

THE POETRY OF THOMAS HARDY

A Handbook and Commentary

J. O. BAILEY



The Poetry Of Thomas Hardy A Handbook And Commentary

Thomas Hardy



The Poetry Of Thomas Hardy A Handbook And Commentary:

The Poetry of Thomas Hardy J. O. Bailey, 2018-02-01 This handbook provides the background necessary for fully understanding the nearly one thousand poems of Hardy As it treats the poems individually and often supplements the analysis of a poem by relating it to other poems and to passages in the fiction every comment helps build a portrait of Hardy as a poet Originally published in 1970 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value [The Poetry of Thomas Hardy](#) James Osler Bailey, 2000 *A Companion to Thomas Hardy* Keith Wilson, 2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists A Companion to Thomas Hardy provides a unique one volume resource which encompasses all aspects of Hardy s major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world s leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy s major novels short stories poetry and drama Explores Hardy s work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers **A Study Guide for Thomas Hardy's "Convergence of the Twain"** Gale, Cengage Learning, 2016 **Thomas Hardy in Context** Phillip Mallett, 2013-03-18 This book covers the range of Thomas Hardy s works while providing a comprehensive introduction to his life and times **Reading Thomas Hardy: Selected Poems** Neil Wenborn, 2012-01-01 Thomas Hardy is unique in English literature as a major novelist who is also a major poet His collected poetry is among the most distinctive bodies of verse in the language and includes such pinnacles of the lyric tradition as *The Darkling* *Thrush* and the series of haunted love elegies written in memory of his first wife Emma and such instantly recognizable titles as *Drummer Hodge* *A Trampwoman s Tragedy* *Convergence of the Twain* It is also among the most controversial Ever since his poetry first appeared in the collection *Wessex Poems* in 1898 readers and critics alike have stumbled over its awkwardnesses or been seduced by its idiosyncratic music have celebrated its unprecedented formal inventiveness or deplored its perceived lack of ambition It has been variously read as an archetype of the Victorian intellectual odyssey as the work of a proto modernist and as the fountainhead of contemporary British verse At once traditional and modern the acme of artifice and a conduit of intense emotion it remains a critical enigma This exemplary study guide seeks to set Hardy s poetry in the context of his life times and literary heritage and to understand through a close reading of selected poems both the challenge it offers to criticism and the elusive power it continues to exert over each new generation of readers All his collections are introduced including *Wessex Poems* *Poems of the Past and Present Time* *s Laughingstocks* *Satires of Circumstance* *Moments of Vision* *Late Lyrics* and *Earlier Human Shows* and *Winter Words* *The Collected Poems of Thomas Hardy* Thomas Hardy, 1994 This work comprises a collection of the poetic works of Thomas

Hardy Hardy's poetry spanned over 50 years from the last half of the 19th century to the period after World War I and ranges from pessimistic works to those which were witty and fanciful The Ashgate Research Companion to Thomas Hardy
Rosemarie Morgan,2016-03-23 In The Ashgate Research Companion to Thomas Hardy some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy's fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English *The Cambridge Companion to Thomas Hardy*
Dale Kramer,1999-06-24 Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades and his poetry has been acclaimed as among the most influential of the twentieth century His work still creates passionate advocacy and opposition The Cambridge Companion to Thomas Hardy is an essential introduction to this most enigmatic of writers These commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills Individual essays explore Hardy's biography aesthetics his famous attachment to Wessex and the impact on his work of developments in science religion and philosophy in the late nineteenth century Hardy's writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender The volume also contains a detailed chronology of Hardy's life and publications and a guide to further reading
Thomas Hardy Harold Bloom,2009 Provides reviews of six prominent works by the poet Thomas Hardy along with criticism and thematic analysis of other works and a short biography of the poet

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