going to law school laboriously starting up a career as a lawyer getting engaged and married gradually mixing with local avant garde circles and eventually emerging as one of the most exciting and surprising voices in modern poetry Although he then left the city for a job in Hartford Stevens never saw himself as a Hartford poet and kept gravitating toward New York for nearly all things that mattered to him privately and poetically visits to galleries and museums theatrical and musical performances intellectual and artistic gatherings shopping sprees and gastronomical indulgences Recent criticism of the poet has sought to understand how Stevens interacted with the literary artistic and cultural forces of his time to forge his inimitable aesthetic with its peculiar mix of post romantic responses to nature and a metropolitan cosmopolitanism This volume deepens our understanding of the multiple ways in which New York and its various aesthetic attractions figured in Stevens life both at a biographical and poetic level *New England Landscape History in American Poetry* , Poetry, Word-Play, and Word-War in Wallace Stevens Eleanor Cook, 2014-07-14 In the first full length study of Wallace Stevens s word play Eleanor Cook focuses on Stevens s skillful play with grammar etymology allusion and other elements of poetry and suggests ways in which this play offers a method of approaching his work At the same time this book is a general study of Stevens s poetry moving from his earliest to his latest work and includes close readings of three of his remarkable long poems *Esthetique du Mal* *Notes toward a Supreme Fiction* and *An Ordinary Evening in New Haven* The chronological arrangement enables readers to follow Stevens s increasing skill and changing thought in three areas of his poetry of the earth the poetry of place the poetry of eros and the poetry of belief *Poetry Word Play and Word War in Wallace Stevens* shows how in setting words at play and in conflict Stevens could upset the usual relations of rhetoric grammar and dialectic and thus the book contributes to the current debate about logical and a logical uses of language Cook also places Stevens within the larger context of Western literature hearing how he speaks to Milton Keats and Wordsworth to such American forebears as Whitman Emerson and Dickinson and to T S Eliot his contemporary Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Sensible Ecstasy Amy Hollywood, 2010-01-15 *Sensible Ecstasy* investigates the attraction to excessive forms of mysticism among twentieth century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers With special attention to Georges Bataille Simone de Beauvoir Jacques Lacan and Luce Irigaray Amy Hollywood asks why resolutely secular even anti Christian intellectuals are drawn to

affective bodily and widely denigrated forms of mysticism What is particular to these thinkers Hollywood reveals is their attention to forms of mysticism associated with women They regard mystics such as Angela of Foligno Hadewijch and Teresa of Avila not as emotionally excessive or escapist but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity the body and sexual difference Mystics such as these like their twentieth century descendants bridge the gaps between action and contemplation emotion and reason and body and soul offering new ways of thinking about language and the limits of representation *Reading for the Body* Jay

Watson,2012-08-01 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In *Reading for the Body* he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South itself ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South *Reading for the Body* makes a powerful case for the body as an important methodological resource for a new southern studies *On the Outskirts of Form* Michael Davidson,2012-01-01 This new book by eminent scholar Michael Davidson gathers his essays concerning formally innovative poetry from modernists such as Mina Loy George Oppen and Wallace Stevens to current practitioners such as Cristina Rivera Garza Heriberto Y pez Lisa Robertson and Mark Nowak The book considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality subjectivity gender and citizenship At the heart of each essay is a concern with the politics of form the ways that poetry has been enlisted in the constitution and critique of community Davidson speculates on the importance of developing cultural poetics as an antidote to the personalist and expressivist treatment of postwar poetry A comprehensive and versatile collection *On the Outskirts of Form* places modern and contemporary poetics in a cultural context to reconsider the role of cultural studies and globalization in poetry **The Literary Channel** Margaret Cohen,Carolyn Dever,2009-02-14 The

Literary Channel defines a crucial transnational literary zone that shaped the development of the modern novel During the first two centuries of the genre s history Britain and France were locked in political economic and military struggle The

period also saw British and French writers critics and readers enthusiastically exchanging works codes and theories of the novel Building on both nationally based literary history and comparatist work on poetics this book rethinks the genre's evolution as marking the power and limits of modern cultural nationalism In the Channel zone the novel developed through interactions among texts readers writers and translators that inextricably linked national literary cultures It served as a forum to promote and critique nationalist clichés whether from the standpoint of Enlightenment cosmopolitanism the insurgent nationalism of colonized spaces or the non nationalized culture of consumption In the process the Channel zone promoted codes that became the genre's hallmarks including the sentimental poetics that would shape fiction through the nineteenth century Uniting leading critics who bridge literary history and theory The Literary Channel will appeal to all readers attentive to the future of literary studies as well as those interested in the novel's development British and French cultural history and extra national patterns of cultural exchange Contributors include April Alliston Emily Apter Margaret Cohen Joan DeJean Carolyn Dever Lynn Festa Françoise Lionnet Deidre Shauna Lynch Sharon Marcus Richard Maxwell and Mary Helen McMurran

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