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,2000-07-15 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Great White Way Warren Hoffman, 2014-02-18 Broadway musicals are one of America's most beloved art forms and play to millions of people each year But what do these shows which are often thought to be just frothy entertainment really have to say about our country and who we are as a nation The Great White Way is the first book to reveal the racial politics content and subtexts that have haunted musicals for almost one hundred years from Show Boat 1927 to The Scottsboro Boys 2011 Musicals mirror their time periods and reflect the political and social issues of their day Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level allowing them to simultaneously present and hide their racial agendas in plain view of their audiences While the musical is informed by the cultural contributions of African Americans and Jewish immigrants Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States Presented chronologically The Great White Way shows how perceptions of race altered over time and how musicals dealt with those changes Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway 1927 1960s then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century He offers entirely new and surprising takes on shows from the American musical canon Show Boat 1927 Oklahoma 1943 Annie Get Your Gun 1946 The Music Man 1957 West Side Story 1957 A Chorus Line 1975 and 42nd Street 1980 among others New archival research on the creators who produced and wrote these shows including Leonard Bernstein Jerome Robbins Stephen Sondheim and Edward Kleban will have theater fans and scholars rethinking forever how they view this popular American entertainment

The Enigmatic Realm of The Phantom Of The Opera Beginner Pack: Unleashing the Language is Inner Magic

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